

WL Street Time

Brian Baldauff

stick
click

cowbell

[illegible]

13 **B**

press

R L R R L L R L R L R L R R L L R L

17 
R L R R L L R L R L R L R L R L

21 **C**



24

The musical notation shows measures 24 through 27. Measure 24 contains six eighth notes with accents (>). A double bar line follows. Measure 25 starts with a repeat sign (:), followed by four eighth notes with accents, then a quarter rest. Above measure 25 is a box containing 'D' and '(2X only)'. Measure 26 begins with a triplet of eighth notes marked 'skanks', followed by two more eighth notes with accents. Measure 27 continues with eighth notes, some with accents, and ends with a quarter note. Below the staff, a dynamic marking 'sub p' with a hairpin indicates a gradual decrease in volume across measures 25 and 26.

sub p

R L R R L L R L R(L) R(L) R R L R R R R

27 Musical notation for measures 27-30. Measure 27: Quarter rest, eighth notes G4, A4, eighth rest, eighth notes B4, A4, quarter note G4. Measure 28: Quarter note F#4, eighth notes E4, D4, quarter note C4. Measure 29: Quarter note B3, eighth notes A3, G3, quarter note F#3. Measure 30: Quarter note E3, eighth notes D3, C3, quarter note B2. First ending (measures 31-32): Measure 31: Quarter note D4, eighth notes C4, B3, quarter note A3. Measure 32: Quarter note G3, eighth notes F#3, E3, quarter note D3. Second ending (measures 33-34): Measure 33: Quarter note C4, eighth notes B3, A3, quarter note G3. Measure 34: Quarter note F#3, eighth notes E3, D3, quarter note C3. Dynamics: *sub p*.

V.S.

West Liberty University Marching Band