

Theatre General - Experiential Major Map

	FIRST YEAR	MIDDLE YEARS	LAST YEAR	
A ACADEMIC MASTERY	- Establish foundational knowledge of theatre history, dramatic literature, theatrical vocabulary, and the elements of theatrical production. - Develop fundamental skills in multiple areas of theatre, including acting, directing, design, technology, playwriting, and stagecraft. - Learn to analyze plays and theatrical performances through text, research, observation, and critical discussion. - Begin connecting classroom learning to the collaborative process of creating theatrical work.	- Integrate historical, theoretical, and literary knowledge with increasingly sophisticated theatrical practice. - Develop greater competence across multiple areas of theatre while identifying areas of particular interest and strength. - Analyze dramatic literature, theatrical practices, and performances using increasingly sophisticated critical and contextual approaches. - Apply research, analysis, creativity, and problem-solving to productions, projects, and other theatrical work. - Connect theatre study to broader General Studies and liberal arts learning.	- Synthesize knowledge of theatre history, dramatic literature, theory, craft, and production practice. - Demonstrate broad competence across the theatrical process and increased competence in selected areas of practice. - Independently research, analyze, develop, and execute theatrical projects. - Articulate and defend artistic choices using appropriate theatrical knowledge, research, and critical frameworks. - Complete a culminating theatrical project, production assignment, capstone, or other experience demonstrating integration of the student's theatrical education.	ACADEMIC SUCCESS CHECKLIST - Academic Success Checklist for Theatre Majors: - Meet with your Advisor to review your four-year plan - Build relationships with faculty and staff - Get help when you need it - Stay healthy and set appropriate boundaries - Work toward your capstone - Work toward your artistic ambitions and develop your creative voice - Engage in service learning and campus opportunities
S SELF-DISCOVERY & STRENGTHS	- Explore the many roles, disciplines, and career paths within theatre and identify areas of interest. - Develop an understanding of the theatre artist as an instrument—developing skills, habits, awareness, creativity, curiosity, and discipline. - Identify personal strengths, interests, limitations, and areas for growth. - Develop the ability to give and receive constructive feedback. Begin developing an individual artistic voice and sense of theatrical identity.	- Refine skills across multiple areas of theatre and identify areas of increasing strength and interest. - Evaluate personal artistic choices, habits, strengths, and areas for continued growth. - Develop an increasingly independent approach to rehearsal, research, problem-solving, and creative work. - Experiment with different theatrical styles, methods, perspectives, and collaborative roles. - Begin articulating an individual artistic aesthetic and philosophy.	- Demonstrate confidence, independence, adaptability, versatility, and self-awareness as a theatre artist. - Clearly articulate an individual artistic voice, strengths, interests, and professional goals. - Demonstrate the ability to evaluate one's own work critically and identify strategies for continued growth. - Make purposeful artistic choices grounded in personal perspective, theatrical knowledge, and collaborative practice. - Recognize theatre as an ongoing process of learning, exploration, and self-development.	
PI PROFESSIONAL PREPARATION INTEGRATIVE & EXPERIENTIAL LEARNING	- Gain an understanding of the breadth of careers and professional opportunities in theatre and related fields. - Participate in productions, auditions, workshops, readings, design/technical assignments, and other experiential learning opportunities. - Begin developing professional habits including preparation, punctuality, communication, responsibility, adaptability, and collaboration.* Create initial professional materials such as a résumé, headshot, portfolio, or production documentation as appropriate. Begin identifying personal career and educational goals.	- Apply classroom knowledge through increasingly responsible production assignments, internships, practicums, independent projects, and professional experiences. - Develop and refine professional materials appropriate to areas of interest. - Seek opportunities to work with theatre professionals and engage with the broader theatrical community. - Develop discipline-specific professional practices including auditioning, interviewing, portfolio presentation, networking, or production documentation. - Refine career goals and identify pathways toward employment, graduate study, or continued artistic development.	- Demonstrate readiness to enter the profession or pursue advanced study in theatre or related fields. - Prepare polished professional materials appropriate to the student's goals. - Apply independently for professional opportunities, graduate programs, fellowships, internships, or other post-graduate experiences. - Articulate a realistic professional or educational plan and the skills necessary to pursue it. - Demonstrate the ability to transfer theatrical knowledge and skills to professional, educational, community, and interdisciplinary contexts.	
RE RELATIONSHIPS & LEADERSHIP ENGAGEMENT & WELL-BEING	- Explore theatre as a collaborative art form. *Learn the responsibilities and expectations of working as a member of a theatrical ensemble. * Develop effective communication, listening, dependability, and conflict-resolution skills. * Begin building relationships within the theatre program and university community. * Develop healthy practices for managing the physical, emotional, and time demands of theatrical work.	- Assume increasing responsibility within productions, classes, organizations, and collaborative projects. - Develop leadership skills through directing, stage management, design/technical leadership, performance, production responsibilities, student organizations, internships, and other experiences. * Mentor and support less-experienced students. * Develop sustainable practices for maintaining personal well-being while meeting the demands of theatrical work. * Develop the ability to collaborate effectively across theatrical disciplines.	- Demonstrate leadership, professionalism, generosity, adaptability, and accountability within collaborative theatrical environments. - Build and maintain professional and artistic relationships beyond the university. - Demonstrate the ability to lead and collaborate across theatrical disciplines. - Contribute to a healthy, inclusive, productive, and creative artistic community. * Demonstrate readiness to function as an independent theatre professional, collaborator, artist, and lifelong learner.	

