



ACADEMIC TENTATIVE DEGREE COMPLETION CHECKLIST

College of Liberal and Creative Arts - Dept. of Media and Visual Arts

BS, MEDIA COMMUNICATIONS: DESIGN PRODUCTION CONCENTRATION

| | | |
|----------------------------|-----------------------------------|---------------|
| Student Name _____ | Banner ID _____ | |
| Catalog Year _____ | Anticipated Graduation Date _____ | Advisor _____ |
| Additional Comments: _____ | | |
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|-----------------|-------------------------------------------------------|--------------|-----------------------------------------------------------------------|--------------|
| YEAR 1 | Semester 1 Fall | Hours | Semester 2 Spring | Hours |
| | <input type="checkbox"/> COM 201 MEDIA SURVEY | 3 | <input type="checkbox"/> COM 202 COMMUNICATION IN PROFESSIONAL SPHERE | 3 |
| | <input type="checkbox"/> ART 110 2D FOUNDATION DESIGN | 3 | <input type="checkbox"/> ART 190 INTRODUCTION TO COMPUTER GRAPHICS | 3 |
| | <input type="checkbox"/> GENERAL STUDIES | 3 | <input type="checkbox"/> DMD 203 ADOBE VIDEO EDITING | 3 |
| | <input type="checkbox"/> GENERAL STUDIES | 3 | <input type="checkbox"/> ART 244 GRAPHIC DESIGN HISTORY | 3 |
| | <input type="checkbox"/> GENERAL STUDIES | 3 | <input type="checkbox"/> GENERAL STUDIES | 3 |
| Semester Hours: | | 15 | Semester Hours: 15 | |
| Notes: | | | | |

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|-----------------|-----------------------------------------------------------|--------------|--------------------------------------------------------------|--------------|
| YEAR 2 | Semester 1 Fall | Hours | Semester 2 Spring | Hours |
| | <input type="checkbox"/> COM 231 NEWS WRITING & REPORTING | 3 | <input type="checkbox"/> COM 225 TELEVISION FIELD PRODUCTION | 4 |
| | <input type="checkbox"/> ART 245 DESIGN THINKING | 3 | <input type="checkbox"/> COM 311 MEDIA & SOCIETY | 3 |
| | <input type="checkbox"/> GENERAL STUDIES | 3 | <input type="checkbox"/> COM 227 VISUAL CRITICAL LITERACY | 3 |
| | <input type="checkbox"/> GENERAL STUDIES | 3 | <input type="checkbox"/> ART 285 PHOTOGRAPHY 1 | 3 |
| | <input type="checkbox"/> GENERAL STUDIES | 3 | <input type="checkbox"/> GENERAL STUDIES | 3 |
| Semester Hours: | | 15 | Semester Hours: 16 | |
| Notes: | | | | |

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|-----------------|---------------------------------------------------------|--------------|-----------------------------------------------------------------------------|--------------|
| YEAR 3 | Semester 1 Fall | Hours | Semester 2 Spring | Hours |
| | <input type="checkbox"/> COM 401 MEDIA THEORY | 3 | <input type="checkbox"/> COM 402 STRATEGIC MEDIA RESEARCH | 3 |
| | <input type="checkbox"/> DMD 300 SIGHT, SOUND, & MOTION | 3 | <input type="checkbox"/> COM 323 OR 324 INTRO TO CINEMA OR DOCUMENTARY FILM | 3 |
| | <input type="checkbox"/> GENERAL STUDIES | 3 | <input type="checkbox"/> ART 283 INTRODUCTION TO VCD | 3 |
| | <input type="checkbox"/> GENERAL STUDIES | 3 | <input type="checkbox"/> ART 385 PHOTOGRAPHY 2 | 3 |
| | <input type="checkbox"/> MINOR | 3 | <input type="checkbox"/> MINOR | 3 |
| Semester Hours: | | 15 | Semester Hours: 15 | |
| Notes: | | | | |

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|-----------------|-------------------------------------------------------------|--------------|---------------------------------------------------------------|--------------|
| YEAR 4 | Semester 1 Fall | Hours | Semester 2 Spring | Hours |
| | <input type="checkbox"/> COM 410 MEDIA LAW & ETHICS | 3 | <input type="checkbox"/> COM 490 PROFESSIONAL MEDIA PORTFOLIO | 1 |
| | <input type="checkbox"/> ART 388 ADVANCED COMPUTER GRAPHICS | 3 | <input type="checkbox"/> COM 440 OR 480 INTERNSHIP OR SEMINAR | 3 |
| | <input type="checkbox"/> GENERAL STUDIES | 3 | <input type="checkbox"/> GENERAL STUDIES | 3 |
| | <input type="checkbox"/> GENERAL STUDIES | 3 | <input type="checkbox"/> MINOR | 3 |
| | <input type="checkbox"/> MINOR | 3 | <input type="checkbox"/> MINOR | 3 |
| Semester Hours: | | 15 | Semester Hours: 13 | |
| Notes: | | | | |