

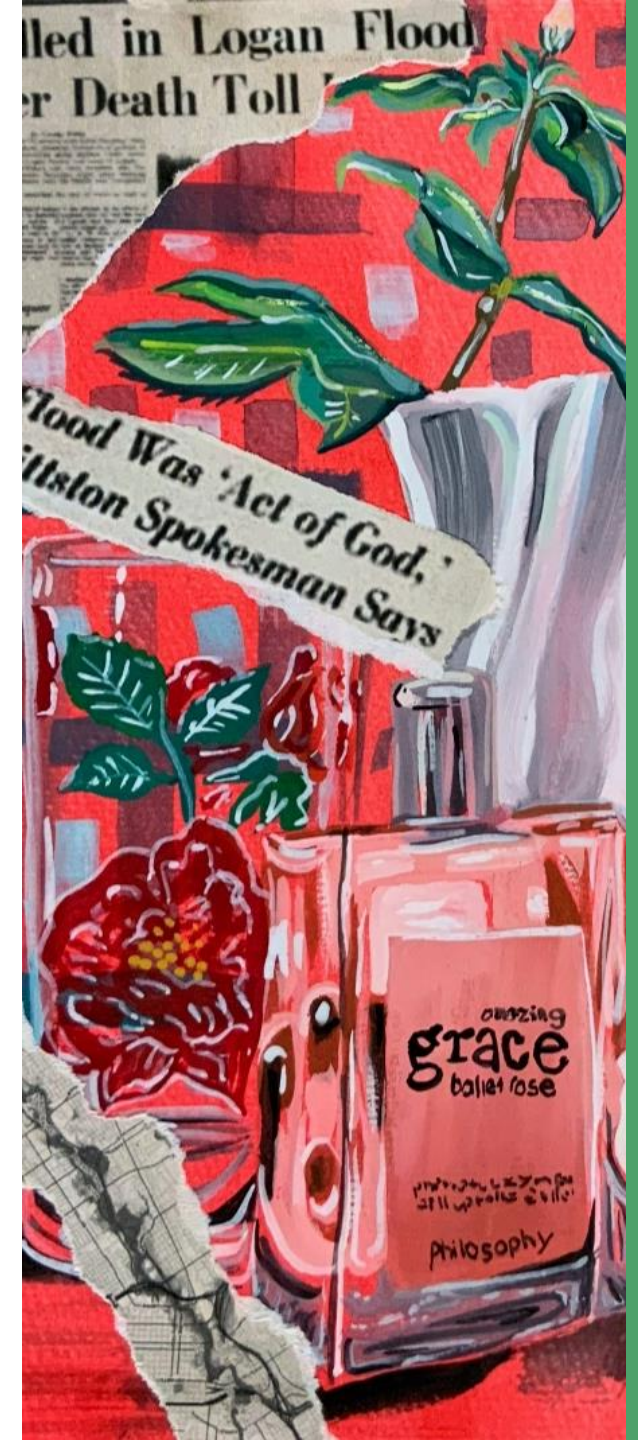
ALAYNA GARST'S PORTFOLIO

HIGHSCHOOL HERE

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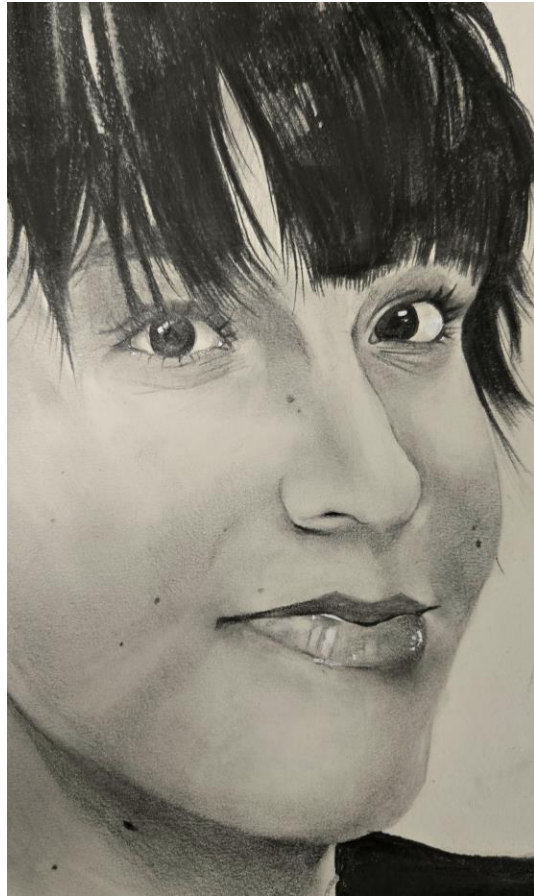
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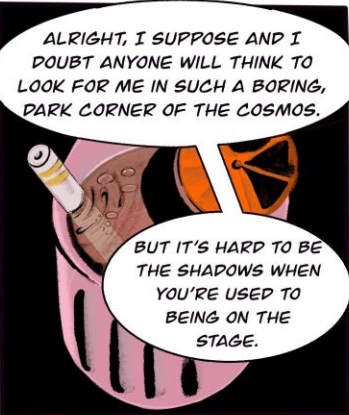
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"SELF PORTRAIT"

- 18" x 20" - 2024
- Pencil Drawing (pencil, charcoal, white gel pen for eye/lip highlights)





"SPACE COWBOY-VACATION"

- 6.5" x 10" - 2024
- Procreate (Digital)
- Silver Key Scholastic Art Awards - Comic Art 2024



"PARTY FOR ONE"

- 11" x 14" - 2023
- Sculpture on Canvas (acrylic, clay, paper, chalk pastel, glue, tape, plastic silverware, party blower, candles, homemade foam clay*)



This sculpture represents the melancholy and loneliness that sometimes surrounds birthdays. Birthdays make us face the passage of time, aging, and comparison to our past selves as well as ourselves to others our age. It is important to be grateful for the opportunity to grow older.

"EAT YOUR BREAKFAST"

- 11" x 14" - 2023
- Paint Marker on Paper (acrylic paint marker, posca pens, acrylic paint)
- Using bright colors and surreal images, I tried to capture the early mornings when life doesn't feel real yet.

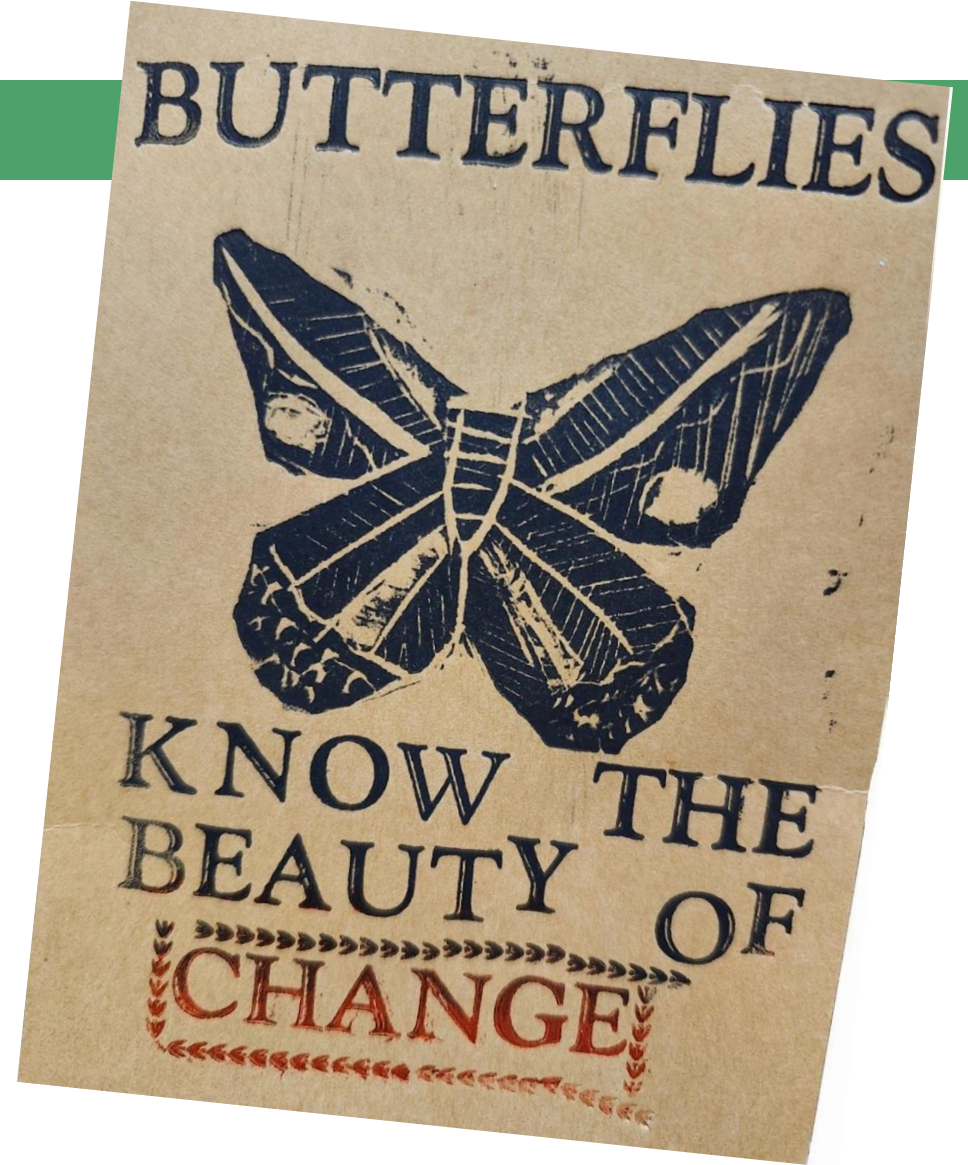


"BELLADONNA" (PRINT SERIES)

- 3" x 9"
- 2024
- Wood Block & Letter Press Prints (ink, colored paper)

"BUTTERFLIES"

- 5" x 7"
- 2024
- Wood Block & Letter Press Prints (ink, colored paper, original handmade stamp)



"FLOWER POWER"



- 9" x 12" - 2023
- Ink on Paper
(india ink, orange
marker, microns)

"HANDS & FEET"

- 9" x 12" - 2023
- Marker on Paper
(paint marker, posca pens, acrylic
paint)



POTTERY

- Various sizes - 2023
- Pottery (clay, glaze, carving tool)
- These bowls, vases, pots, and cups are from my first wheel thrown pottery class.



"LADY OF THE WOODS" (UNFINISHED)

- 18" x 24" - 2024
- Leaves on Paper (dried leaves, glue, acrylic paint)



"FEELING HUE"

- 18" x 24" - 2024
- Mixed Media Drawing (Colored Pencil, Oil Pastel, Acrylic Marker/Paint)
- Wood County Art Show 2024 1st Place

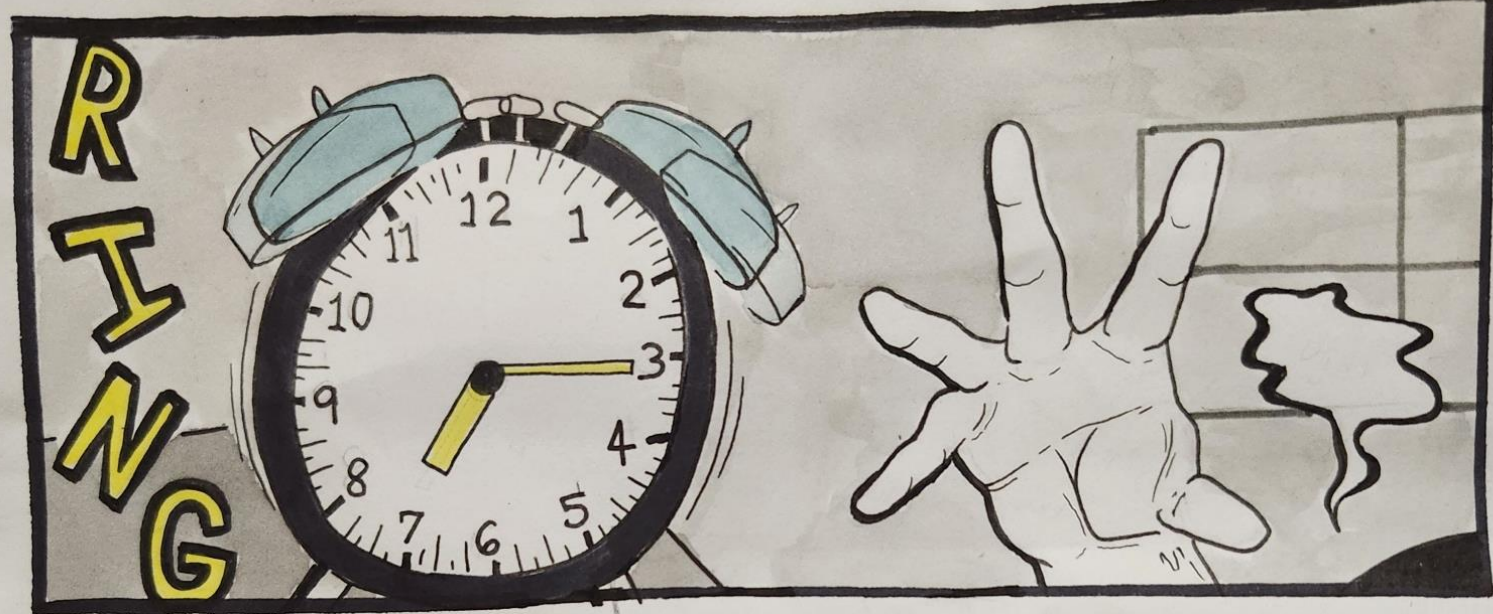
Using the common associations of color and emotion, I created five self-portraits in one. The face in the center, though objectively neutral, is colored or influenced by those around it.



"JOCKEYS" COMIC

(UNFINISHED)

- 6.5" x 8"
- 2024
- Ink on Paper (ink, micron pens)



"ROSES"

- 12" x 12" - 2023
- Mixed Media Painting (HIMI gouache, watercolor, collage images)
- AP 2-D Art and Design Sustained Investigation Image 1 Score: 5
- Parkersburg South High School Art Show Best In Show 2024
- This teapot belonged to my great-great grandma, who survived the infamous Buffalo Creek disaster. The glass painted with an English Rose is from my grandma's cabinet. The yellow rose is picked from my mom's rose bush. The perfume is mine. I chose one item representing the unique strength of each woman in my family, represented through the rose, a beautiful and resilient flower.



"Flying South"
Federal Duck Stamp Art Contest
1st Place (State Level) 2023
Mixed Media
(Colored Pencil, Watercolor, HIMI Gouache, Ink)



VFW Young American Creative Patriotic Art Contest
1st Place (State Level) 2022
Mixed Media (Colored Pencil, Watercolor)



WV Youth Art Month Winning Flag Design 2023
Mixed Media
(Acrylic, Colored Pencil, Ink)

I Love My County Because...
National Assoc. Of Counties Calendar Art Contest
Front Cover 2023
Painting of Blennerhassett Island
(HIMI Gouache)

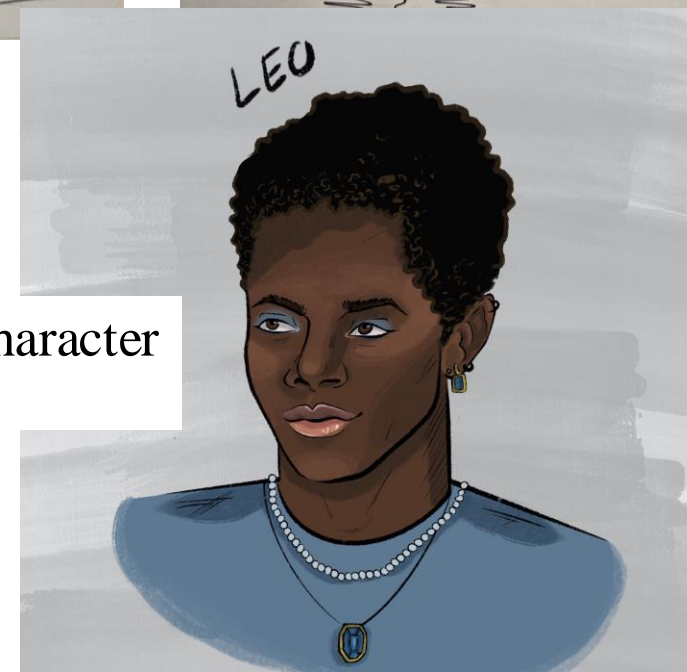
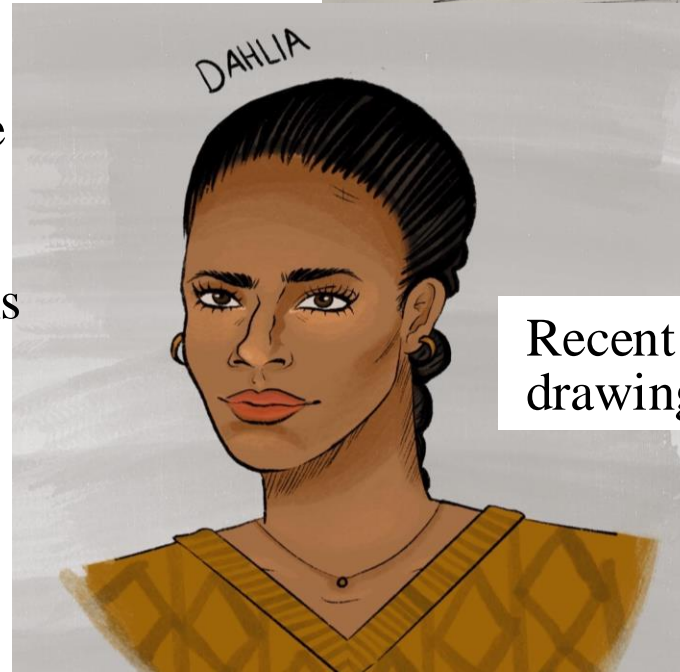
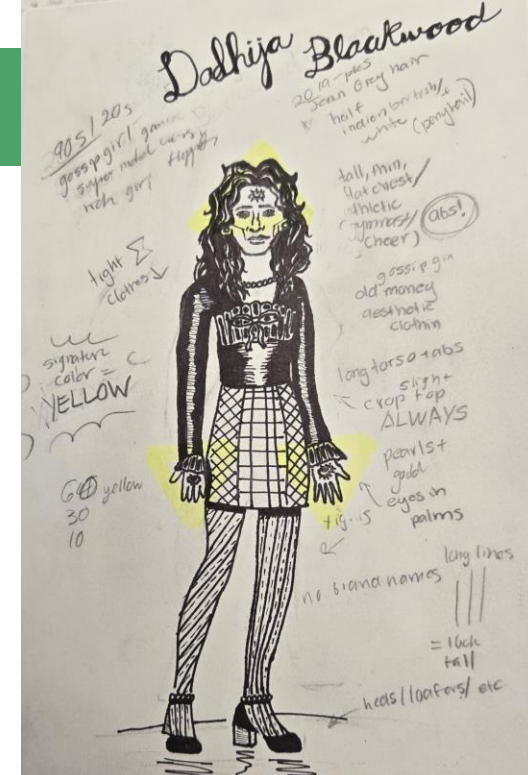


ALMOST HEAVEN

Early sketches from
2021

Almost Heaven is a story I have been working on, in some form, since I was 13. The characters have grown with me and the plot has changed significantly over time.

When investigative journalist, Finola Whitaker accepts a missing persons case in a small town deep in Appalachia, she assumes it will be open and shut. However, Blackwood, West Virginia is no ordinary place. It's a thriving paranormal tourist destination, just short of Salem. People come from all over to hear the story of the last witch hung in America, see her haunted cabin and hear the story of her demise. It is said, at night, you can hear her screams echo through the mountains. In 1989, a teenage girl disappeared without a trace. The tragedy only emboldened Blackwood's mysterious reputation and has remained unsolved for more than 20 years. As Finola gets closer to answers, she begins seeing things. Unexplainable things. It's clear the hokey ghost stories are only the beginning of supernatural phenomena in Blackwood. Finola continues looking for the missing girl, but someone – or *something* – is looking for her as well.



Recent character
drawings



SETTING

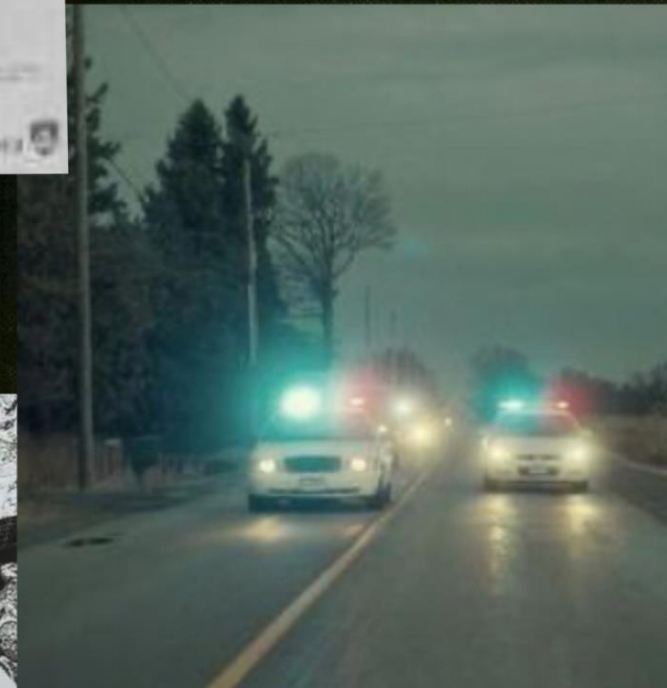


PLOT

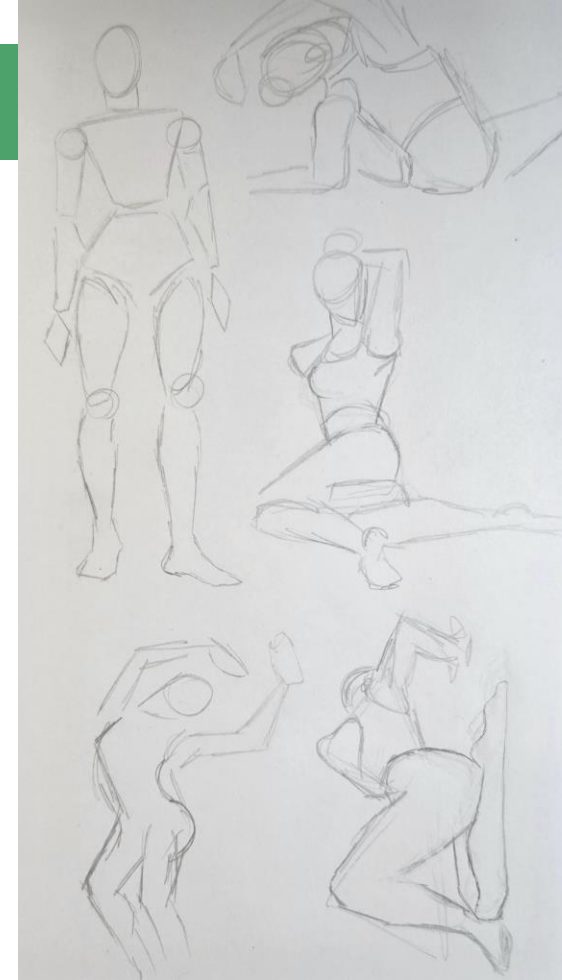


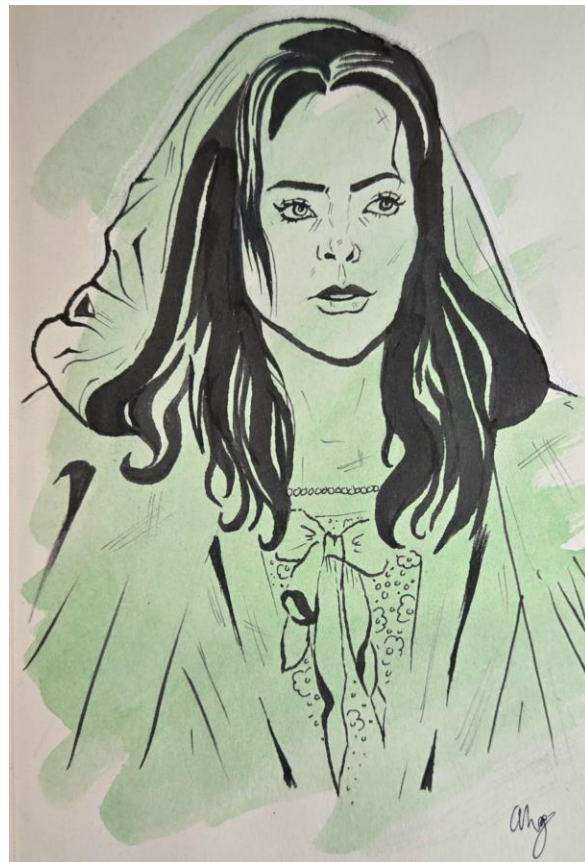
HOW TO SPEAK
WITH THE DEAD
A PRACTICAL HANDBOOK
By SCIENS

can you remember
your death ?



SKETCHBOOK





SKETCHBOOK