

# The White Whale

Piano

Chris Barrick

Piano

*mp*

*mp*

5

**A**

Pno.

13

The White Whale

2

Pno.

17

*f*

*mf*

B

Pno.

20

*mf*

C

Pno.

24

*mf*

Pno.

D

Pno.

31

*mf*

D

The White Whale

E

Pno.

35

*f*

G<sup>b</sup>maj7 Fm7

Pno.

38

*f*

D<sup>b</sup>maj7 A<sup>b</sup>7/C G<sup>b</sup>maj7 Fm7 D<sup>b</sup>maj7 A<sup>b</sup>7/C

Pno.

41

G<sup>b</sup>maj7 Fm7 D<sup>b</sup>maj7 A<sup>b</sup>7/C G<sup>b</sup>maj7 Fm7 D<sup>b</sup>maj7 Fm7/C A<sup>b</sup>7

Pno.

45

G<sup>b</sup>maj7 Fm7 D<sup>b</sup>maj7 A<sup>b</sup>7/C G<sup>b</sup>maj7 Fm7

Pno.

48

D<sup>b</sup>maj7 A<sup>b</sup>7/C G<sup>b</sup>maj7 Fm7 D<sup>b</sup>maj7 A<sup>b</sup>7/C

**To Coda**  
(on D.S.)

# The White Whale

4

1. F

Pno.

51

54

Pno.

57

Alto Solo

Pno.

60

Pno.

63

Pno.

The White Whale

Piano score for measures 66-68. The music is in a key with three flats (B-flat major/C minor). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Chord symbols are placed above the right-hand staff.

66 F G $\flat$  A $\flat$  G $\flat$ /B $\flat$  F F G $\flat$  A $\flat$  G $\flat$ /B $\flat$  F/C F G $\flat$  A $\flat$  G $\flat$ /B $\flat$  F

Piano score for measures 69-71. The musical notation continues with similar melodic and accompaniment patterns. Chord symbols are placed above the right-hand staff.

69 F G $\flat$  A $\flat$  G $\flat$ /B $\flat$  F/C F G $\flat$  A $\flat$  G $\flat$ /B $\flat$  F F G $\flat$  A $\flat$  G $\flat$ /B $\flat$  F/C

Piano score for measures 72-74. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. Chord symbols are placed above the right-hand staff.

72 F G $\flat$  A $\flat$  G $\flat$ /B $\flat$  F

Piano score for measures 75-77. This section includes a key signature change to two flats (B-flat major/C minor). Chord symbols are placed above the right-hand staff. A box containing the letter 'G' is positioned above the right-hand staff at the end of measure 77.

75 G $\flat$ 2. maj7 Fm7 D $\flat$  maj7 C7alt F **G**

**D.S. al Coda (to D)**

Piano score for measures 78-80. The music concludes with a final melodic flourish in the right hand and a steady accompaniment in the left hand.

78

The White Whale

6

$\oplus$  CODA

81

G $\flat$ maj7

Fm7

D $\flat$ maj7

A $\flat$ 7 C7

D $\flat$ 7 F7

D $\flat$ 7 F7

Pno.

Piano score for the CODA section. The music is in 6/8 time and consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords and melodic lines, while the bass staff provides a rhythmic accompaniment. The piece concludes with a final chord in the treble staff.

H

Repeat 4 times, then fade out

Pno.

Piano score for the repeat section. The music is in 6/8 time and consists of two staves: a treble clef staff and a bass clef staff. The piece is marked with a repeat sign and a fermata at the end of each measure, indicating it should be repeated four times before fading out.