

# WL Street Time

Brian Baldauff

[illegible]

13 **B**

Musical notation for exercise 13, section B. The notation is on a single staff with a key signature of one flat (Bb) and a 2/4 time signature. The melody is written in eighth and sixteenth notes, and the bass line is written in quarter and eighth notes. The piece ends with a double bar line.

[illegible]

19

P

T

V

B

D

T

V

B

D

21 **C**

R R L R R L L R L R R R R R R L R R L R

25 **D**

1.

$$f \quad R \quad L \quad R \quad R \quad L \quad R \quad R \quad L \quad R \quad R \quad L \quad R \quad L \quad R \quad L \quad R \quad R \quad R \quad R \quad V.S.$$

29 2. E

*sub p* R R L R R R L R R R R R L R R L R R R R

33 F

L R R R L R R R L R L R L R R L R R L R

36

R L R L R L R R L R L R L R