

Star Spangled Banner

Proud ♩ = 100 **A**

This musical score is for the Star Spangled Banner, featuring a full band arrangement. The tempo is set at 100 beats per minute, and the mood is 'Proud'. The score is divided into two systems. The first system includes parts for Flute/Piccolo, 1st Clarinet, 2nd Clarinet, Eb Alto Sax., Bb Tenor Sax., Baritone Saxophone, 1st Bb Trumpet, 2nd + 3rd Bb Trumpet, F Horn, Trombone, Baritone, Baritone T.C., and Tuba. The second system continues the arrangement for the 1st Bb Trumpet, 2nd + 3rd Bb Trumpet, F Horn, Trombone, Baritone, Baritone T.C., and Tuba. The score is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings such as *mf* and *ff*. A first ending bracket is present in the first system, and a repeat sign is used at the end of the piece.

Flute/Piccolo *mf*

1st Clarinet *mf*

2nd Clarinet *mf*

E♭ Alto Sax. *mf*

B♭ Tenor Sax. *mf*

Baritone Saxophone *mf*

1st B♭ Trumpet *mf*

2nd + 3rd B♭ Trumpet *mf*

F Horn *mf*

Trombone *mf*

Baritone *mf*

Baritone T.C. *mf*

Tuba *mf*

ff

ff

1.

19 **C**

Fl./Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

ff

sfz

Flute/Piccolo

Star Spangled Banner

Proud ♩ = 100

A

mf

11 **B**

tr

*ff*³

tr

*ff*³

2

19 **C**

sfz

1st Clarinet

Star Spangled Banner

Proud ♩ = 100

A

mf

11 **B**

*ff*³

tr

*ff*³

tr

2

19 **C**

sfz

2nd Clarinet

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Proud ♩ = 100

A

mf

11 **B**

ff ³ *tr*

2

19 **C**

ff ³

sfz

E♭ Alto Sax.

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Proud ♩ = 100

A

mf

11 **B**

*ff*³

*ff*³

2

19 **C**

sfz

Star Spangled Banner

Bb Tenor Sax.

Proud ♩ = 100

A

mf

11 **B**

f

19 **C**

ff

sfz

The musical score is written for Bb Tenor Saxophone. It is in 3/4 time and consists of three staves. The first staff, labeled 'A', starts with a treble clef and a key signature of one flat (Bb). It begins with a rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The second staff, labeled 'B', starts with a treble clef and a key signature of one flat. It begins with a half note C5, a quarter note Bb4, and a quarter note A4. The third staff, labeled 'C', starts with a treble clef and a key signature of one flat. It begins with a half note G4, a quarter note F4, and a quarter note E4. The score includes dynamic markings (mf, f, ff, sfz) and a tempo marking (Proud ♩ = 100). The piece ends with a double bar line and a repeat sign.

Baritone Saxophone

Star Spangled Banner

Proud ♩ = 100

A

mf

11 **B**

f

19 **C**

ff

sfz

Star Spangled Banner

1st Bb Trumpet

Proud ♩ = 100

A

mf

1.

ff

11 **B**

19 **C**

ff

sfz

Star Spangled Banner

2nd + 3rd Bb Trumpet

Proud ♩ = 100

A

mf *ff*

11 **B**

19 **C**

ff *sfz*

F Horn

Star Spangled Banner

Proud ♩ = 100

A

mf

11 **B**

19 **C**

ff

sfz

Trombone

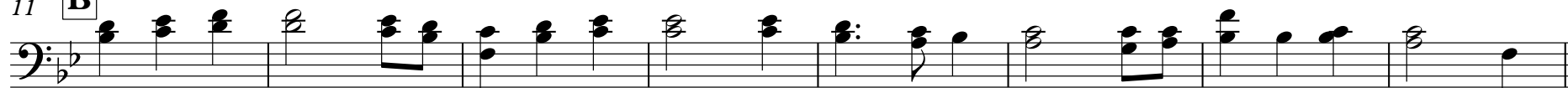
Star Spangled Banner

Proud ♩ = 100

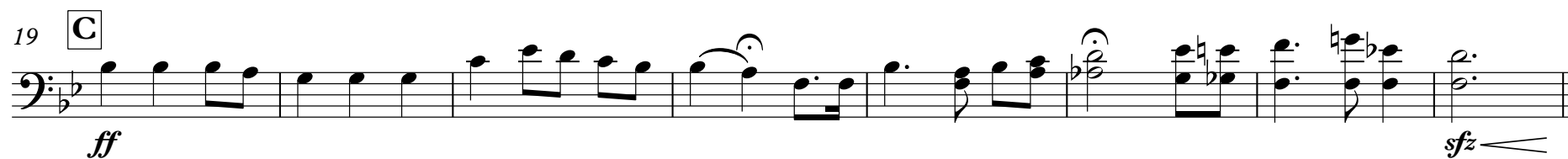
A



11 **B**



19 **C**



Baritone

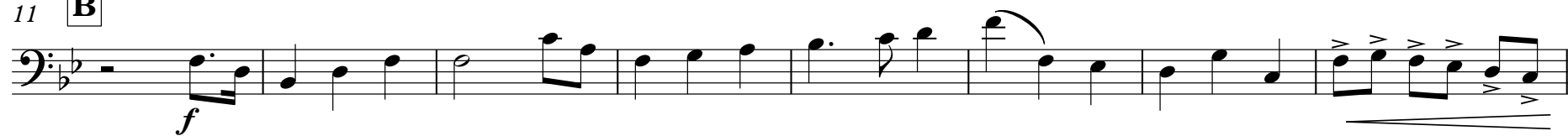
Star Spangled Banner

Proud ♩ = 100

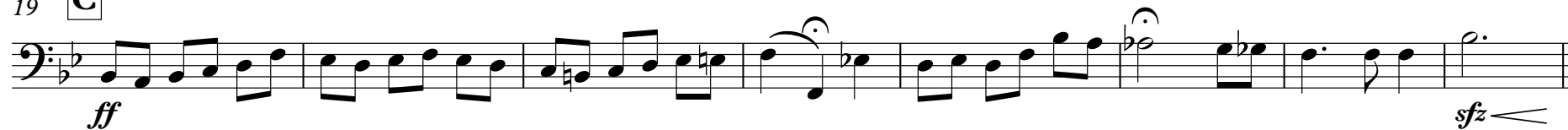
A



11 **B**



19 **C**



Baritone T.C.

Star Spangled Banner

Proud ♩ = 100

A

mf

11 **B**

f

19 **C**

ff

sfz

Tuba

A

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a whole rest, followed by a double bar line with repeat dots. The melody starts on a middle C (C4), marked with a mezzo-forte (*mf*) dynamic. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The system ends with a double bar line and repeat dots.

B

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics start with a forte 'f' marking. The melody consists of eighth and quarter notes, with some beamed eighth notes. The system concludes with a double bar line.

C

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final half note. The dynamics are marked *ff* (fortissimo) at the beginning and *sfz* (sforzando) at the end. The score includes a repeat sign at the beginning and a final double bar line at the end.