

Plan of Study: 2015 Music Education
CHORAL AND INSTRUMENTAL

GENERAL STUDIES: BA Secondary/Comprehensive Education 43-45 hrs

Communications: 9 hours

_____ ENGLISH 101 College Composition I
_____ ENGLISH 102 College Composition II
_____ COMM 101 Funds of Oral Communication

Analysis: 14-15 hours

Quantitative: Math- 1 choice:

_____ MATH 102 Nature of Math (or any other math with petition)

Scientific: Life Science- choose 1 out of the following choices:

_____ BIO 105/106 – Life Sciences for the Non-Major and Lab
_____ BIO 124/125 – Biological Principles and Lab (Bio major-level)

Scientific: Physical Science: choose 1 out of the following choices:

_____ CHEM 100/101 – Foundations of Chemistry and Lab
_____ CHEM 110/111 –General Chemistry I and Lab
_____ PHYS 101/110 – Physics 1 and Lab
_____ PHYS 190/191 – The Physical World and Lab
_____ PHYS 345/346 – Earth and Space Science and Lab

Critical Reading: choose 1 from

_____ ENG with any prefix 200-400 – Literature

Self and Cultural Awareness: 17-18 hours

Fine Arts: choose 2 courses from 2 of the 4 different groups:

1. _____ ART 140 – Art Appreciation
_____ ART 340 – History of Western Art I
_____ ART 341 – History of Western Art II
_____ ART 343 – Survey of Non-Western Art

2. _____ FA 101 – Fine Arts as a Human Experience

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3. _____ MUS 130 – Music Appreciation
MUS 132 – Jazz Appreciation
MUS 133 – Rock Appreciation
(**petition for Music History I here)
4. _____ THE 100 – Theater Appreciation
THE 300 – History of the Theater

Perceptions and Cultures: choose 1 course from **each** group:

- _____ GEO 205 – Intro to Geography
GEO 206 – World Regional Geography
- _____ Any course with GEO, HIST, POLS, or SOC
- _____ HIST 103 – History of Civilization I
HIST 104 – History of Civilization II
HIST 210 – History of the US to 1865
HIST 211 – History of the US since 1865

Health and Wellness: choose 1 course from:

- _____ HE 250 – Intro to Health
HE 253 – Personal Health

Restricted Elective: choose 1 course from the following courses: _____

- ECON 103 – Principles of Microeconomics
FIN 131 – Financial Literacy
PHIL – ANY Philosophy course
PSYCH 101 – Intro to Psychology
Foreign Language – ANY course
GEO 205 – Intro to Geography
GEO 206 – World Regional Geography
HIST 103 – History of Civilization I
HIST 104 – History of Civilization II
POLS 101 – Basic Concepts of Politics and Government
POLS 201 – National Government
SOC 150 – Basic Concepts of Sociology
SWK 201 – Ethnicity, Diversity, and Cultural Awareness

CHORAL EMPHASIS

66-67 hours

- _____ MUS 102 Musicianship (4)
- _____ MUS 113 Theory 1 (2) _____ MUS 103 Ear Training 1 (2)
- _____ MUS 114 Theory II (3) _____ MUS 104 Ear Training II (1)
- _____ MUS 213 Theory III (2) _____ MUS 203 Ear Training III (2)
- _____ MUS 214 Theory IV (3) _____ MUS 204 Ear Training IV (1)
- _____ MUS 330 History of Music I (3) _____ MUS 331 History of Music II (3)
- _____ MUS 340 Basic Elements of Conducting (2)
- _____ MUS 344 Choral and Instrumental Conducting and Arranging (2)
- _____ MUS 440 Choral Techniques and Literature (3)
- _____ MUS 153 Funds of Voice for the Choral Emphasis (2)
- _____ MUS 252 Fundamentals of Brass Instruments (2)
- _____ MUS 253 Fundamentals of Percussion Instruments (2)
- _____ MUS 254 Fundamentals of String Instruments (2)
- _____ MUS 255 Fundamentals of Woodwind Instruments (2)
- _____ MUS 252 Functional Keyboard (2)

Applied Study: Voice major
12 hours voice lessons
4 hours piano or organ lessons

Applied Study: Piano major
12 hours piano lessons
2 hours voice lessons
2 hours MUS 373 Accompanying Laboratory

Applied Study: Organ major
12 hours organ lessons
2 hours voice lessons
2 hours MUS 389 Church Service Playing

Applied Study: Guitar major
12 hours guitar lessons
2 hours voice lessons
2 hours piano or organ lessons

Ensembles:

All choral emphasis majors must enroll in MUS 265 -- College and Community Chorus, for each semester of full-time enrollment except the student teaching semester.

All choral emphasis majors must complete two semesters of MUS 261.

All choral emphasis majors must complete two semesters of instrumental ensembles.

Piano and Organ majors must complete one semester of MUS 374 Accompanying Practicum.

All Choral emphases must complete a minimum of 7 ensembles for credit.

PROFESSIONAL EDUCATION **40 hours**

- _____ EDUC 100 Intro to Professional Education (1)
- _____ MUS 246 Intro to Music Technology (3)
- _____ EDUC 207 Foundations of Education (3)
- _____ SPED 241 Intro to Exceptionalities (3)
- _____ EDUC 301 Educational Psychology (3)
- _____ MUS 451 Music in the Elementary School: Content and Standards (2)
- _____ MUS 452 Music in the Middle School (2)
- _____ MUS 453 Instrumental and Choral Music in the Secondary School (2)
- _____ EDUC 293 Instructional Design for Middle/Secondary Schools (3)
- _____ SPED 320 Collab. Tech. for Secondary Students with Exceptionalities (3)
- _____ READ 302 Reading for the Content Area (3)
- _____ Student Teaching—Professional Semester: Clinical Practice (12)

Check with Mr. Garrett for Field I, Field II and Practicum requirements

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(woodwind, brass, percussion, piano, organ or guitar majors) Page 3

INSTRUMENTAL EMPHASIS

67-69 hours

- _____ MUS 102 Musicianship (4)
- _____ MUS 113 Theory 1 (2) _____ MUS 103 Ear Training 1 (2)
- _____ MUS 114 Theory II (3) _____ MUS 104 Ear Training II (1)
- _____ MUS 213 Theory III (2) _____ MUS 203 Ear Training III (2)
- _____ MUS 214 Theory IV (3) _____ MUS 204 Ear Training IV (1)
- _____ MUS 330 History of Music I (3) _____ MUS 331 History of Music II (3)
- _____ MUS 340 Basic Elements of Conducting (2)
- _____ MUS 344 Choral and Instrumental Conducting and Arranging (2)
- _____ MUS 441 Instrumental Techniques and Literature (3)
- _____ MUS 152 Funds of Voice for the Instrumental Emphasis (2)
- _____ MUS 252 Fundamentals of Brass Instruments (2)
- _____ MUS 253 Fundamentals of Percussion Instruments (2)
- _____ MUS 254 Fundamentals of String Instruments (2)
- _____ MUS 255 Fundamentals of Woodwind Instruments (2)
- _____ MUS 252 Functional Keyboard (2)

Applied Study:

Brass, Woodwind or Percussion majors

12 hours lessons -major area
2 hours of lessons in piano

Applied Study: Piano major

12 hours piano lessons
2 hours lessons on band instrument
2 hours MUS 373 Accompanying Laboratory

Applied Study: Organ major

12 hours organ lessons
2 hours lessons on band instrument
2 hours MUS 389 Church Service Playing

Applied Study: Guitar major

12 hours guitar lessons
2 hours lessons on band instrument
2 hours piano or organ lessons

Ensembles:

All instrumental emphasis majors must enroll in MUS 364 – Wind Ensemble, for each semester of full-time enrollment except the student teaching semester.

All instrumental emphasis majors must complete MUS 264 –Marching Band, their first two Fall semesters of attendance.

All instrumental emphasis majors must complete at least two semesters of MUS 263 instrumental ensembles.

All instrumental emphasis majors must complete at least two semesters of choral ensembles.

All Instrumental emphases must complete a minimum of 10 ensembles for credit.

PROFESSIONAL EDUCATION **40 hours**

- _____ EDUC 100 Intro to Professional Education (1)
- _____ MUS 246 Intro to Music Technology (3)
- _____ EDUC 207 Foundations of Education (3)
- _____ SPED 241 Intro to Exceptionalities (3)
- _____ EDUC 301 Educational Psychology (3)
- _____ MUS 451 Music in the Elementary School: Content and Standards (2)
- _____ MUS 452 Music in the Middle School (2)
- _____ MUS 453 Instrumental and Choral Music in the Secondary School (2)
- _____ EDUC 293 Instructional Design for Middle/Secondary Schools (3)
- _____ SPED 320 Collab. Tech. for Secondary Students with Exceptionalities (3)
- _____ READ 302 Reading for the Content Area (3)
- _____ Student Teaching—Professional Semester: Clinical Practice (12)

Check with Mr. Garrett for Field I, Field II and Practicum requirements