

West Liberty University



Marching Hilltoppers

2013 Wind Exercise and Warm Up Program

Dear Potential 2013 West Liberty Marching Hilltoppers Wind Member,

To all returning members, welcome back! And to all new people auditioning, welcome! I am looking forward to meeting all of you and getting started. This letter contains the information you need to prepare for the 2013 preseason camp and audition. This audition will be used for placement purposes, so please do not stress too much over it!

The audition will take place on Saturday, August 17th, beginning at 9:00 AM and go as long as needed. It will be held in the Fine Arts Building, room 326 at West Liberty University. Please arrive early to fill out all necessary paperwork before you enter the audition room.

The audition will be conducted in two parts. The first part will consist of an individual audition where I will hear each of you play the requirements specified below. The second part will consist of me and the other faculty observing you on your assigned instrument.

Below you will find specific audition requirements for individual instruments. Please be prepared to play these exercises by yourself. Additionally, please have ALL other exercises learned prior to arriving at camp. We will have very limited time at the camp and will need to maximize that time by practicing certain techniques and skills, not learning notes to exercises.

Audition Specifics

Exercise #2 - Lip Slurs

Exercise #4 - Staccato Scales

Exercise #6 - Weber Chorale (please learn your specific part)

*** All members will mark time when they play exercises 2 and 4, so please practice playing and marking time at home. Also, make sure you are playing with a metronome and making use of a mirror when you are practicing all exercises and music.

In addition to having your music learned for the audition, please also have these items with you for preseason camp:

- ▶ Three-Ring notebook with all of your music in plastic sheet protectors
- ▶ Pencil
- ▶ Water cooler, with water. Please do not bring sugar filled drinks or soda!
- ▶ Sunscreen
- ▶ Comfortable shoes and clothes. We will be outside for most of the week, so please plan accordingly.

If you have any questions at all about the audition process or the music, please contact me at :
brian.baldauff@westliberty.edu

Please check the Marching Hilltoppers website for updates and information regarding preseason camp, rehearsals, and shows throughout the season:

<http://westliberty.edu/wlmb>

Thank you for your interest in the Marching Hilltoppers!

Best of Luck,

Mr. Brian Baldauff
Director of Athletic Bands and Percussion Studies
West Liberty University
brian.baldauff@westliberty.edu

Warm-Ups, Etudes, and Chorales

Compiled by Patrick Dunnigan and Brian Baldauff

1. Tuning Sequence/Long Tones

Play Three Times

mp-mf-ff

Musical notation for the first exercise, showing a sequence of long tones in 4/4 time, starting on G4 and ascending to G5. The dynamics are marked as mp-mf-ff.

2. Lip Slurs

Musical notation for the second exercise, showing a sequence of lip slurs in 4/4 time, starting on G4 and ascending to G5. The exercise consists of two staves of music.

3. Chromatic Flexibility

Musical notation for the third exercise, showing a sequence of chromatic runs in 4/4 time, starting on G4 and ascending to G5. The exercise consists of two staves of music.

4. Staccato Scales

The first section, titled "4. Staccato Scales", consists of three staves of music in 2/4 time with a key signature of one sharp (F#). The first staff contains six measures: the first two are quarter notes (mp), the next two are eighth-note pairs (mf), and the last two are quarter notes (mp). The second staff contains six measures of eighth-note pairs, alternating between mf and mp. The third staff contains six measures of quarter notes, alternating between mp and mf, ending with a half note.

5. Articulation Studies

The second section, titled "5. Articulation Studies", consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff has three measures of quarter notes, each with a slur above it. The second staff has three measures of quarter notes, each with a slur below it. The final measure of the second staff includes a key signature change to one flat (Bb).

6. Weber

Arr. by Patrick Dunnigan

Musical score for '6. Weber' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a dynamic marking of *mp*. The music features a series of chords and melodic lines with long slurs. The second staff continues the piece, ending with a double bar line and a key signature change to C major.

7. Holst

Arr. by Patrick Dunnigan

Musical score for '7. Holst' in 3/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a dynamic marking of *mf*. The music features a series of chords and melodic lines with long slurs. The second staff continues the piece, ending with a double bar line and a key signature change to C major. The third staff features a dynamic marking of *mf* at the beginning, followed by a crescendo to *f*, then a decrescendo to *ff*, and finally a *rit.* marking before the final chord.