

Star Spangled Banner

Proud $\text{♩} = 100$ **A**

Flute/Piccolo

1st Clarinet

2nd Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

Baritone Saxophone

1st B♭ Trumpet

2nd + 3rd B♭ Trumpet

F Horn

Trombone

Baritone

Baritone T.C.

Tuba

11 **B**

Fl./Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

19 **C**

Fl./Picc.

Cl.

Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Star Spangled Banner

Flute/Piccolo

Proud $\text{♩} = 100$

A

mf

B

tr

C

*ff*³

*ff*³

1.

2

sfz

1st Clarinet

Star Spangled Banner

Proud $\text{♩} = 100$

A

B

C

mf

tr

tr

2

*ff*³

*ff*³

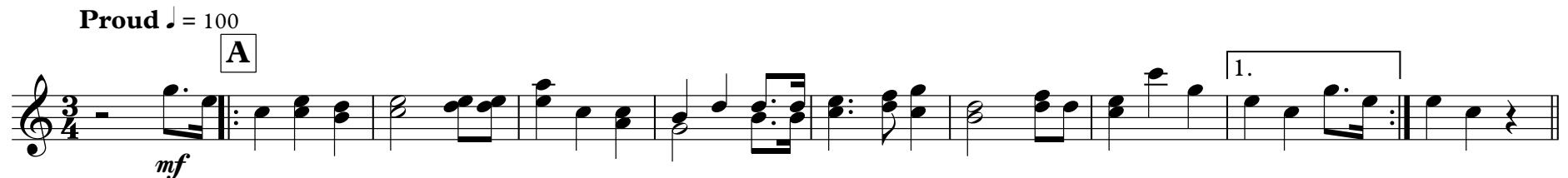
sfz

Star Spangled Banner

2nd Clarinet

Proud $\text{J} = 100$

A



B



C



Star Spangled Banner

Eb Alto Sax.

Proud $\text{♩} = 100$

A

1. 1. 1.

B

C

19 19 19

sfz

Star Spangled Banner

Bb Tenor Sax.

Proud $\bullet = 100$

A

The musical score consists of a single staff in 3/4 time, treble clef, and a key signature of one sharp. The dynamic is marked as *mf*. The notes are primarily eighth and sixteenth notes, with some sixteenth-note chords. The first section concludes with a repeat sign and a first ending sign (1.).

11 **B**

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a common time signature. The score consists of two staves of music. The first staff begins with a dynamic marking 'f' (fortissimo) and consists of a series of eighth and sixteenth note patterns. The second staff begins with a dynamic marking 'p' (pianissimo) and consists of eighth and sixteenth note patterns, with a fermata over the last note of the first measure.

19

Baritone Saxophone

Star Spangled Banner

A musical score for a solo instrument, likely a woodwind, featuring three staves of music. The first staff (measures 1-10) is labeled 'Proud' and 'A', with a tempo of 100. It includes dynamics 'mf' and '1.'. The second staff (measures 11-20) is labeled 'B', with a dynamic 'f'. The third staff (measures 19-28) is labeled 'C', with dynamics 'ff' and 'sfz'. The music consists of various note patterns, including eighth and sixteenth notes, with some grace notes and slurs.

Star Spangled Banner

1st Bb Trumpet

Proud $\bullet = 100$

A

3/4 time signature. Treble clef. Dynamics: *mf* at the beginning, *ff* at the end. The score consists of two staves of music, with a repeat sign and a first ending bracket. The music features eighth and sixteenth note patterns, with some notes having stems pointing up and others down. The first ending concludes with a dynamic of *ff*.

11 **B**

19 C

Star Spangled Banner

2nd + 3rd Bb Trumpet

Proud $\downarrow = 100$

A

1

11

A musical score for the first system of "The Star-Spangled Banner". The score is in common time and consists of two staves. The top staff is in G major (indicated by a treble clef) and the bottom staff is in E major (indicated by a bass clef). The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like a forte dynamic (f).

19 C

Star Spangled Banner

F Horn

Proud $\text{♩} = 100$

A

B

C

Star Spangled Banner

Trombone

Proud $\text{♩} = 100$

A

11 B

19 C

mf **ff**

1.

ff

sfz

Star Spangled Banner

Baritone

Proud $\text{♩} = 100$

A

1.

11 **B**

19 **C**

sfz <

Baritone T.C.

Star Spangled Banner

Proud $\text{♩} = 100$

A

11 **B**

19 **C**

Star Spangled Banner

Tuba

Proud $\text{♩} = 100$

The musical score for Tuba consists of three staves of music. Staff A starts with a dynamic of *mf* and includes a measure number 11. Staff B starts with a dynamic of *f* and includes a measure number 19. Staff C starts with a dynamic of *ff* and includes measure numbers 19 and 20. The music is in 3/4 time and features various note heads, stems, and rests. Measure 11 of Staff A includes a grace note. Measure 19 of Staff B includes a grace note. Measure 20 of Staff C includes grace notes and a dynamic of *sfz*.