



ACADEMIC TENTATIVE DEGREE COMPLETION CHECKLIST

College of Liberal and Creative Arts - Dept. of Music and Theater

BM, MUSIC TECHNOLOGY

Student Name _____	Banner ID _____
Catalog Year _____	Anticipated Graduation Date _____
Advisor _____	
Additional Comments: _____	

YEAR 1 WL	Semester 1 Fall	Hours	Semester 2 Spring	Hours
	<input type="checkbox"/> GENERAL STUDIES	3	<input type="checkbox"/> GENERAL STUDIES	3
	<input type="checkbox"/> MUS 102 MUSICIANSHIP	4	<input type="checkbox"/> MUS 103 EAR TRAINING 1	2
	<input type="checkbox"/> MUS 164 FUND OF PIANO 1	1	<input type="checkbox"/> MUS 113 MUSIC THEORY 1	2
	<input type="checkbox"/> MUS 246 INTRO TO MUSIC TECH	3	<input type="checkbox"/> MUS 165 FUND OF PIANO 2	1
<input type="checkbox"/> APPLIED LESSON	2	<input type="checkbox"/> MUS 287 RECORDING TECHNIQUES 1	3	
<input type="checkbox"/> COLL 101 COLLEGE 101	1	<input type="checkbox"/> APPLIED LESSON	2	
<input type="checkbox"/> MUSICAL ORGANIZATION	1	<input type="checkbox"/> MUSICAL ORGANIZATION	1	
<input type="checkbox"/>		<input type="checkbox"/>		
Semester Hours:		15	Semester Hours:	
Notes:				

YEAR 2 WL	Semester 1 Fall	Hours	Semester 2 Spring	Hours
	<input type="checkbox"/> GENERAL STUDIES	6	<input type="checkbox"/> GENERAL STUDIES	4
	<input type="checkbox"/> ELECTIVE	0	<input type="checkbox"/> ELECTIVE	0
	<input type="checkbox"/> MUS 104 EAR TRAINING 2	2	<input type="checkbox"/> MUS 169 FUND OF PIANO 4	1
	<input type="checkbox"/> MUS 114 MUSIC THEORY 2	2	<input type="checkbox"/> MUS 203 EAR TRAINING 3	1
<input type="checkbox"/> MUS 287 RECORDING TECHNIQUES 2	3	<input type="checkbox"/> MUS 213 MUSIC THEORY 3	3	
<input type="checkbox"/> MUS 168 FUND OF PIANO 3	1	<input type="checkbox"/> APPLIED LESSON	2	
<input type="checkbox"/> APPLIED LESSON	2	<input type="checkbox"/> MUSICAL ORGANIZATION / ELECTRONIC MUSIC ENSEMBLE	1	
<input type="checkbox"/> MUSICAL ORGANIZATION	1	<input type="checkbox"/> MUS 387 ELECTRONIC MUSIC 1	3	
Semester Hours:		17	Semester Hours:	
Notes:				

YEAR 3 WL	Semester 1 Fall	Hours	Semester 2 Spring	Hours
	<input type="checkbox"/> GENERAL STUDIES	3	<input type="checkbox"/> GENERAL STUDIES	6
	<input type="checkbox"/> ELECTIVE	1	<input type="checkbox"/> ELECTIVE	0
	<input type="checkbox"/> MUS 330 MUSIC HISTORY 1	3	<input type="checkbox"/> MUS 331 MUSIC HISTORY 2	3
	<input type="checkbox"/> MUS 304 EAR TRAINING 4	2	<input type="checkbox"/> MUS 340 CONDUCTING	2
<input type="checkbox"/> MUS 314 MUSIC THEORY 4	2	<input type="checkbox"/> MUSICAL ORGANIZATION / ELECTRONIC MUSIC ENSEMBLE	1	
<input type="checkbox"/> MUSICAL ORGANIZATION	1	<input type="checkbox"/> MUS 301 MUSIC INDUSTRY	3	
<input type="checkbox"/> MUS 487 MUSIC TECH PRACTICUM	1	<input type="checkbox"/> MUS 487 MUSIC TECH PRACTICUM	1	
<input type="checkbox"/> MUS 375 FUNCTIONAL PIANO	2	<input type="checkbox"/>		
Semester Hours:		15	Semester Hours:	
Notes:				

YEAR 4 WL	Semester 1 Fall	Hours	Semester 2 Spring	Hours
	<input type="checkbox"/> GENERAL STUDIES	6	<input type="checkbox"/> GENERAL STUDIES	6
	<input type="checkbox"/> ELECTIVE	3	<input type="checkbox"/> ELECTIVE	3
	<input type="checkbox"/> MUS 461 SEMINAR FOR PROFESSIONAL MUSICIAN	1	<input type="checkbox"/> MUS 490 MUSIC TECH SENIOR PROJECT	3
	<input type="checkbox"/> MUS 480 MUSIC TECH INTERNSHIP	6	<input type="checkbox"/> MUS 487 MUSIC TECH PRACTICUM	1
<input type="checkbox"/>		<input type="checkbox"/>		
<input type="checkbox"/>		<input type="checkbox"/>		
<input type="checkbox"/>		<input type="checkbox"/>		
<input type="checkbox"/>		<input type="checkbox"/>		
Semester Hours:		16	Semester Hours:	
Notes:				