

West Liberty University

College of Education & Human Performance

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College of Education & Human Performance Curriculum Summary Sheet As of University Catalog 2018-2019

MUSIC Certification Instrumental Emphasis PreK - Adult

()	INSTRUMENTAL EMPHASIS	1
,	MUS 102 Musicianship	
	MUS 103 Ear Training I	
	MUS 104 Ear Training II	
	MUS 113 Theory I	
	MUS 114 Theory II	
	MUS 203 Ear Training III	
	MUS 204 Ear Training IV	
	MUS 213 Theory III	
	MUS 214 Theory IV	
	Music History and Literature	
	MUS 330 History of Music I	
	MUS 331 History of Music II	
	Conducting and Techniques	
	MUS 340 Basic Elements of Conducting	
	MUS 344 Choral & Instrumental Conducting and Arranging	
	MUS 441 Instrumental Techniques and Literature	
	Fundamentals Courses	1
	MUS 152 Fundamentals of Voice for Instrumental Emphasis	
	MUS 252 Fundamentals of Brass Instrumentals	
	MUS 253 Fundamentals of Percussion Instruments	
	MUS 254 Fundamentals of String Instruments	
	MUS 255 Fundamentals of Woodwind Instruments	
	MUS 375 Functional Keyboard	
	Applied Music	
	Brass, Woodwind, and Percussion Majors	
	Major Area	
	Piano	
	Piano Majors- Piano	
	MUS 373 Accompanying Laboratory	
	Standard Band Instrument*	
	Guitar Major- Major Area	
	Piano	
	Standard band instrument	
	Organ Major- Organ	1
	MUS 389 Church Service Playing	
	Standard band instrument	

ADMISSION
REQUIREMENTS:
SEE Teacher
Education Program
Student Policy
Manual for all
requirements for
admission to
program and to
student teaching.

NOTE: See the Music Student Handbook for a complete listing of all degree requirements and other information

IT IS STRONGLY
RECOMMENDED THAT
YOU GO TO WEBSITE
FOR ETS TO FIND OUT
WEST VIRGINIA'S
REQUIRED TEST CODES
AND SCORE NEEDED TO
PASS PRAXIS TEST/S/.

Information provided on this curriculum form is from the 2017-2018 University Catalog

All teaching Education Degrees must hold a 3.0 overall GPA

Brass, woodwind and Percussion Majors: A minimum of 4 semester hours is required in instrumental organizations. Satisfactory completion of:

- 1) MUS 364 each semester of fulltime enrollment except for the semester of student teaching;
- 2) Marching band (MUS 264) a minimum of the first two Fall semesters in attendance;
- 3) A minimum of two semesters in MUS 263 level ensembles;
- 4) A minimum of two semesters of participation in choral organizations.

All of the above ensembles may be taken for credit or for 0 credit

Guitar Majors – A minimum of 4 semesters participation in MUS 364. Two semesters participation in guitar ensemble or an appropriate string ensemble. A minimum of two semesters participation in choral organizations.

Piano Majors – A minimum of 4 semesters participation in MUS 364. Two semesters of MUS 374 Accompanying Practicum. A minimum of two semesters participation in choral organizations.

Organ Majors – A minimum of 4 semesters participation in MUS 364. Two semesters of MUS 374 Accompanying Practicum. A minimum of two semesters participation in choral organizations.

SECONDARY AND PREK-ADULT PROFESSIONAL EDUCATION COMPONENT*	
EDUC 100 Intro to Profess. Education	1
	3
MUS 246 Intro to Music Technology	3
EDUC 209 Practicum I (15 hours required of Field)	0
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EDUC 301 Educational Psychology	3
EDUC 309 Practicum II (Required 80 Hours of Field)	0
Field I and Field II must be successfully completed for admission to Practicum I (EDUC 209)	
READ 302 Reading for Content Area (must be admitted to the Program to enroll in this course)	3
SPED 241 Intro To Exceptionalities	3
SPED 320 Collaborative Techniques for Secondary Students with Exceptionalities	3
Students with Special Learning Needs	3
MUS 451 Music in the Elementary School: Content and Standards	2
MUS 452 Music in the Middle School	2
MUS 453 Instrumental and Choral Music in the Secondary School	2
Professional Semester Courses: **	
EDUC 409 School Law & Organization	1
EDUC 470 Student Teaching Seminar	1
	1-5
	1-5
EDUC 482 Student Teaching in AE	1-5