

Recommended Readings

The following list represents a sample of the books available to the student to aid in gaining a broader understanding of music and percussion in particular. These books are excellent examples of scholarly works that the student should become familiar with. Selected books listed below are suitable for the semester studio book report assignment. Please check with instructor for approval of selected book **before** committing to it.

Adato, Joseph and Judy, George. *The Percussionist's Dictionary*. Miami, Florida: Belwin-Mills, 1984.

Altenburg, Johann Ernst. *The Trumpeter's and Kettledrummer's Art*. Halle, Germany, 1795. Translation with introduction by Edward H. Tarr. Nashville: The Brass Press, 1974.

Backus, John. *The Acoustical Foundations of Music - Musical Sound: its properties, production, behavior, and reproduction*, 2nd edition. New York: W.W. Norton and Company, 1977.

Banek, Reinhold and Scoville, Jon. *Sound Designs. A Handbook of Musical Instrument Building*. Berkley: Ten Speed Press, 1981.

Beck, John H., editor. *Encyclopedia of Percussion*. New York, NY: Garland Publishing, 1995.

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Berlioz, Hector. *A Treatise on Modern Instrumentation and Orchestration*. Paris: Lemoine, 1843-44. Translation by Mary Clarke, ed. and rev. by Joseph Bennett. London: Novello and Company, Ltd..

Blades, James. *Orchestral Percussion Technique, 2nd edn*. London: Oxford University Press, 1973.

Blades, James. *Percussion Instruments and Their History*. London: Faber and Faber, Ltd., 1975.

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Blanchard, Kenneth and Johnson, Spencer. *The One Minute Manager*. New York: William Morrow and Company, 1982.

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- Bruce, George and Emmett Daniel. *The Drummer's and Fifer's Guide* (1862 and 1865 eds.). 1865 edn. available from George Carroll, 4113 Fourth Street, North Arlington VA. 22203.
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- Breithaupt, Robert. *The Complete Percussionist*. Oskaloosa IA: C.L. Barnhouse, 1992.
- Cahn, William L. *The Xylophone in Acoustical Recordings (1877-1929)*. Rochester, NY: William L. Cahn, 1979.
- Cameron, Julia. *The Artist's Way: A Spiritual Path to Higher Creativity*. New York: Jeremy P. Tarcher/Putnam a member of Penguin Putnam Inc., 1995.
- Carrington, J.F. *Talking Drums of Africa*. New York: Negro Universities Press, 1969. (Originally pub. London: Carey Kingsgate Press, 1948).
- Chambers, Jack. *Milestones*. New York: Da Capo Press, 1998.
- Chenoweth, Vida. *The Marimbas of Guatemala*. Kentucky: University of Kentucky Press, 1974.
- Chernoff, John Miller. *African Rhythm and African Sensibility*. Chicago: University of Chicago Press, 1979.
- Cirone, Anthony J. and Sinai, Joe. *The Logic of It All*. Menlo Park, CA: Cirone Publications, 1977.
- Coleman, Satis N. *The Drum Book*. New York: John Day Company, 1942.
- Coleman, Satis N. *The Marimba Book*. New York: John Day Company, 1930.
- Combs, F. Michael. *Solo and Ensemble Literature for Percussion*. Terra Haute, IN: Percussive Arts Society, 1972.
- Cook, Gary D. *Teaching Percussion 3rd Ed*. New York: Schirmer Books, 2005.
- Copland, Aaron. *What to Listen for in Music*. New York: Penguin Putnam Inc., 1939, 1957.
- Creston, Paul. *Principles of Rhythm*. Melville, NY: Belwin Mills, 1961.
- Cutler, David. *The Savvy Musician*. Pittsburgh, PA: Helius Press, 2010.

- Denov, Sam. *The Art of Playing Cymbals*. New York: Henry Adler, Inc., 1963.
- Farkas, Philip. *The Art of Musicianship*. Bloomington, Indiana: Musical Publications, 1976.
- Farmer, Henry George. *Handel's Kettledrums and Other Papers On Military Music*. London: Edwards and Brune, Ltd., 1960.
- Foster, Robert E. *Multiple-Option Marching Band Techniques*. Sherman Oaks, CA: Alfred Publishing Co., Inc., 1962.
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- Greene, Don. *Performance Success*. New York: Routledge, 2002.
- Halloran, Mark, Esq. *The Musician's Business and Legal Guide*. Upper Saddle River, NJ: Prentice Hall, 1996.
- Hart, Mickey. *Drumming At The Edge of Magic*. New York: Harper Collins Pub., 1990.
- Hart, Mickey. *Planet Drum: A Celebration of Percussion and Rhythm*. New York: Harper Collins Publishers, 1991.
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- Havas, Kato. *Stage Fright: Its Causes and Cures*. London: Bosworth & Co., Ltd., 1973.

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- MacCallum, Frank. *The Book of the Marimba*. New York: Carlton Press, Inc., 1969.
- Maisel, Eric Ph.D. *A Life in the Arts: Practical Guidance and Inspiration for Creative and Performing Artists*. New York: Jeremy P. Tarcher/Putnam 1992, 1994.
- Mason, Bernard S. *Drums Tom Toms & Rattles*. New York: Dover Publications, Inc., 1974.
- May, Elizabeth. *Music of Many Cultures: An Introduction*. Dubuque, Iowa: Kendall Hunt Publishing Company.
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Vincent, David W. *A Percussionist's Guide to Orchestral Excerpts*. Columbia, South Carolina: Broad Riner Press, Inc., 1980.

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