

Guitar

HANK'S BLUES 4.5

BARRICK

SWING ♩=144

A

E^b13 $D7\#11$ E^b13 $A13(\#11)$

A^b13 G^b13sus $E13sus$ E^b13 $C7(b9)$

$Fmin7$ $B7\#11$ B^b13 $B^b7(b9)$ $Cmin7$ $E7\#11$ G^b13

B

E^b13 $D7\#11$ E^b13 $A13(\#11)$

A^b13 G^b13sus $E13sus$ E^b13 $C7(b9)$

$Fmin7$ $B7(\#11)$ B^b13 $B^b7(b9)$ $Cmin7$ $E7(\#11)$ E^b13

The score is written for guitar in E-flat major (three flats) and 4/4 time. It consists of two main sections, A and B, each with four staves of music. Section A starts at measure 6 and ends at measure 17. Section B starts at measure 18 and ends at measure 26. The music features a variety of chords including 13th, 7th, and 9th chords, as well as sus (suspended) and min7 (minor 7th) variations. Melodic lines are written in the treble clef, often using triplets and slurs. The tempo is marked as SWING with a quarter note equal to 144 beats per minute.