



ACADEMIC TENTATIVE DEGREE COMPLETION CHECKLIST

College of Liberal and Creative Arts - Dept. of Media and Visual Arts

BS, Visual Communication: Graphic Design Concentration

| | | |
|----------------------------|-----------------------------------|---------------|
| Student Name _____ | Banner ID _____ | |
| Catalog Year _____ | Anticipated Graduation Date _____ | Advisor _____ |
| Additional Comments: _____ | | |
| _____ | | |
| _____ | | |

| YEAR 1 WL | Semester 1 Fall | Hours | Semester 2 Spring | Hours |
|---|---|--------------------------|---|-------|
| | <input type="checkbox"/> ART 104 DRAWING 1 | 3 | <input type="checkbox"/> ART 160 3D DESIGN | 3 |
| | <input type="checkbox"/> ART 110 2D DESIGN | 3 | <input type="checkbox"/> ART 244 GRAPHIC DESIGN HISTORY | 3 |
| | <input type="checkbox"/> ART 190 INTRO TO COMPUTER GRAPHICS | 3 | <input type="checkbox"/> ART 283 INTRO TO VCD | 3 |
| | <input type="checkbox"/> GEN ED (SCIENCE) | 4 | <input type="checkbox"/> ART 285 PHOTOGRAPHY 1 | 3 |
| | <input type="checkbox"/> GEN ED | 3 | <input type="checkbox"/> GEN ED | 3 |
| <input type="checkbox"/> COLL 101 COLLEGE 101 | 1 | <input type="checkbox"/> | | |
| Semester Hours: | | 17 | Semester Hours: 15 | |
| Notes: | | | | |

| YEAR 2 WL | Semester 1 Fall | Hours | Semester 2 Spring | Hours |
|--------------------------|---|--------------------------|---|-------|
| | <input type="checkbox"/> ART 388 ADVANCED COMPUTER GRAPHICS | 3 | <input type="checkbox"/> ART 380 ILLUSTRATION | 3 |
| | <input type="checkbox"/> ART 286 INTRO TO TYPOGRAPHY | 3 | <input type="checkbox"/> ART 386 ADVANCED TYPOGRAPHY | 3 |
| | <input type="checkbox"/> ART 245 DESIGN THINKING | 3 | <input type="checkbox"/> ART 383 ADVANCED VCD | 3 |
| | <input type="checkbox"/> GEN ED | 3 | <input type="checkbox"/> COM 202 COMMUNICATION IN THE PROFESSIONAL SPHERE | 3 |
| | <input type="checkbox"/> GEN ED | 3 | <input type="checkbox"/> GEN ED | 3 |
| <input type="checkbox"/> | | <input type="checkbox"/> | | |
| Semester Hours: | | 15 | Semester Hours: 15 | |
| Notes: | | | | |

| YEAR 3 WL | Semester 1 Fall | Hours | Semester 2 Spring | Hours |
|--------------------------|--|--|---|-------|
| | <input type="checkbox"/> ART 342 MODERN ART HISTORY (COUNTS AS GEN ED AND UPPER LEVEL) | 3 | <input type="checkbox"/> ART 400 BRAND DESIGN | 3 |
| | <input type="checkbox"/> ART 295 FUNDAMENTALS OF UI/UX DESIGN | 3 | <input type="checkbox"/> ART 493 UI/UX DESIGN ADVANCED | 3 |
| | <input type="checkbox"/> ART 495 MOTION GRAPHICS | 3 | <input type="checkbox"/> ART 484 PACKAGING DESIGN | 3 |
| | <input type="checkbox"/> ART 389 PUBLICATION DESIGN | 3 | <input type="checkbox"/> SENIOR PROJECT PLAN: STUDENTS SUBMIT SENIOR PROJECT PROPOSAL | 0 |
| | <input type="checkbox"/> ELECTIVE (ANY 200, 300, OR 400) | 3 | <input type="checkbox"/> GEN ED | 3 |
| <input type="checkbox"/> | | <input type="checkbox"/> ELECTIVE (ANY 200, 300, OR 400) | 3 | |
| Semester Hours: | | 15 | Semester Hours: 15 | |
| Notes: | | | | |

| YEAR 4 WL | Semester 1 Fall | Hours | Semester 2 Spring | Hours |
|--------------------------|--|--------------------------|--|-------|
| | <input type="checkbox"/> ART 483 VCD STUDIO SEMINAR | 3 | <input type="checkbox"/> ART 486 SENIOR CAPSTONE PROJECT | 3 |
| | <input type="checkbox"/> ELECTIVE (ANY 200, 300, OR 400) | 3 | <input type="checkbox"/> ART 498 SENIOR COMPREHENSIVE EXHIBITION | 1 |
| | <input type="checkbox"/> GEN ED | 3 | <input type="checkbox"/> GEN ED | 3 |
| | <input type="checkbox"/> GEN ED | 3 | <input type="checkbox"/> GEN ED | 3 |
| | <input type="checkbox"/> ELECTIVE (ANY 200, 300, OR 400) | 3 | <input type="checkbox"/> ART UPPER LEVEL ELECTIVE (300 OR 400) | 3 |
| <input type="checkbox"/> | | <input type="checkbox"/> | | |
| Semester Hours: | | 15 | Semester Hours: 13 | |
| Notes: | | | | |