

Plan of Study: 2015 BM in Music
TECHNOLOGY AND PERFORMANCE

GENERAL STUDIES: BM MUSIC

36 hrs

Communications: 9 hours (minimum grade of C required)

- _____ ENGLISH 101 College Composition I
- _____ ENGLISH 102 College Composition II
- _____ COMM 101 Funds of Oral Communication

Analysis: 13-14 hours

Quantitative: Math- 1 choice:

- _____ MATH 102 Nature of Math (or any other math with petition)

Scientific: choose 1 course from the following choices:

- _____ BIO 105/106 – Life Sciences for the Non-Major and Lab
- BIO 124/125 – Biological Principles and Lab (Bio major-level)
- CHEM 100/101 – Foundations of Chemistry and Lab
- CHEM 110/111 –General Chemistry I and Lab
- PHYS 101/110 – Physics 1 and Lab
- PHYS 190/191 – The Physical World and Lab
- PHYS 345/346 – Earth and Space Science and Lab

Logic/Critical Assessment: choose 1 course from the following choices:

- _____ PHIL 100-400 any course
- PSYCH 101 – Intro to Psychology

Critical Reading/Economics/Finance: choose 1 course from the following choices:

- _____ ENG with any prefix 200-400 – Literature
- ECON 103 – Principles of Microeconomics
- FIN 131 – Financial Literacy

Self and Cultural Awareness: 14 hours

Fine Arts: choose 2 courses from the following choices:

- ART 140 – Art Appreciation
- ART 340 – History of Western Art I
- ART 341 – History of Western Art II
- ART 343 – Survey of Non-Western Art
- FA 101 – Fine Arts as a Human Experience
- MUS 130 – Music Appreciation (cont. on next pg)
- MUS 132 – Jazz Appreciation
- MUS 133 – Rock Appreciation
- THE 100 – Theater Appreciation
- THE 300 – History of the Theater

Perceptions and Cultures: choose 1 course each from the following two groups:

- HIST 103 – History of Civilization I
- HIST 104 – History of Civilization II
- HIST 210 – History of the US to 1865
- HIST 211 – History of the US since 1865
- GEO 205 – Intro to Geography
- GEO 206 – World Regional Geography
- POLS 101 – Basic Concepts of Politics and Government
- POLS 201 – National Government

- REL 100-400 – Any Religion course
- SOC 150 – Basic Concepts of Sociology
- SWK 201 – Ethnicity, Diversity, and Cultural Awareness

Health and Wellness: 1 choice:

- HE 253 – Personal Health

MUSIC CORE

34 hours

_____ MUS 102 Musicianship (4)	
_____ MUS 113 Theory 1 (2)	_____ MUS 103 Ear Training 1 (2)
_____ MUS 114 Theory II (3)	_____ MUS 104 Ear Training II (1)
_____ MUS 213 Theory III (2)	_____ MUS 203 Ear Training III (2)
_____ MUS 214 Theory IV (3)	_____ MUS 204 Ear Training IV (1)
_____ MUS 246 Intro to Music Technology (3)	
_____ MUS 330 History of Music I (3)	
_____ MUS 331 History of Music II (3)	
_____ MUS 340 Basic Elements of Conducting (2)	
_____ MUS 252 Functional Keyboard (2)	
_____ MUS 461 Career Development Seminar (1)	

CONCENTRATION: PERFORMANCE (Instrumental, Piano, Vocal)

INSTRUMENTAL EMPHASIS: (Woodwinds, Brass, Percussion, Guitar)	45
Applied Major Instrument Lessons	21
MUS 385 Instrumental Literature	3
MUS 466 Instrumental Pedagogy	3
MUS 493 Senior Recital	1
Ensembles	17

Brass, Woodwind and Percussion majors:

- must enroll in MUS 364 – Wind Ensemble for each semester of full-time enrollment.
- must complete MUS 264 –Marching Band, their first two Fall semesters of attendance.
- must complete at least one MUS 261-level instrumental ensemble every semester except the last.

Guitar majors:

- must enroll in MUS 364 – Wind Ensemble for four semesters.
- must complete MUS 263–Guitar Ensemble every semester of full-time attendance.
- must complete at least two semesters of any choral ensemble.

PIANO EMPHASIS:	45
Applied Piano Lessons	21
MUS 373 Accompanying Lab	3
MUS 374 Accompanying Practicum	3
MUS 391 Piano Literature I	3
MUS 392 Piano Literature II	3
MUS 468 Piano Pedagogy	3
MUS 493 Senior Recital	1
Ensembles	8

VOCAL EMPHASIS:	45
Applied Voice Lessons	21
MUS 153 Funds of Voice for the Choral Emphasis	2
MUS 353 Italian, German, and French Diction	2
MUS 383 Vocal Literature	3
MUS 464 Vocal Pedagogy	3
Any Foreign Language	3
MUS 493 Senior Recital	1
Ensembles	10

PERFORMANCE CONCENTRATION Restricted Electives 12-15

Choose any from the following list:

Instrumental:

MUS 168, 169 Piano (2)	MUS 100 secondary lessons, non-piano (2)
MUS 218 Composition (2)	MUS 247 Advanced Computer Notation (3)
MUS 252 Funds of Woodwinds (2)	MUS 254 Funds of Percussion (2)
MUS 255 Funds of Brass (2)	MUS 265 College-Community Chorus (1)
MUS 287 Recording Techniques 1 (3)	MUS 333 Contemporary Music (2)
MUS 335 Jazz (2)	MUS 344 Choral and Inst. Conducting Arranging (2)
MUS 387 Electronic Music I (3)	FIN 131 Financial Literacy (3)

Piano:

MUS 152 Fundamentals of Voice (2)	MUS 100 secondary lessons, non-piano (2)
MUS 218 Composition (2)	MUS 247 Advanced Computer Notation (3)
MUS 287 Recording Techniques 1 (3)	MUS 333 Contemporary Music (2)
MUS 335 Jazz (2)	MUS 337 Music in American Society (3)
FIN 131 Financial Literacy (3)	Any foreign language I (3)
MUS 264, 265, 364, 365 Instrumental or Vocal Ensembles (1-2)	
MUS 278 478, 479, Spec. Topic/Spec. Problems (1-6)	MUS 373, 374 Accompanying (2)

Vocal:

MUS 168, 169, Piano (2)	MUS 100 secondary lessons, non-piano (2)
Any foreign language (in addn to req.) (3)	FIN 131 Financial Literacy (3)
MUS 265 Music Theater Workshop (2)	MUS 247 Advanced Computer Notation (3)
MUS 278 478, 479, Spec. Topic/Spec. Problems (1-6)	MUS 100 Piano (2)
MUS 264, 364 Instrumental Ensembles (1-2)	
THE 255 Acting I: Funds of Acting (3)	THE 365 Voice for the Stage I (3)

MUSIC CORE

34 hours

- _____ MUS 102 Musicianship (4)
- _____ MUS 113 Theory 1 (2) _____ MUS 103 Ear Training 1 (2)
- _____ MUS 114 Theory II (3) _____ MUS 104 Ear Training II (1)
- _____ MUS 213 Theory III (2) _____ MUS 203 Ear Training III (2)
- _____ MUS 214 Theory IV (3) _____ MUS 204 Ear Training IV (1)
- _____ MUS 246 Intro to Music Technology (3)
- _____ MUS 330 History of Music I (3)
- _____ MUS 331 History of Music II (3)
- _____ MUS 340 Basic Elements of Conducting (2)
- _____ MUS 252 Functional Keyboard (2)
- _____ MUS 461 Career Development Seminar (1)

CONCENTRATION: TECHNOLOGY

- _____ Applied Lessons (2 credits x 6 semesters) 12 hours
- _____ MUS 287 Recording Techniques 1 (3)
- _____ MUS 288 Recording Techniques II (3)
- _____ MUS 387 Electronic Music I (3)
- _____ MUS 388 Electronic Music II (3)
- _____ MUS 479 Special Problems (3)
- _____ MUS 487 Music Technology Practicum (1 cr x 3 sems) 3
- _____ MUS 490 Music Technology Senior Project (6)

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_____ COM 224 or 225 Radio or TV Production (4 or 3)

_____ Ensembles 7 hours

--Instrumental Technology majors (winds, brass and percussion) must take at least 4 semesters of MUS 364, Wind Ensemble.

--Voice Technology majors must take at least 4 semesters of MUS 265, College-Community Chorus.

--Guitar Technology majors must take at least 4 semesters of MUS 263 Guitar Ensemble.

All Technology majors must take at least two semesters of Electronic Music Ensemble.

Electives in Music Technology 11

Any Music courses

COM 224 (4)

COM 223 (3)