

Theatre Performance - Experiential Major Map

	FIRST YEAR	MIDDLE YEARS	LAST YEAR	
A ACADEMIC MASTERY	- Establish foundational knowledge of theatre history, dramatic literature, theatrical vocabulary, and the elements of theatrical production. - Develop fundamental skills in acting, voice, movement, improvisation, auditioning, and script analysis. Learn to analyze plays and characters through text, research, observation, and critical discussion. - Develop an understanding of the actor as an instrument and begin exploring the relationship among body, voice, imagination, intellect, emotion, and action. - Begin connecting classroom learning to the collaborative process of rehearsal and performance.	- Integrate historical, theoretical, and literary knowledge with increasingly sophisticated performance practice. - Develop advanced skills in acting, voice, movement, character development, auditioning, and script analysis. - Apply research and contextual analysis to the interpretation of dramatic texts and characters. - Experiment with contrasting theatrical styles, genres, playwrights, and performance approaches. - Apply acting theory and technique to increasingly complex rehearsal and performance projects.	- Synthesize knowledge of dramatic literature, theatre history, performance theory, and acting practice. - Demonstrate advanced competence in acting, voice, movement, script analysis, character development, and audition practice. - Independently research, analyze, prepare, rehearse, and perform roles of increasing complexity. - Articulate and defend interpretive and artistic choices using textual evidence, research, theory, and performance practice. Complete a culminating performance, capstone, audition portfolio, or other experience demonstrating integration of the student's performance education.	ACADEMIC SUCCESS CHECKLIST - Academic Success Checklist for Theatre Performance Majors: - Meet with your Advisor to review your four-year plan - Build relationships with faculty and staff - Get help when you need it - Stay healthy and set appropriate boundaries - Work toward your capstone - Work toward your artistic ambitions and develop your creative voice - Engage in service learning and campus opportunities
S SELF-DISCOVERY & STRENGTHS	- Explore performance as a discipline and identify individual strengths, interests, habits, and areas for growth. - Develop awareness of the actor's instrument and begin identifying physical, vocal, emotional, imaginative, and intellectual habits that affect performance. - Develop comfort with risk-taking, experimentation, vulnerability, and failure as components of the creative process. - Develop the ability to give and receive constructive feedback. - Begin developing an individual artistic voice and identity as a performer.	- Refine the actor's instrument through increasingly demanding work in voice, movement, acting, and character development. - Evaluate personal artistic choices, habits, strengths, limitations, and patterns of behavior. - Develop an increasingly independent approach to preparation, rehearsal, research, and performance. - Experiment with different acting methods, styles, genres, and approaches. - Begin articulating an individual artistic aesthetic and philosophy as a performer.	- Demonstrate confidence, independence, adaptability, discipline, and self-awareness as a performer. - Clearly articulate an individual artistic voice, strengths, aesthetic, and professional goals. - Demonstrate the ability to evaluate one's own performance critically and establish strategies for continued growth. - Make purposeful performance choices grounded in text, research, technique, imagination, and personal perspective. - Recognize actor training as an ongoing process of discovery, development, and lifelong learning.	
PI PROFESSIONAL PREPARATION INTEGRATIVE & EXPERIENTIAL LEARNING	- Gain an understanding of professional opportunities for actors and related theatre artists. - Participate in productions, readings, workshops, auditions, and other performance experiences. - Develop professional habits including preparation, punctuality, reliability, communication, collaboration, and responsiveness to direction. - Create initial professional materials including résumé, headshot, audition repertoire, and basic audition materials. - Begin developing audition skills and identifying personal career goals.	- Apply acting, voice, movement, and analytical skills through increasingly demanding productions and performance projects. - Develop and refine résumé, headshot, audition repertoire, monologues, reels, and other professional materials as appropriate. - Participate in auditions, workshops, master classes, festivals, internships, and professional performance opportunities. - Develop skills in audition preparation, cold reading, callbacks, professional communication, networking, and self-presentation. - Refine career goals and identify pathways toward professional employment, graduate study, or continued artistic development.	- Demonstrate readiness to pursue professional performance or advanced study. - Present polished audition and professional materials appropriate to individual goals. - Demonstrate the ability to independently identify, prepare for, and pursue professional opportunities. - Articulate a realistic professional plan that accounts for individual strengths, interests, goals, and the realities of a performance career. - Demonstrate the habits, adaptability, resilience, and professionalism necessary for continued development as a performing artist.	
RE RELATIONSHIPS & LEADERSHIP ENGAGEMENT & WELL-BEING	- Explore performance as a collaborative and ensemble-based art form. - Learn the responsibilities of the actor within the rehearsal room and performance ensemble. - Develop effective listening, communication, concentration, responsiveness, and conflict-resolution skills. - Learn to contribute positively to a rehearsal environment and build relationships within the theatre community. * Develop healthy practices for managing the physical, emotional, and time demands of performance.	- Assume increasing responsibility within productions, rehearsals, classes, and collaborative projects. - Develop leadership through ensemble work, directing or assistant-directing experiences, student organizations, peer mentorship, and other theatrical activities. - Mentor and support less-experienced performers. - Develop sustainable physical, vocal, emotional, and professional practices. - Develop the ability to respond constructively to direction, collaborate across disciplines, and contribute to a productive rehearsal environment.	- Demonstrate leadership, generosity, discipline, professionalism, and accountability within rehearsal and performance environments. - Build and maintain professional relationships with directors, designers, actors, technicians, educators, and other theatre professionals. - Demonstrate the ability to lead and collaborate within an ensemble while maintaining a strong individual artistic voice. - Contribute to a healthy, inclusive, demanding, and supportive artistic community. * Demonstrate readiness to function as an independent performer, collaborator, advocate for one's own development, and lifelong learner.	

