

The White Whale

Guitar

Chris Barrick

Straight ♪'s

♪ = 100

mp

5

A

13

17

B Voice Bbmin9 and move the fifth (F-Gb-F-Eb)

f *mf*

C

21

D

The White Whale

2
31

35

f

Gbmaj7 Fm7

38

Dbmaj7 Ab7/C Gbmaj7 Fm7 Dbmaj7 Ab7/C Gbmaj7 Fm7

42

Dbmaj7 Ab7/C Gbmaj7 Fm7 Dbmaj7 Fm7/C Ab7 Gbmaj7 Fm7

46

Dbmaj7 Ab7/C Gbmaj7 Fm7 Dbmaj7 Ab7/C Gbmaj7 Fm7

50

To Coda
(on D.S.)

1. Gbmaj7 Fm7 Dbmaj7 Ab7 C7

2

F

55

Alto Solo

mf

F Gb Ab Gb/Bb F/C

58

F Gb Ab Gb/Bb F F Gb Ab Gb/Bb F/C F Gb Ab Gb/Bb F

The White Whale

61 F G^b A^b G^b/B^b F/C F G^b A^b G^b/B^b F F G^b A^b G^b/B^b F/C 3

64 F G^b A^b G^b/B^b F F G^b A^b G^b/B^b F/C F G^b A^b G^b/B^b F

67 F G^b A^b G^b/B^b F/C F G^b A^b G^b/B^b F F G^b A^b G^b/B^b F/C F G^b A^b G^b/B^b F

71 F G^b A^b G^b/B^b F/C F G^b A^b G^b/B^b F

74 2. G^bmaj7 Fm7 D^bmaj7 C7alt F G

D.S. al Coda (to D) ⊕ CODA

78 G^bmaj7 Fm7

82 D^bmaj7 A^b7 C7 D^b7 F7 D^b7 F7

H Repeat 4 times, then fade out