DIGITAL JARED STONE 2025

ARTIST STATEMENT

Beauty is not defined by optimism vs pessimism, nor by nihilism vs existentialism—
it is simply the realization that each part contains the same essence as the whole.
My art arises from understanding that chaos and order, no matter how distant they may seem, are always intimately married within the passion of the creative heart.
The mysterious ritual of art is an ancient memory within us of a time when everything was one. Through this sentiment, we are driven to recall such unity as it all appeared to us in the eyes of our own creator.

ARTIST PROCESS

becoming.

My artistic process unfolds through three interconnected phases that explore the dialogue between conscious intention and unconscious revelation.

Inspiration emerges not through force, but through receptive cultivation. I enrich myself with information that the intuitive body understands before the rational mind can grasp it. Art becomes the bridge through which the subconscious speaks, allowing rational observation to gradually transform into linguistic comprehension.

Expression requires a delicate dance between conscious craft and unconscious knowing. I allow my technical skills to flow with what the body already understands, but the mind has yet to discover. This process demands that conscious and unconscious aspects of creativity move together while remaining distinct—becoming daring without disrupting the partnership.

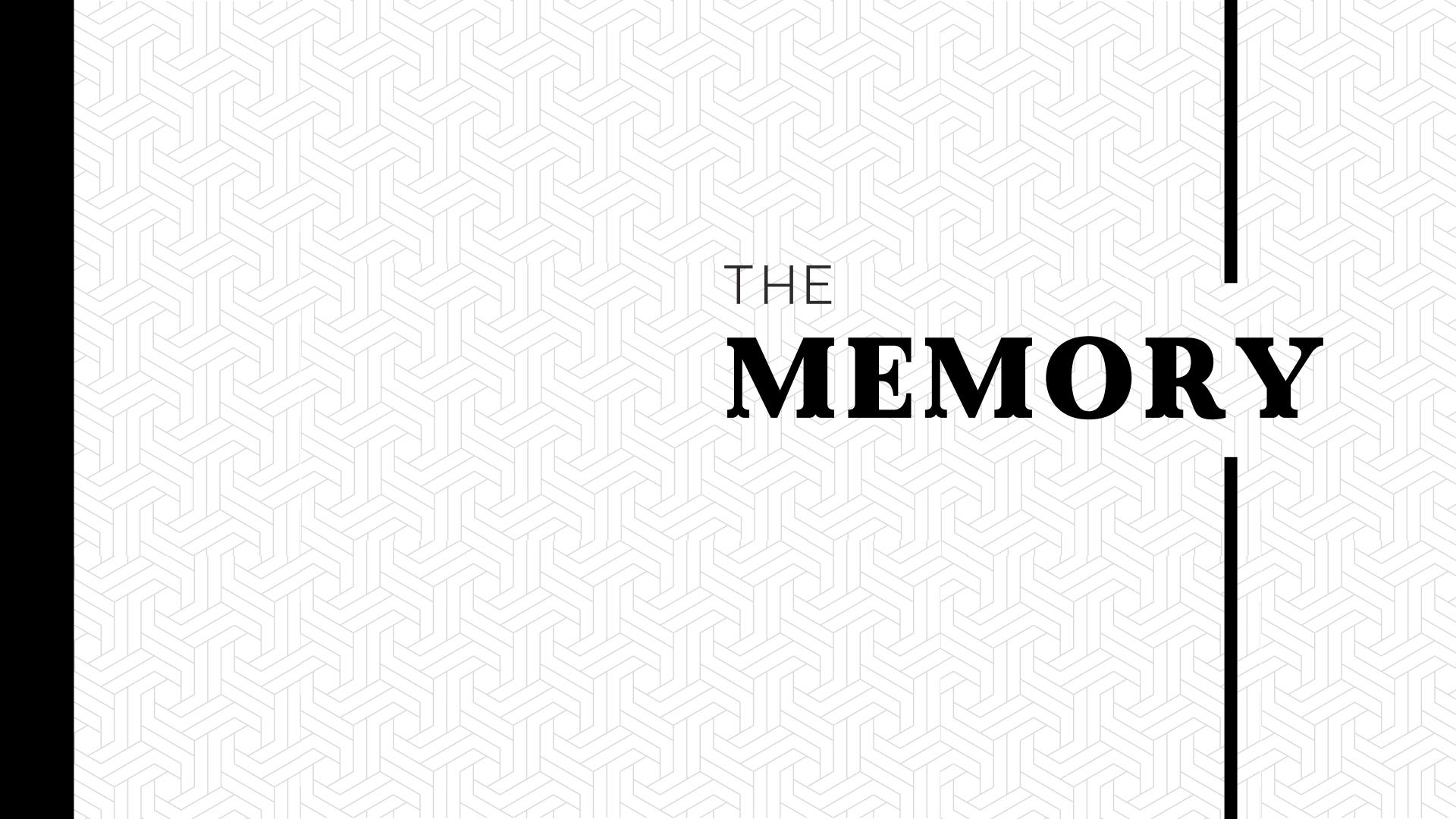
Completion presents the greatest paradox. The decision to finish reflects my satisfaction or discontent with the outcome, yet true completion remains elusive. Drawing from Buddhist philosophy, I recognize that art becomes complete only when I cease desiring its completion—though even this cessation is itself a desire. Thus, art is never truly finished; only the artist achieves resolution through the development of personal character.

This work explores the tension between control and surrender, logic and intuition, completion and perpetual

PROFESSIONAL ASPIRATIONS

My goal is to establish my own private practice. I want to work with individuals from diverse backgrounds who are ready to embark on meaningful self-exploration. I'm drawn to supporting people who are examining their inner complexities and their psychological shadows for the first time. I recognize this as another delicate and transformative process.

My existential approach to therapy is grounded in practical life experience, which I explore through metaphor and creative, sometimes playful comparisons. The imaginative spirit found in art can be profoundly healing, helping clients move beyond surface-level concerns and courageously explore their authentic selves. By creating a space that balances depth with lightness, I aim to make psychological exploration both meaningful and approachable.











PORTFOLIO 2025

JARED STONE

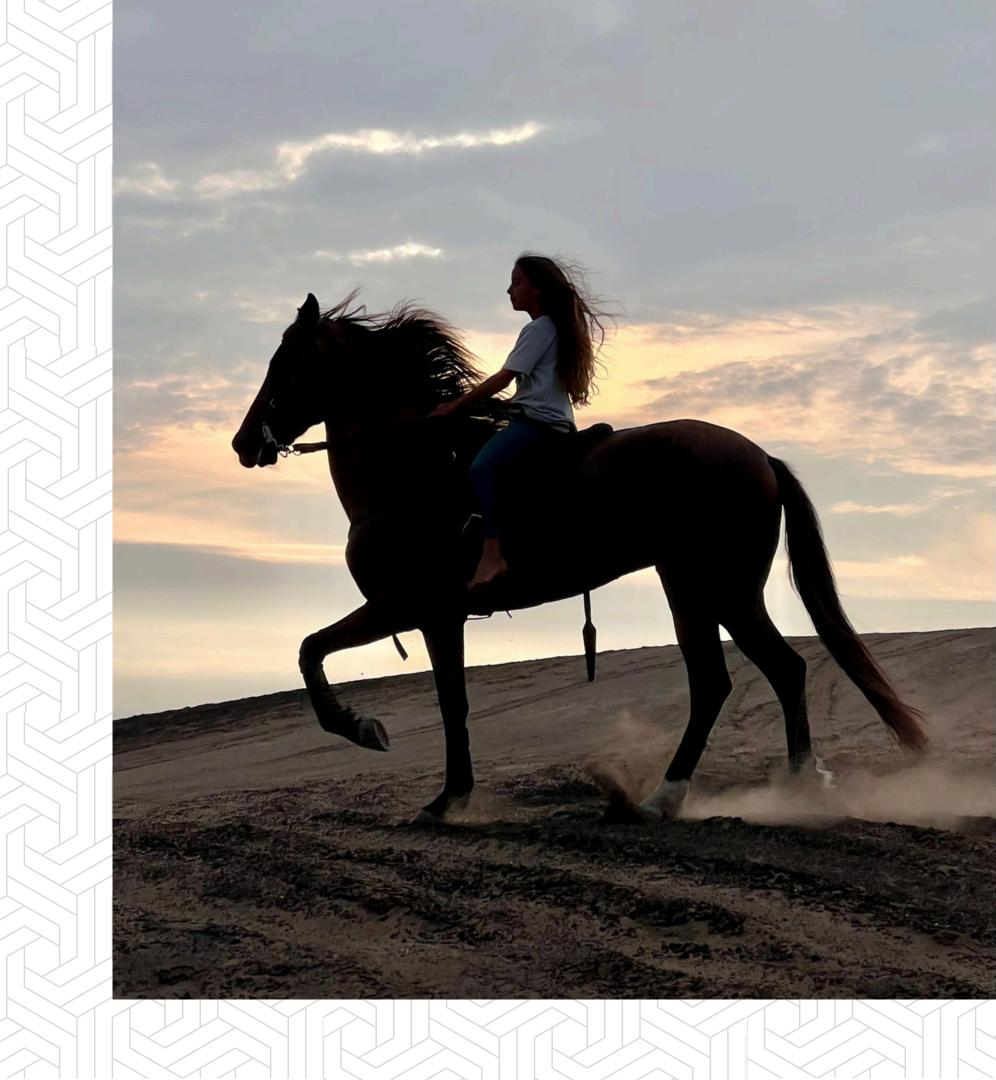






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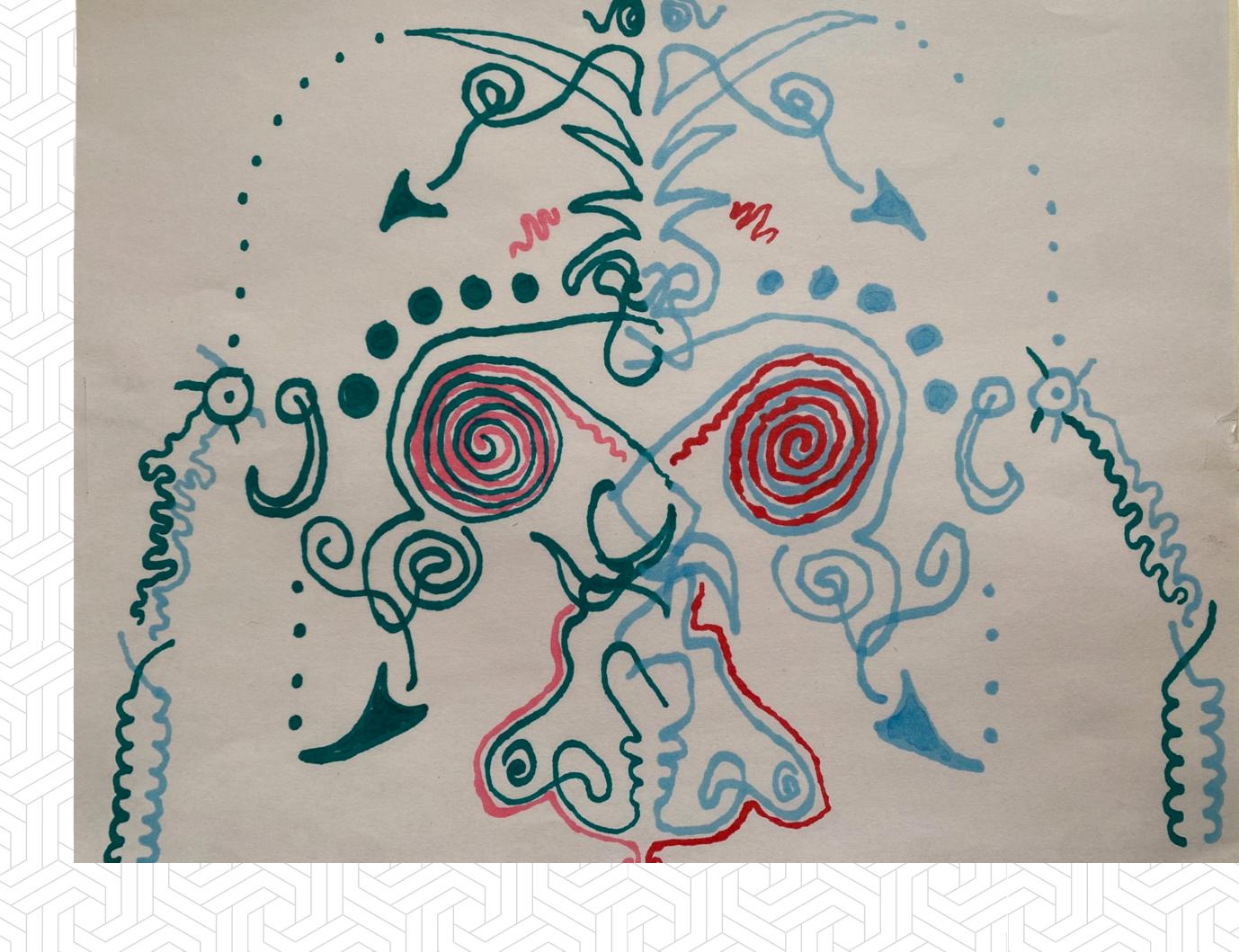


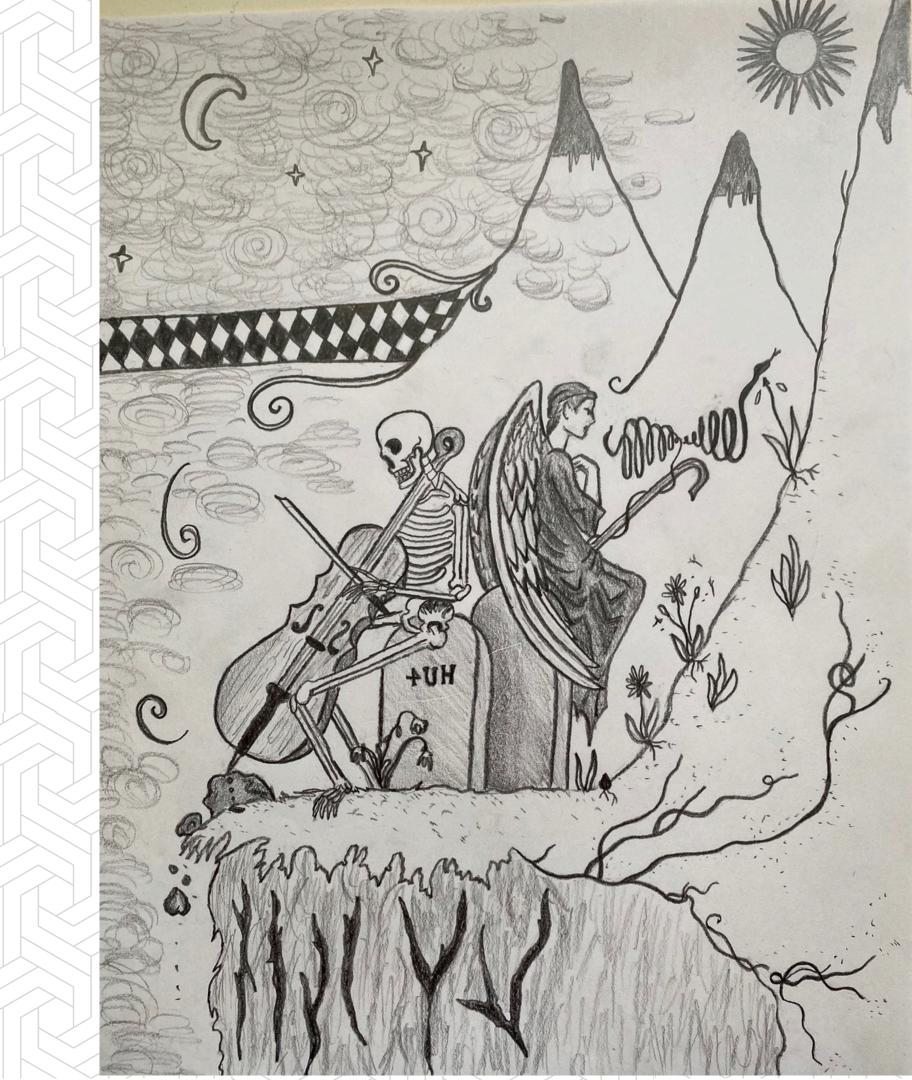


BILATERAL

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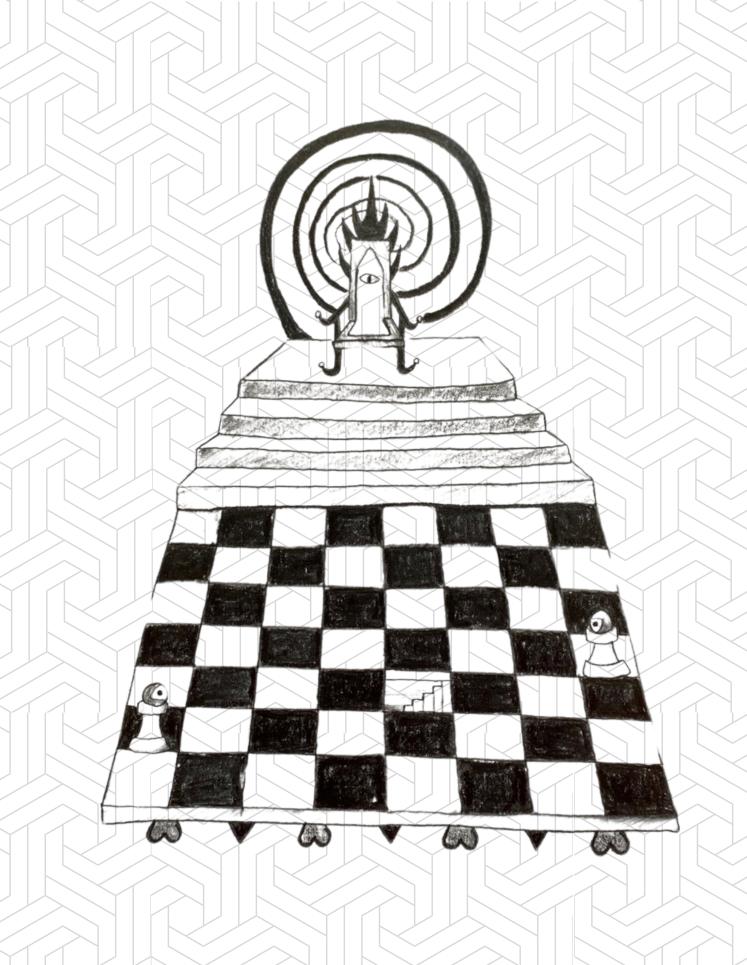


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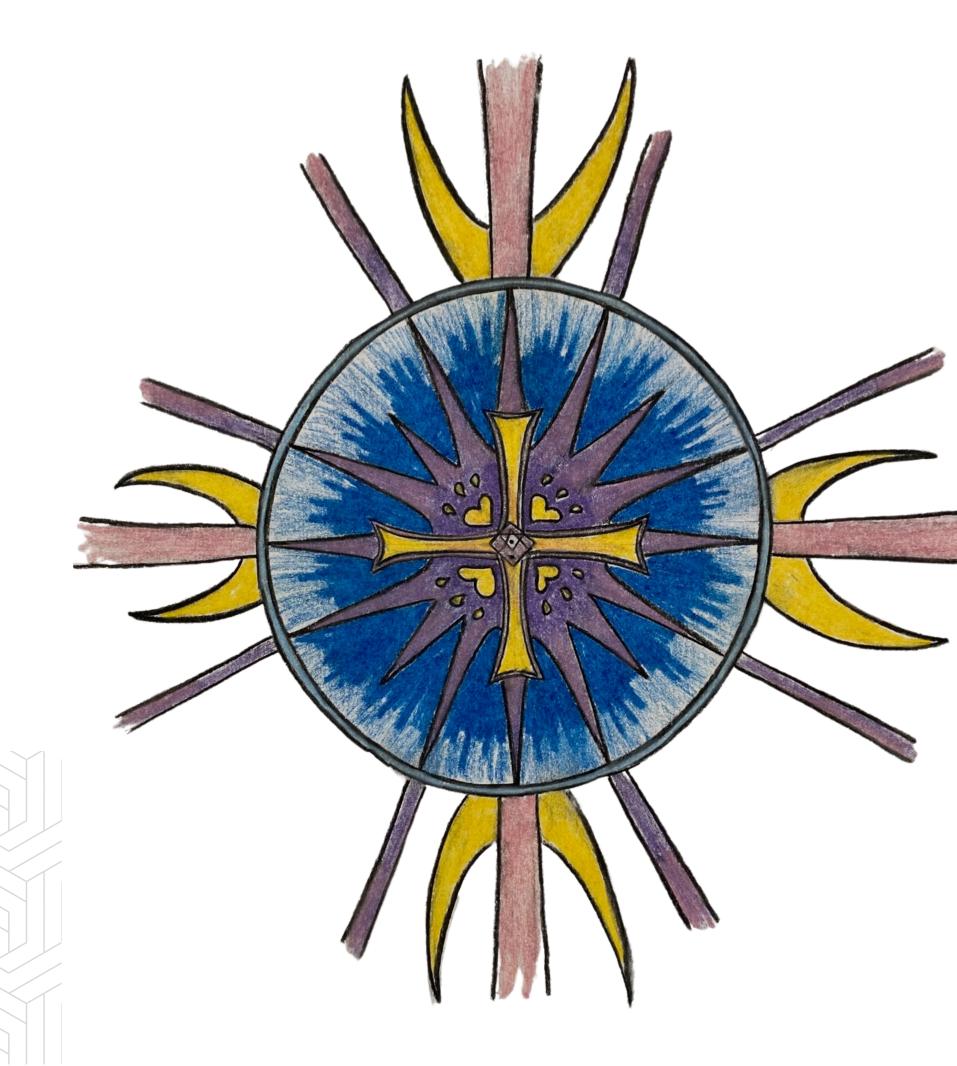
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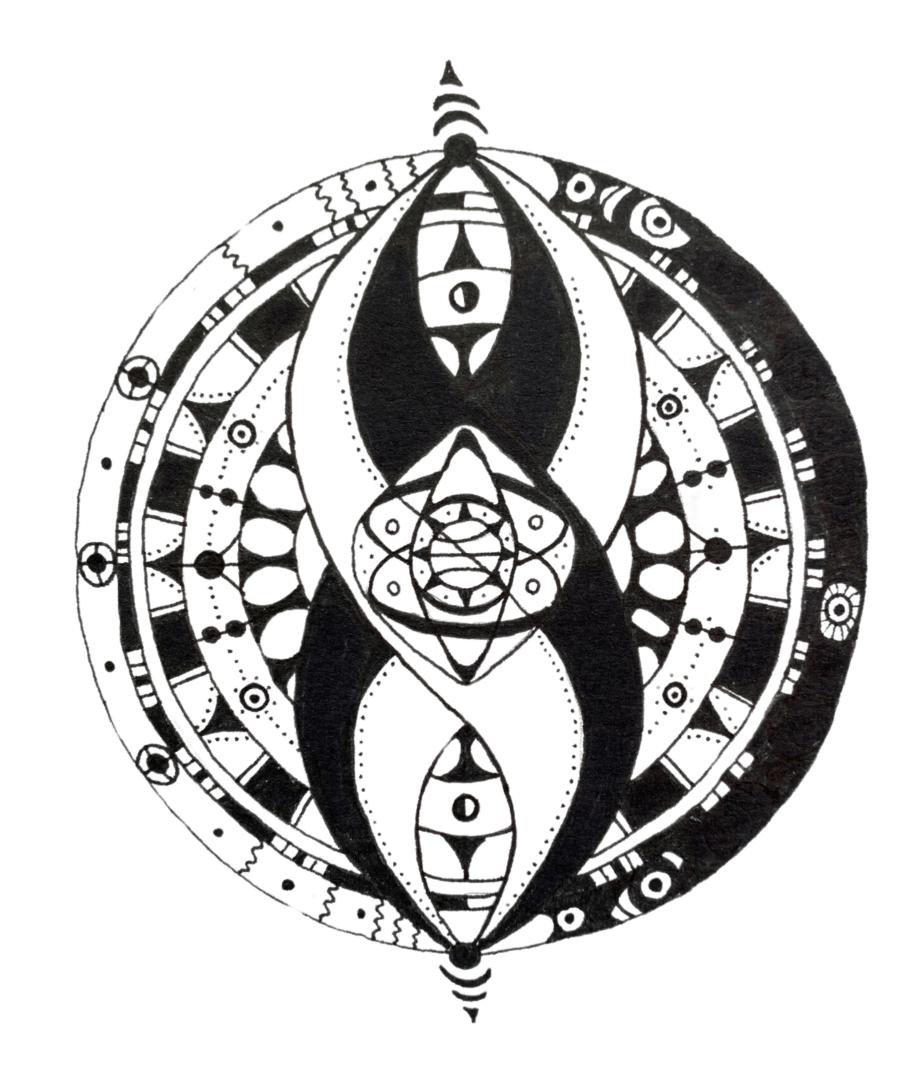
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WALL MURAL

CLOSER VIEW HERE

JARED STONE



CLAIRVOYANCE PORTFOLIO OF POEMS

CLOSER VIEW HERE

