# West Liberty University

## Marching Hilltoppers

**2012 Wind Exercise and Warm Up Program**

Dear Potential 2012 West Liberty Marching Hilltoppers Wind Member,

To all returning members, welcome back! And to all new people auditioning, welcome! I am looking forward to meeting all of you and getting started. This letter contains the information you need to prepare for the 2012 preseason camp and audition. This audition will be used for placement purposes, so please do not stress too much over it!

The audition will take place on Saturday, August 18th, beginning at 9:00 AM and go as long as needed. It will be held in the Fine Arts Building, room 326 at West Liberty University. Please arrive early to fill out all necessary paperwork before you enter the audition room.

The audition will be conducted in two parts. The first part will consist of an individual audition where I will hear each of you play the requirements specified below. The second part will consist of me and the other faculty observing you on your assigned instrument.

Below you will find specific audition requirements for individual instruments. Please be prepared to play these exercises by yourself. Additionally, please have ALL other exercises learned prior to arriving at camp. We will have very limited time at the camp and will need to maximize that time by practicing certain techniques and skills, not learning notes to exercises.

## Audition Specifics

Exercise #2 - Lip Slurs
Exercise #4 - Staccato Scales
Exercise #6 - Weber Chorale (please learn your specific part)

*** All members will mark time when they play exercises 2 and 4, so please practice playing and marking time at home. Also, make sure you are playing with a metronome and making use of a mirror when you are practicing all exercises and music.

In addition to having your music learned for the audition, please also have these items with you for preseason camp:

- Three-Ring notebook with all of your music in plastic sheet protectors
- Pencil
- Water cooler, with water. Please do not bring sugar filled drinks or soda!
- Sunscreen
- Comfortable shoes and clothes. We will be outside for most of the week, so please plan accordingly.

If you have any questions at all about the audition process or the music, please email me at : brian.baldauff@westliberty.edu

Please check the Marching Hilltoppers website for updates and information regarding preseason camp, rehearsals, and shows throughout the season:

http://westliberty.edu/music/ensembles/instrumental-ensembles/marching-hilltoppers/

Thank you for your interest in the Marching Hilltoppers!

Best of Luck,

Mr. Brian Baldauff
Director of Athletic Bands and Percussion Studies
West Liberty University
brian.baldauff@westliberty.edu

Flute

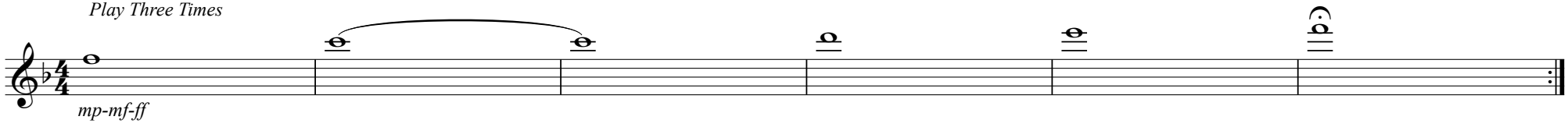
# Warm-Ups, Etudes, and Chorales

Complied by Patrick Dunnigan and Brian Baldauff

1. Tuning Sequence/Long Tones

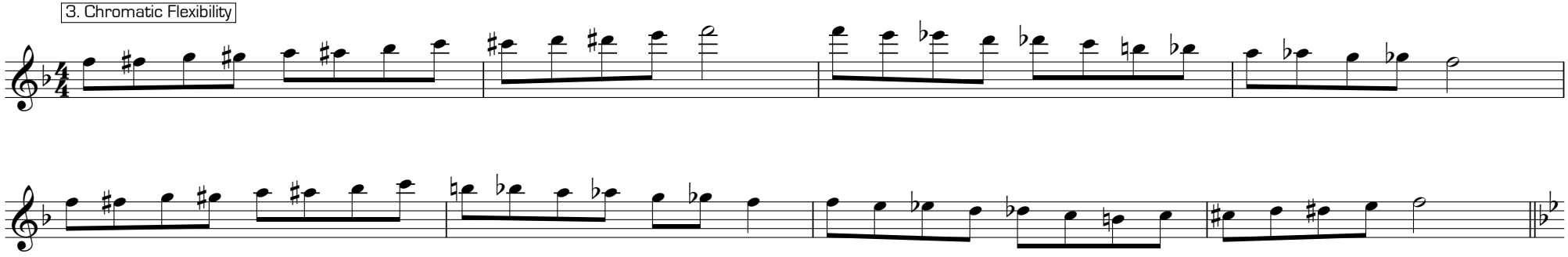
*Play Three Times*

*mp-mf-ff*



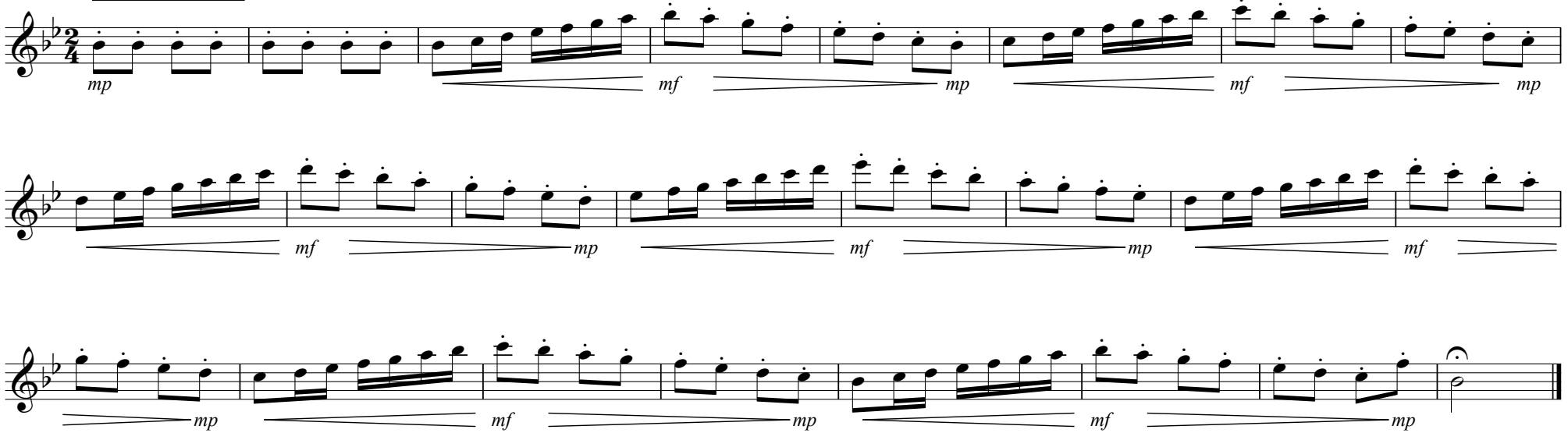
2. Lip Slurs

3. Chromatic Flexibility

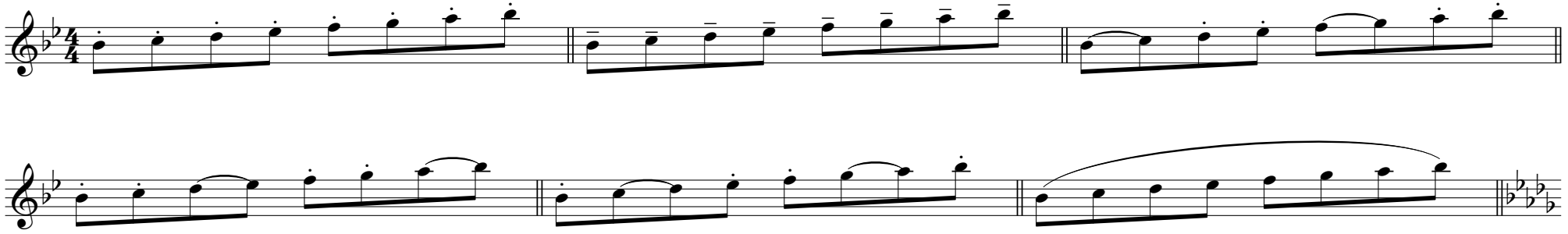


*V.S.*

4. Staccato Scales

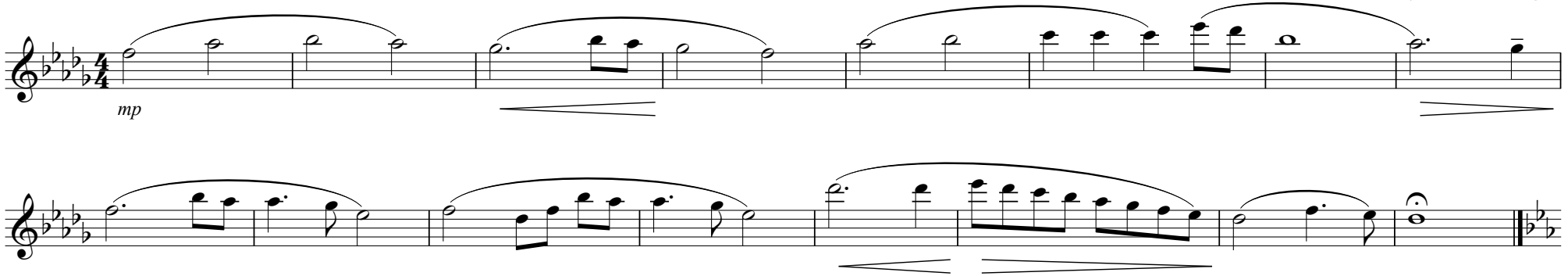



5. Articulation Studies



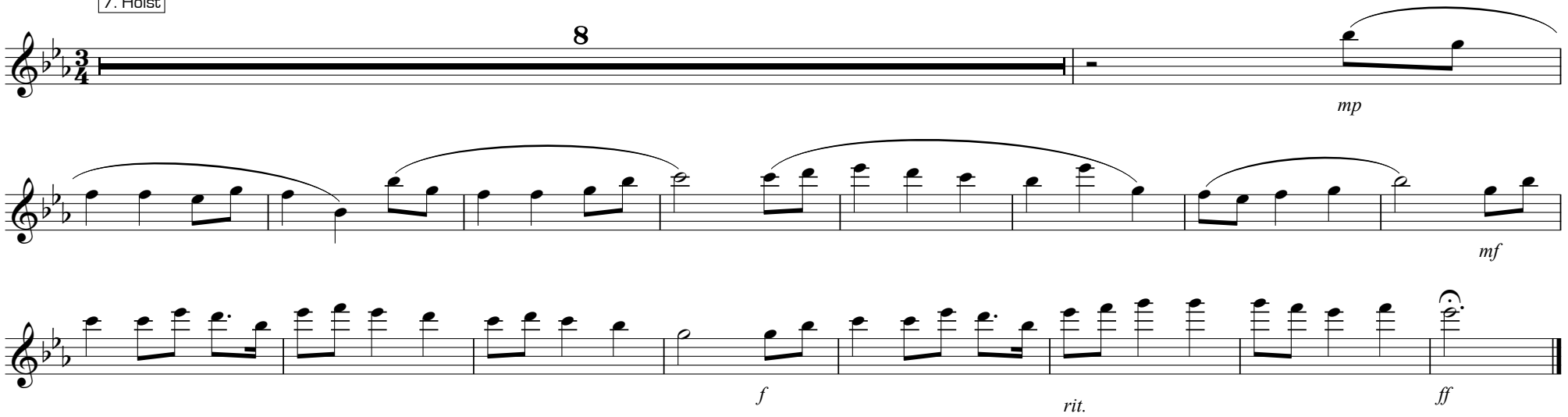
6. Weber

Arr. by Patrick Dunnigan




7. Holst

Arr. by Patrick Dunnigan



Clarinet

# Warm-Ups, Etudes, and Chorales

Complied by Patrick Dunnigan and Brian Baldauff

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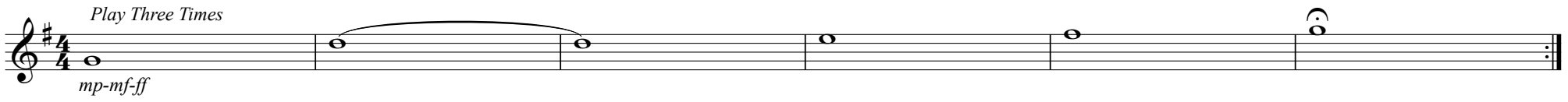
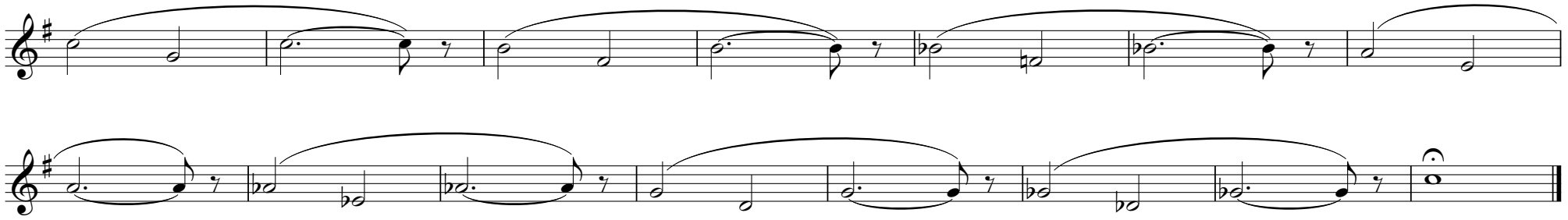
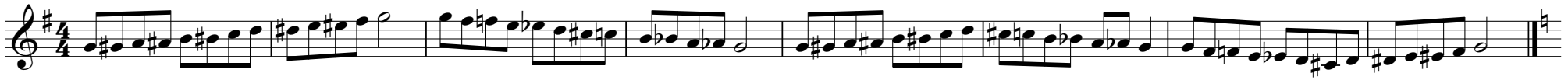


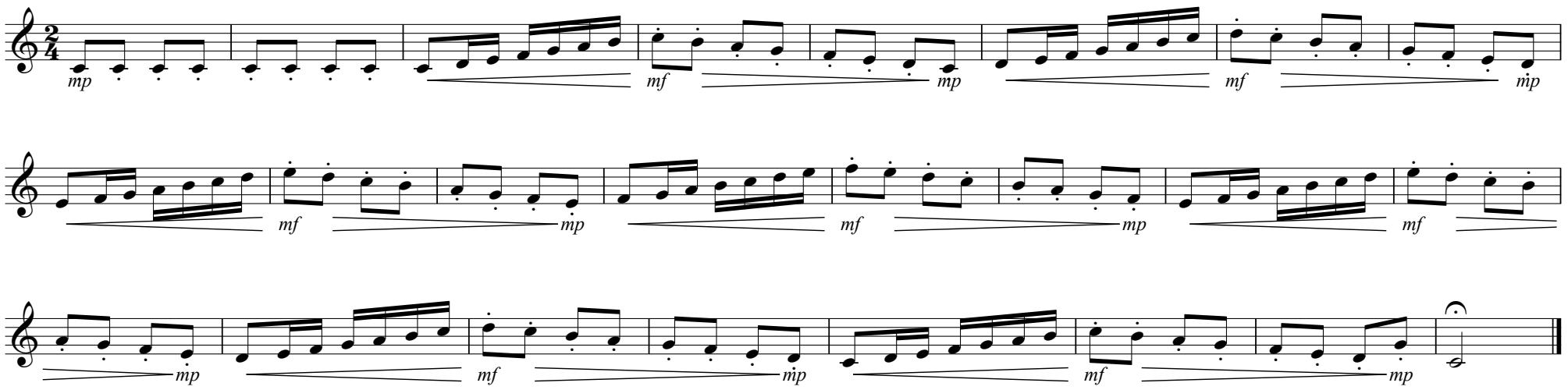

2. Lip Slurs



3. Chromatic Flexibility



4. Staccato Scales

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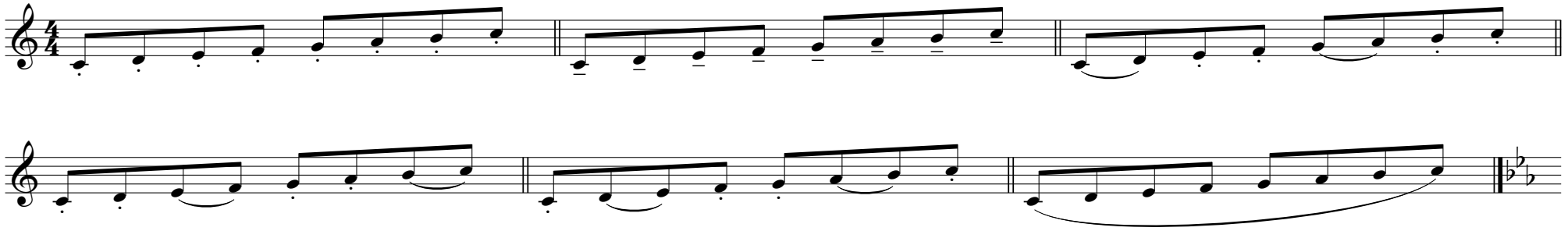
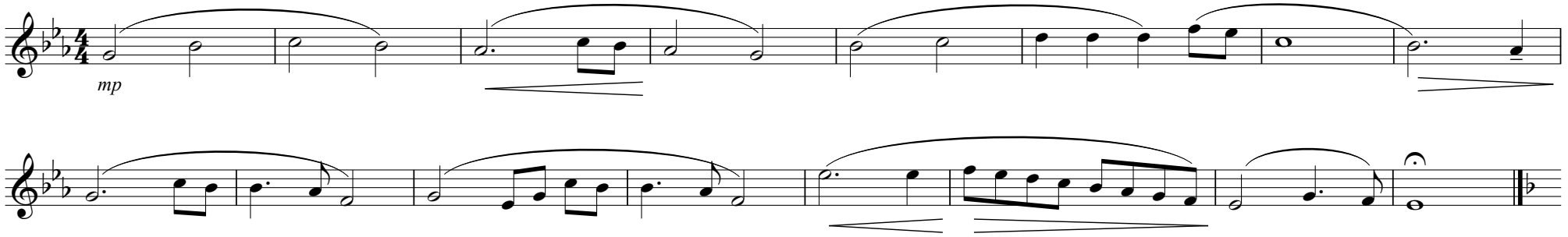


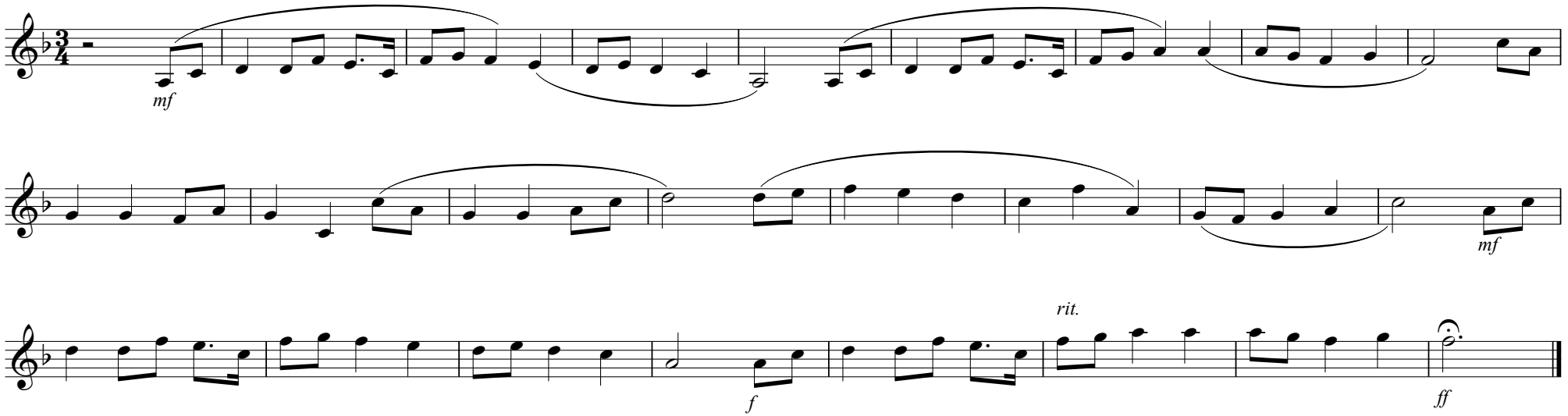
6. Weber

Arr. by Patrick Dunnigan




7. Holst

Arr. by Patrick Dunnigan



Alto Sax

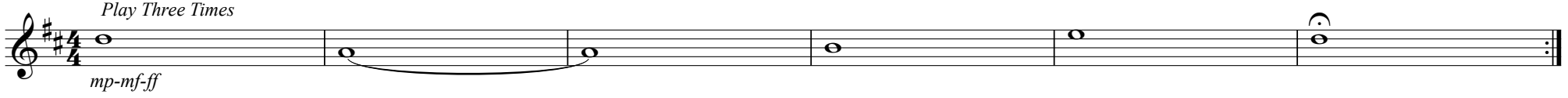
# Warm-Ups, Etudes, and Chorales

Complied by Patrick Dunnigan and Brian Baldauff

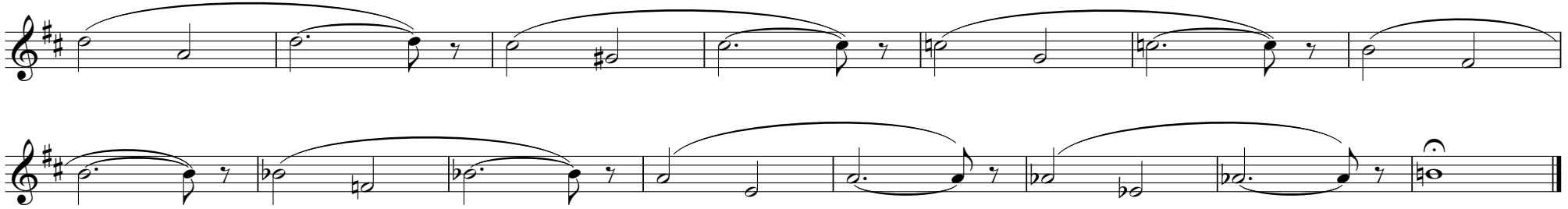
1. Tuning Sequence/Long Tones

*Play Three Times*

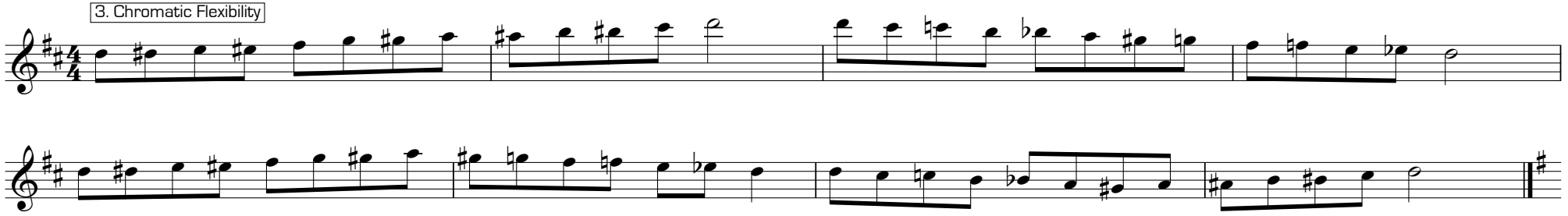
*mp-mf-ff*



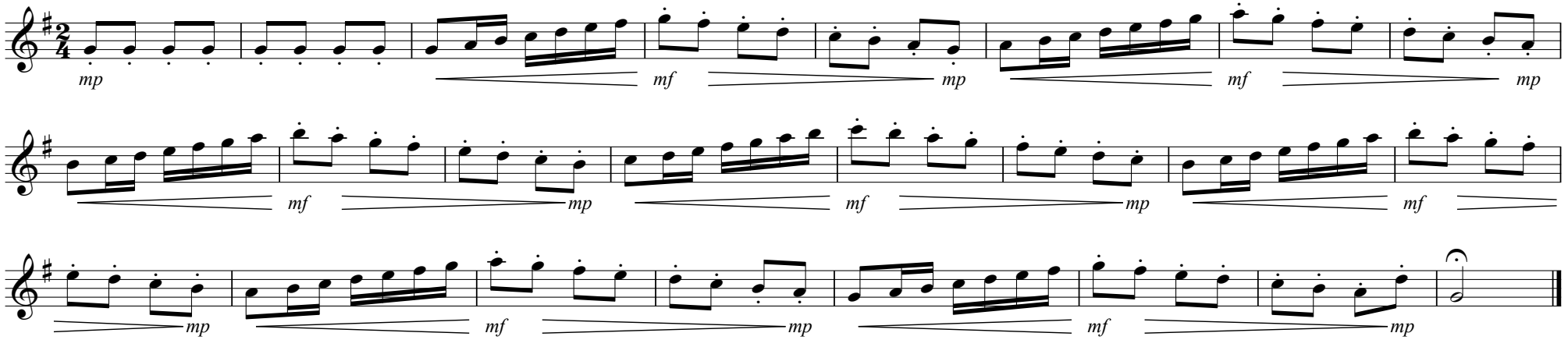
2. Lip Slurs



3. Chromatic Flexibility



4. Staccato Scales

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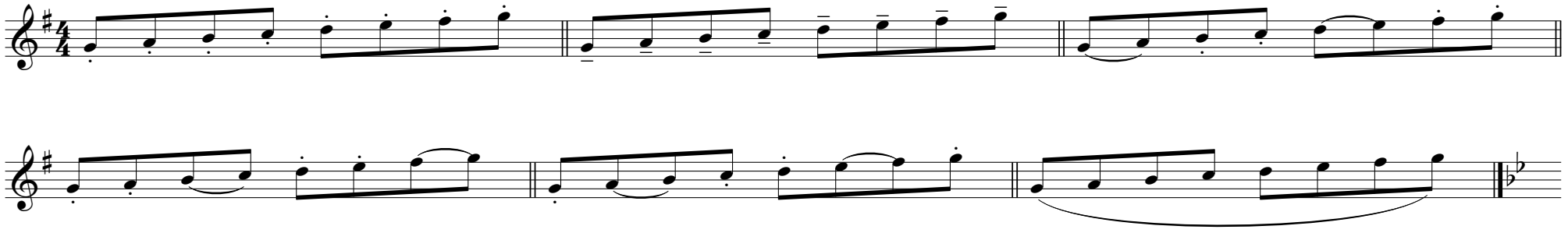
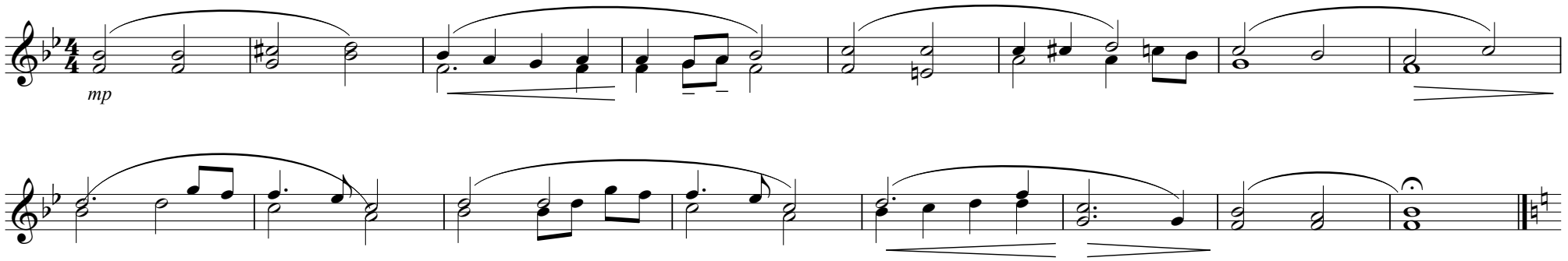


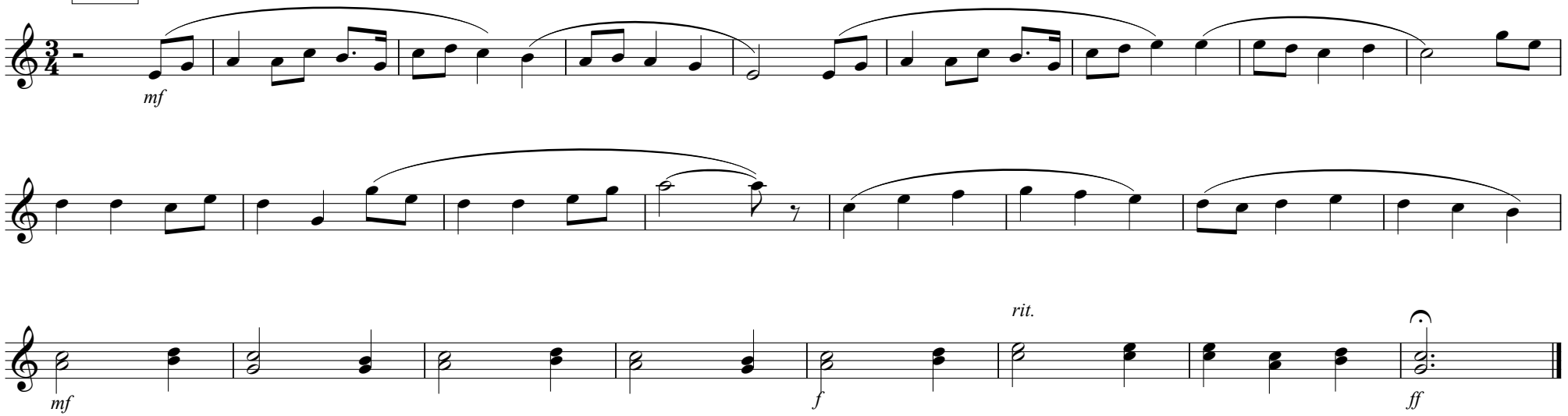
6. Weber

Arr. by Patrick Dunnigan




7. Holst

Arr. by Patrick Dunnigan



Tenor Sax

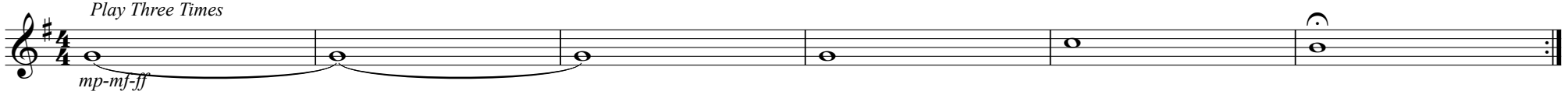
# Warm-Ups, Etudes, and Chorales

Complied by Patrick Dunnigan and Brian Baldauff

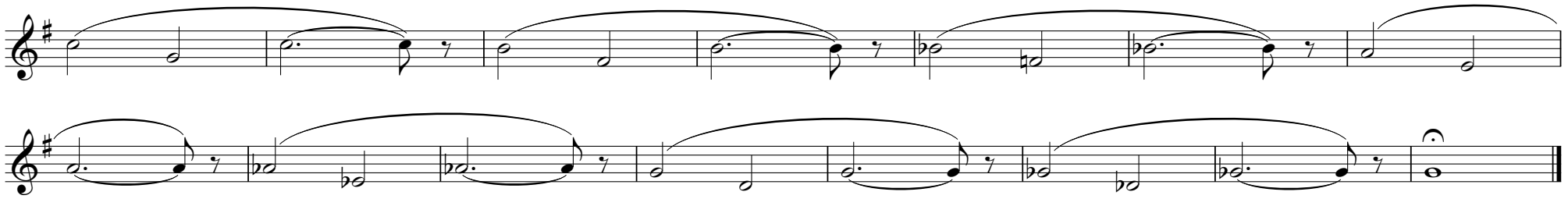
1. Tuning Sequence/Long Tones

*Play Three Times*

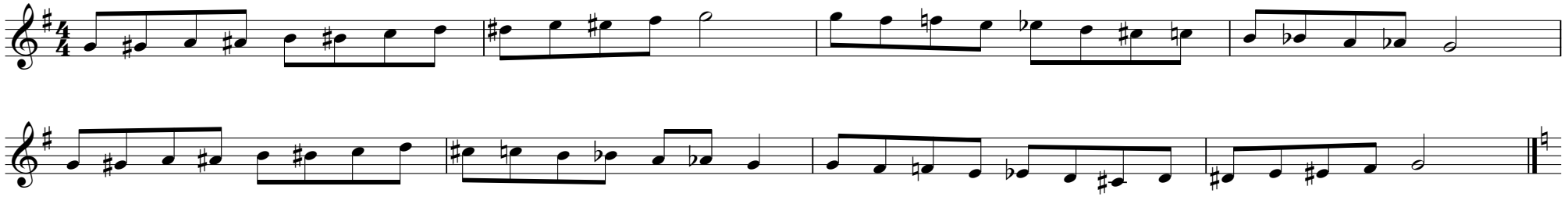
*mp-mf-ff*



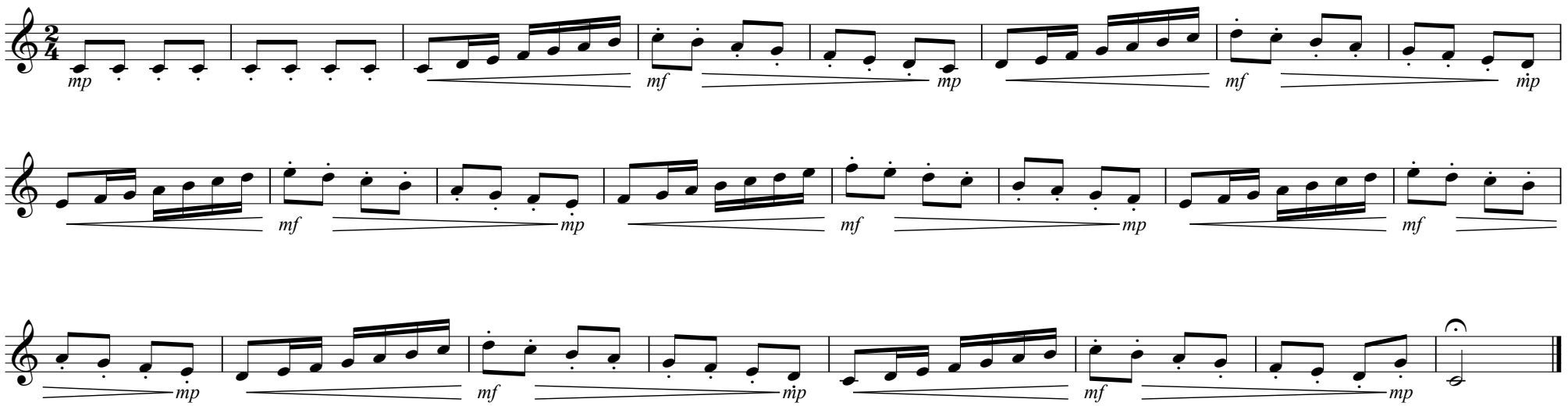
2. Lip Slurs



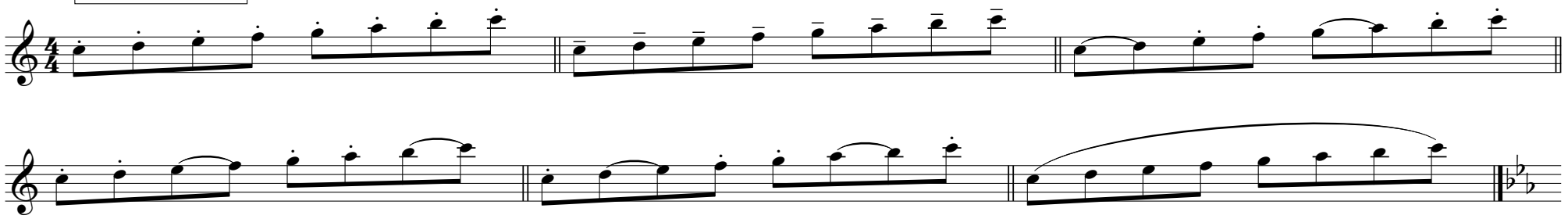
3. Chromatic Flexibility



4. Staccato Scales

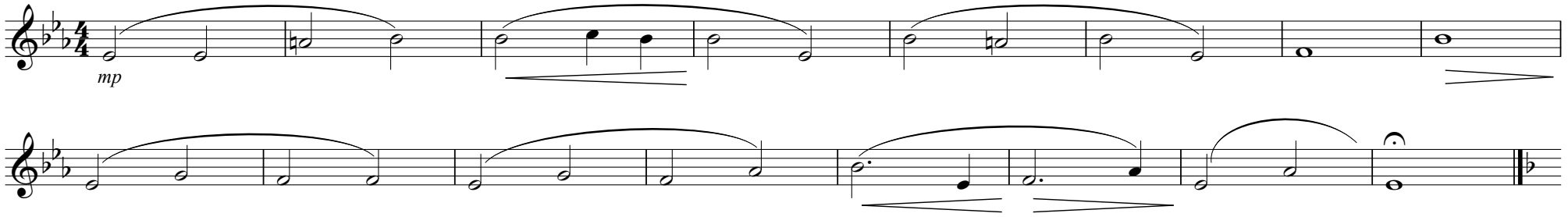



5. Articulation Studies



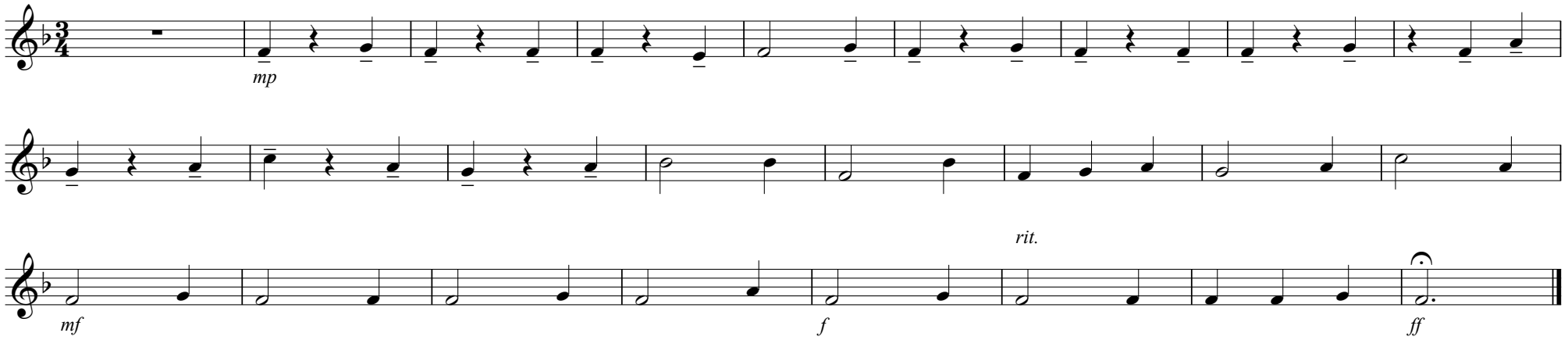
6. Weber

Arr. by Patrick Dunnigan




Arr. by Patrick Dunnigan

7. Holst



Trumpet 1

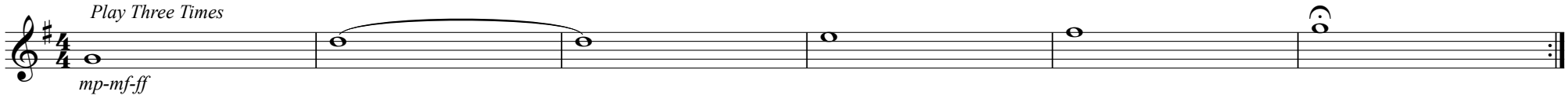
# Warm-Ups, Etudes, and Chorales

Complied by Patrick Dunnigan and Brian Baldauff

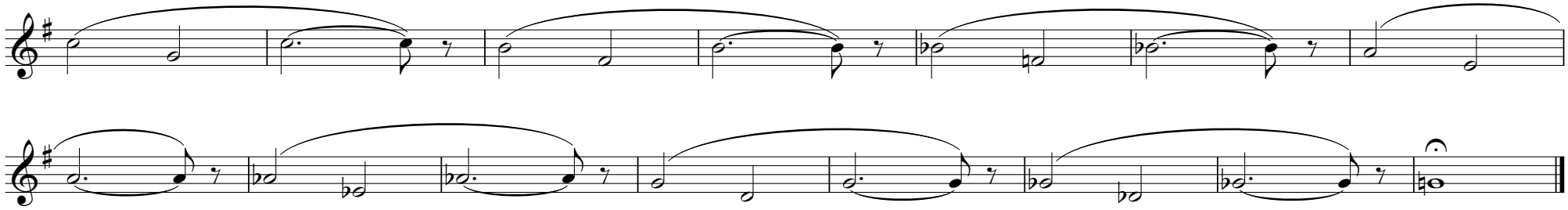
1. Tuning Sequence/Long Tones

*Play Three Times*

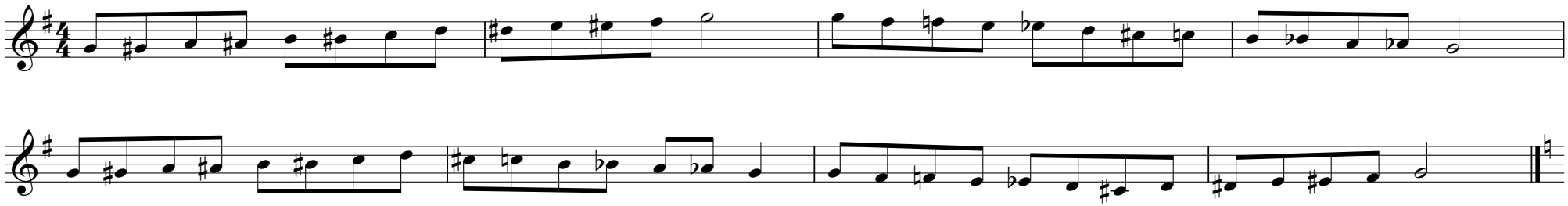
*mp-mf-ff*



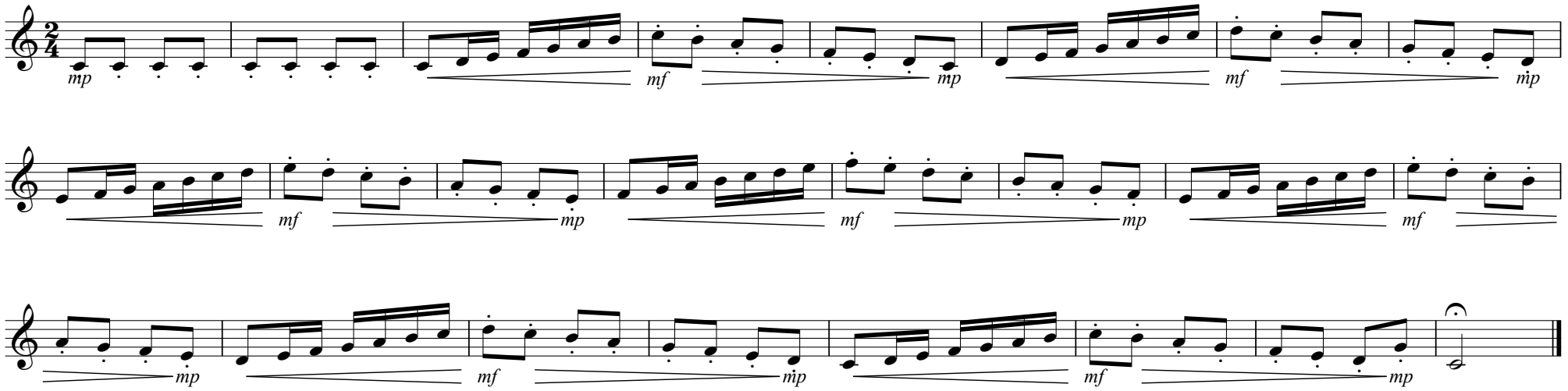
2. Lip Slurs



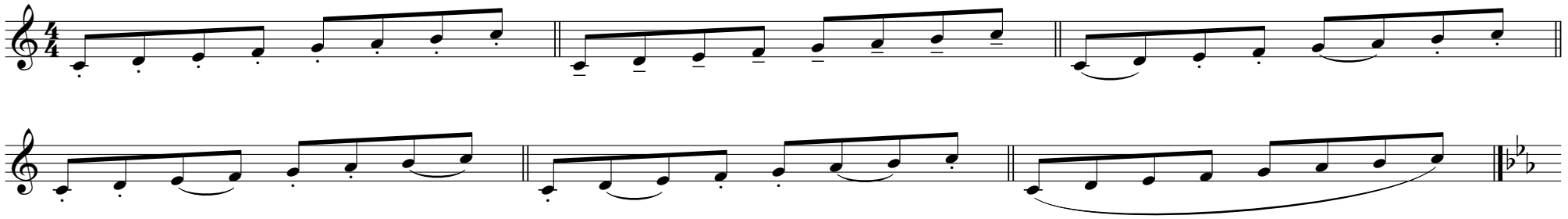
3. Chromatic Flexibility



4. Staccato Scales

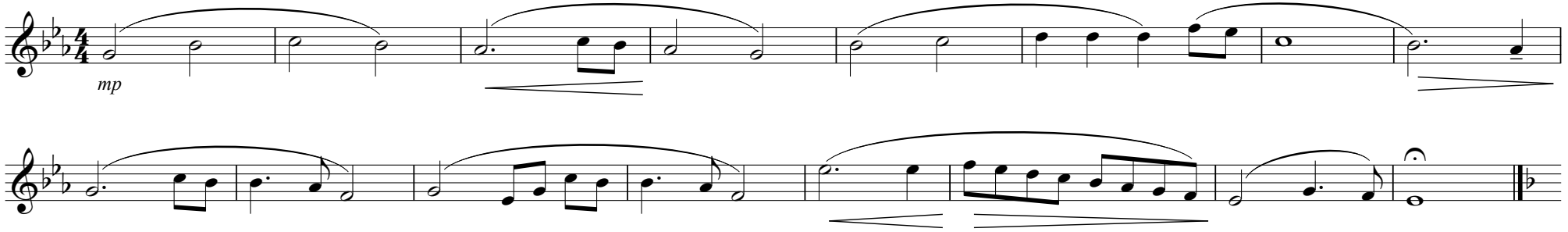



5. Articulation Studies



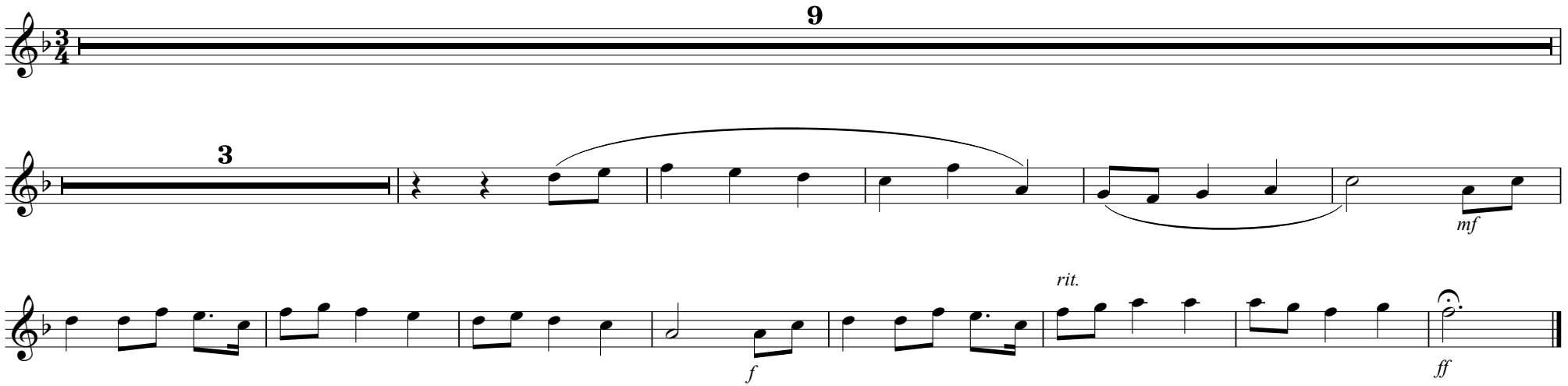
6. Weber

Arr. by Patrick Dunnigan




7. Holst

Arr. by Patrick Dunnigan



Trumpet 2

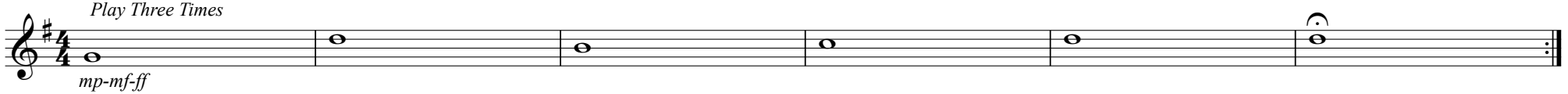
# Warm-Ups, Etudes, and Chorales

Complied by Patrick Dunnigan and Brian Baldauff

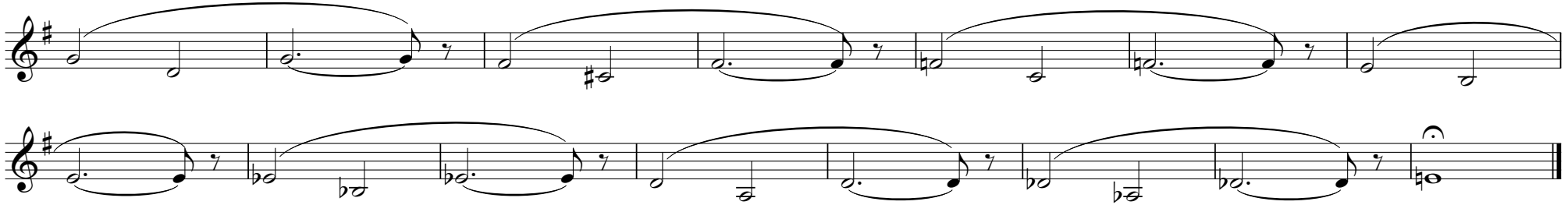
1. Tuning Sequence/Long Tones

*Play Three Times*

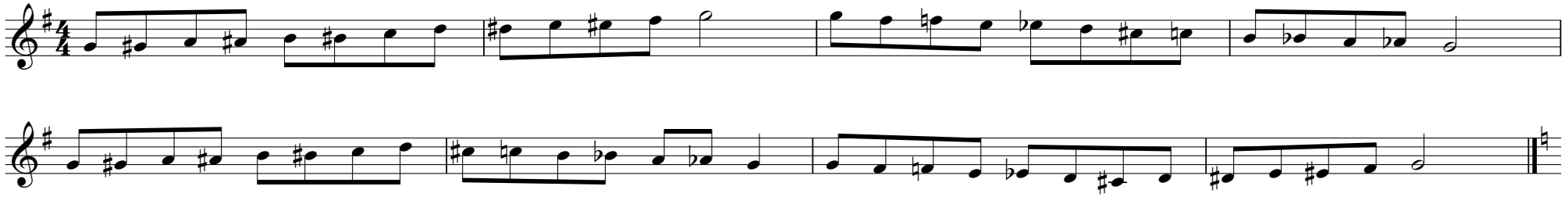
*mp-mf-ff*



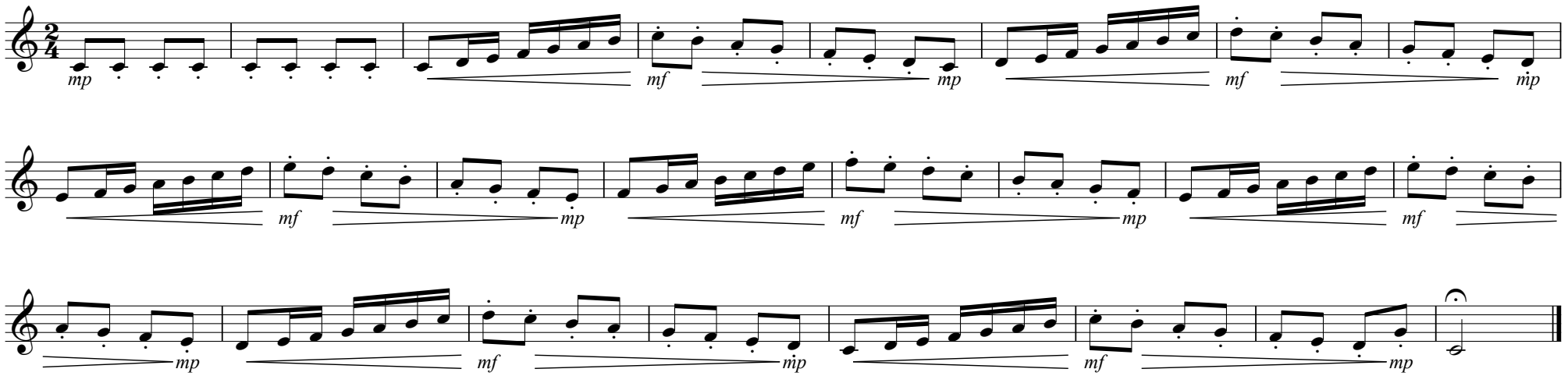
2. Lip Slurs



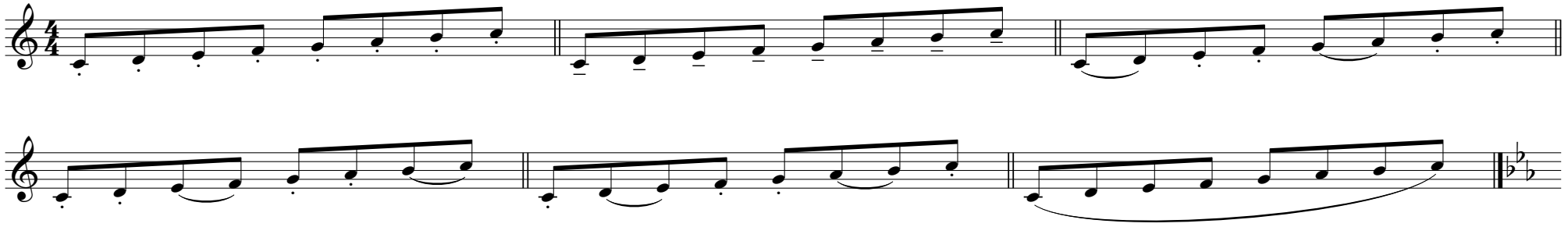
3. Chromatic Flexibility



4. Staccato Scales

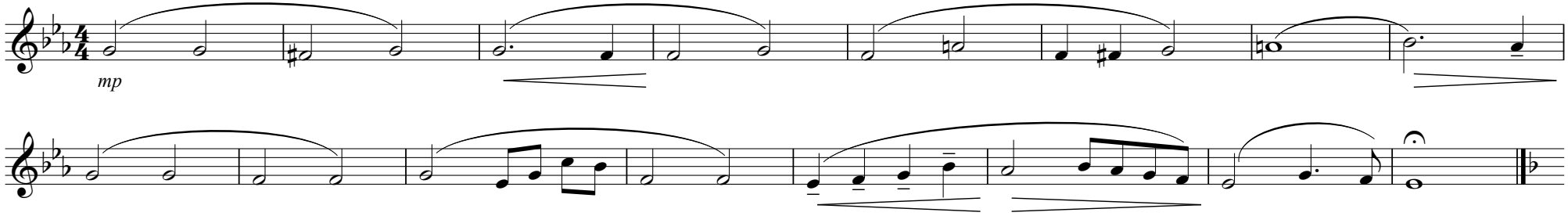



5. Articulation Studies



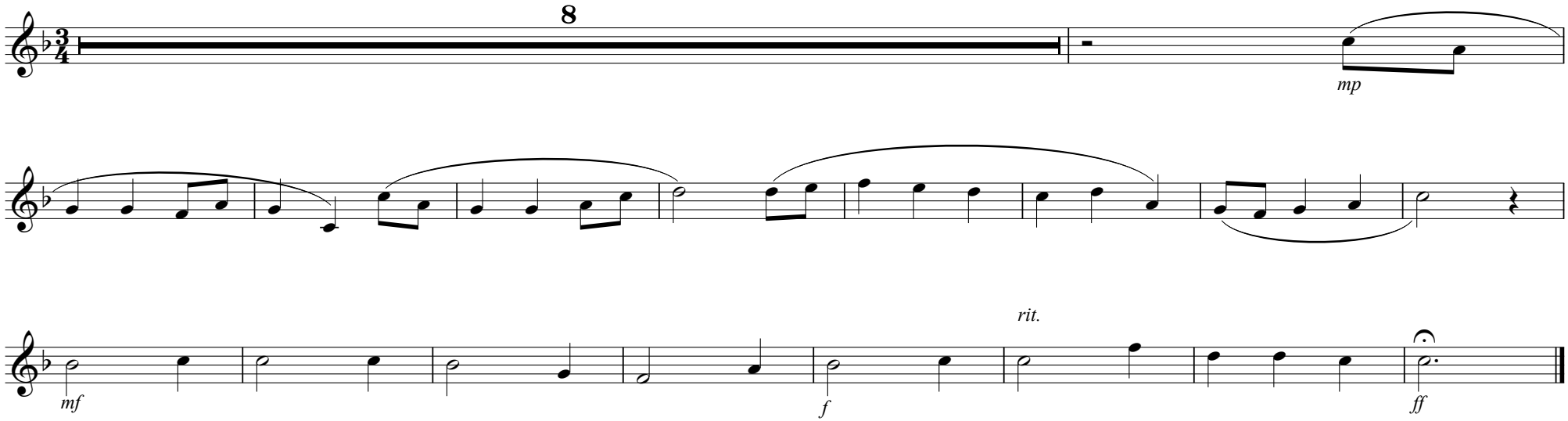
6. Weber

Arr. by Patrick Dunnigan




7. Holst

Arr. by Patrick Dunnigan



Trumpet 3

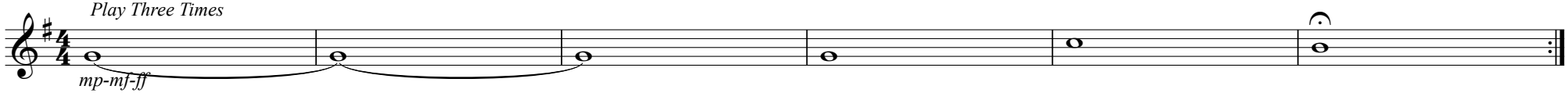
# Warm-Ups, Etudes, and Chorales

Complied by Patrick Dunnigan and Brian Baldauff

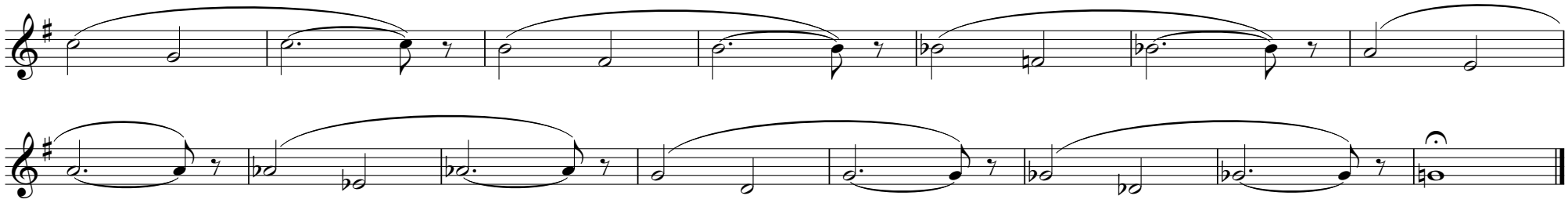
1. Tuning Sequence/Long Tones

*Play Three Times*

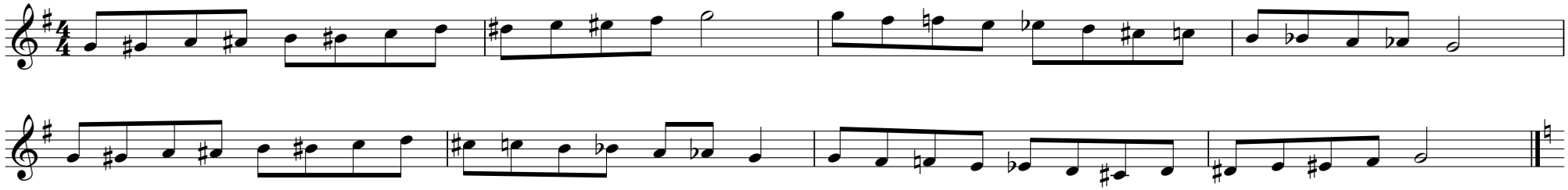
*mp-mf-ff*



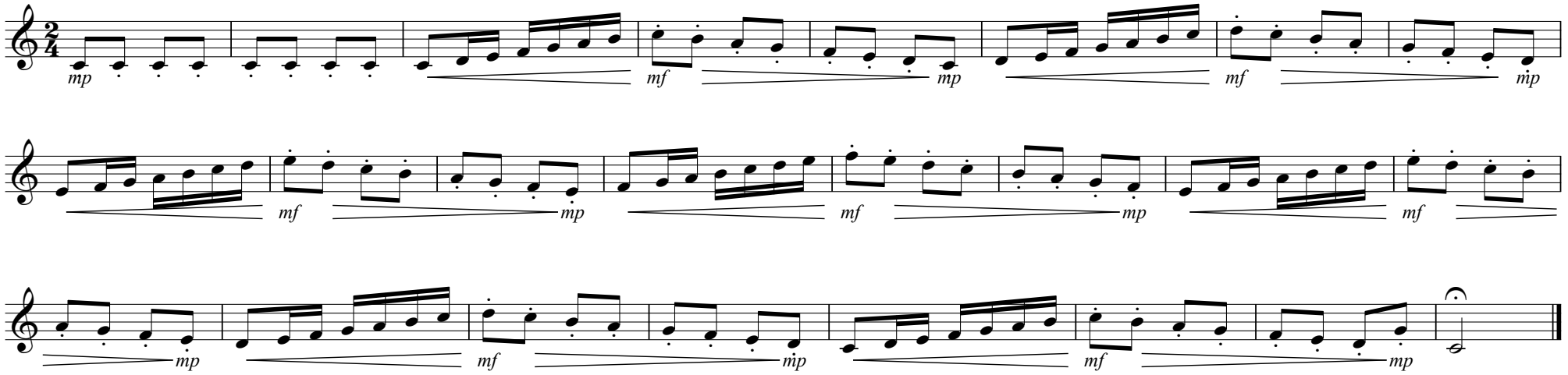
2. Lip Slurs



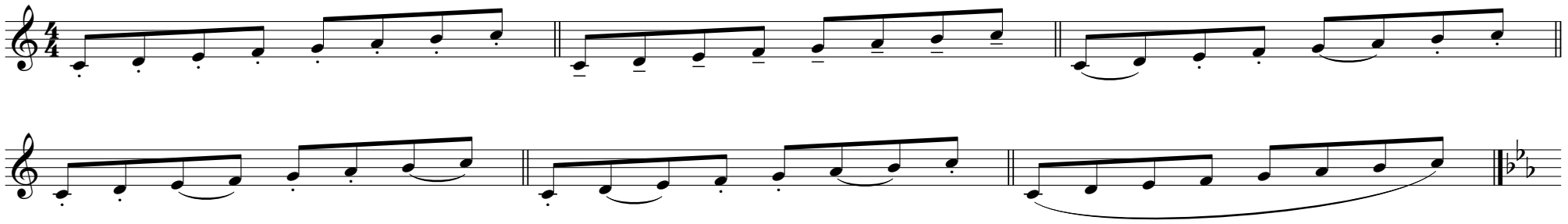
3. Chromatic Flexibility



4. Staccato Scales

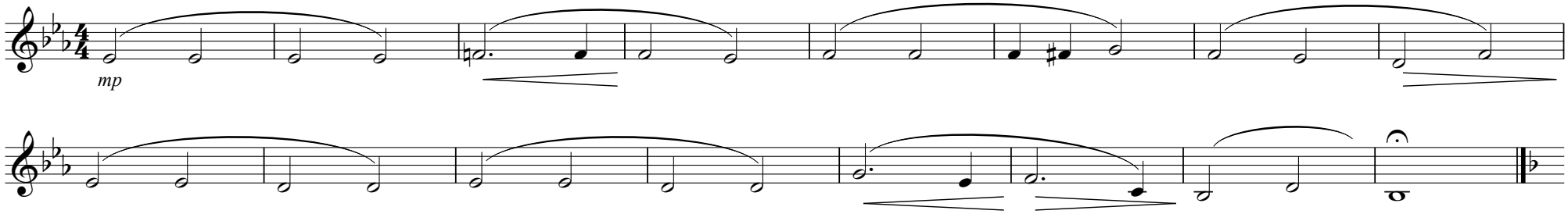



5. Articulation Studies



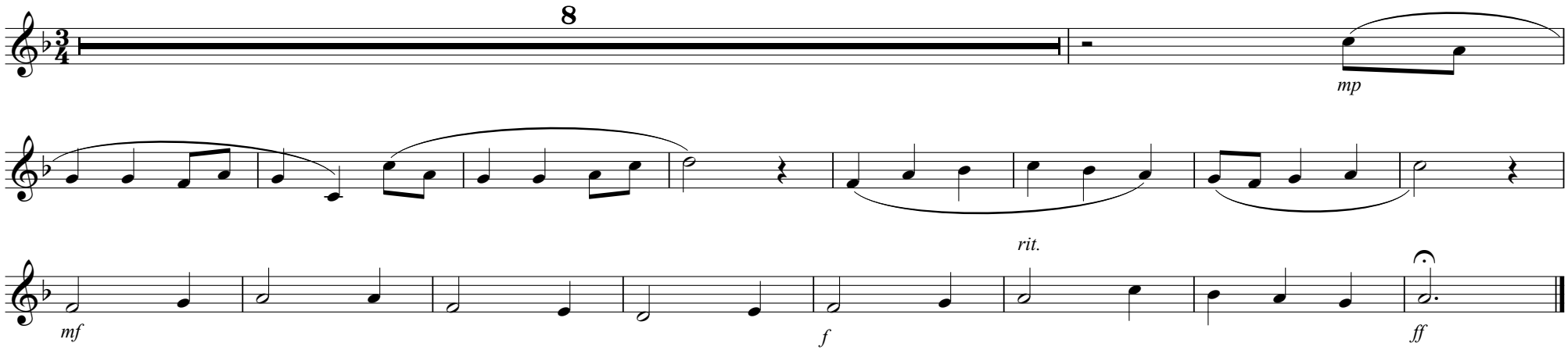
Arr. by Patrick Dunnigan

6. Weber




Arr. by Patrick Dunnigan

7. Holst



Mellophone

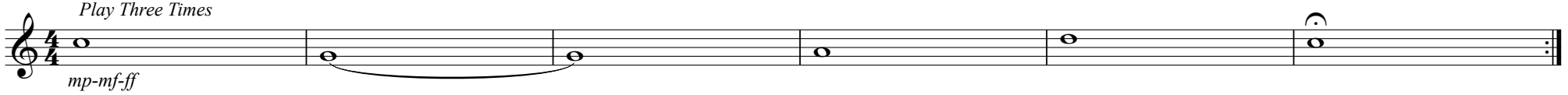
# Warm-Ups, Etudes, and Chorales

Complied by Patrick Dunnigan and Brian Baldauff

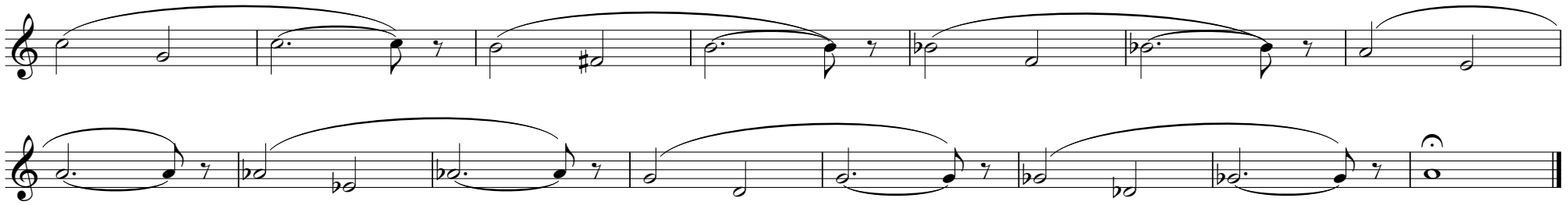
1. Tuning Sequence/Long Tones

*Play Three Times*

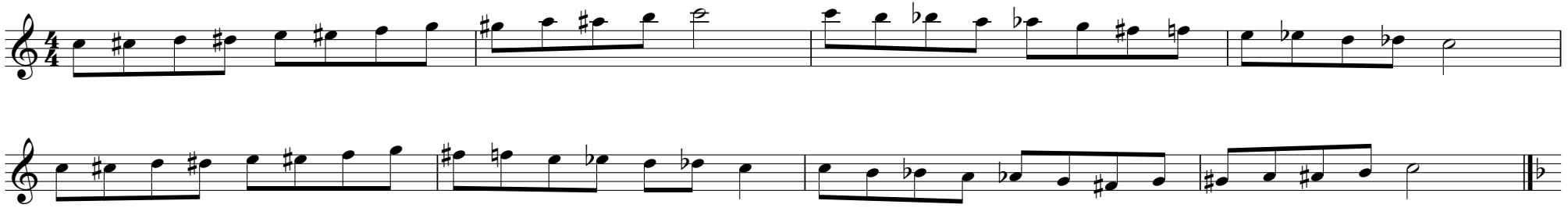
*mp-mf-ff*



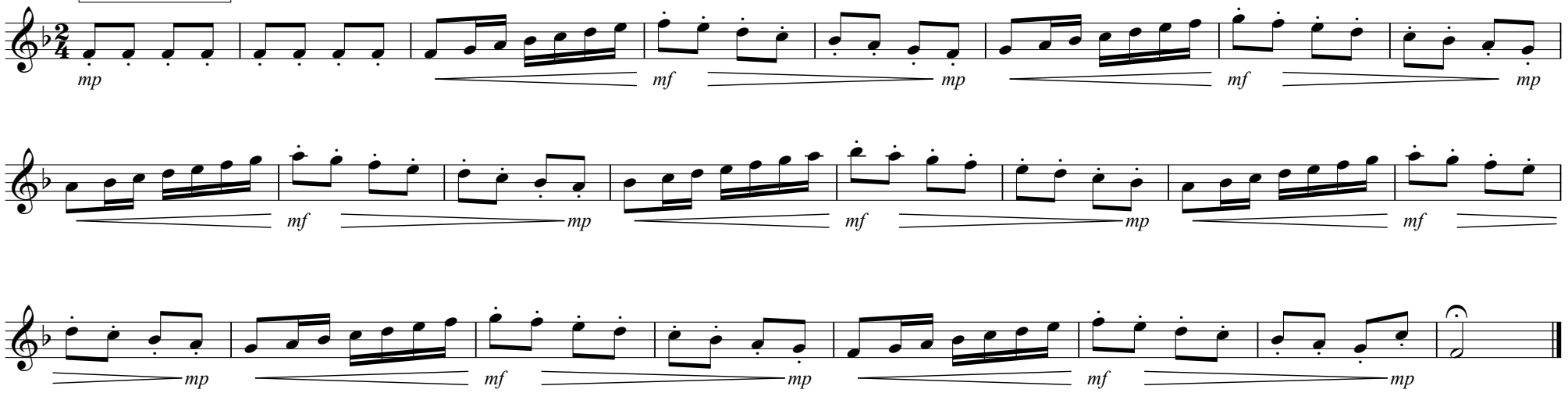
2. Lip Slurs



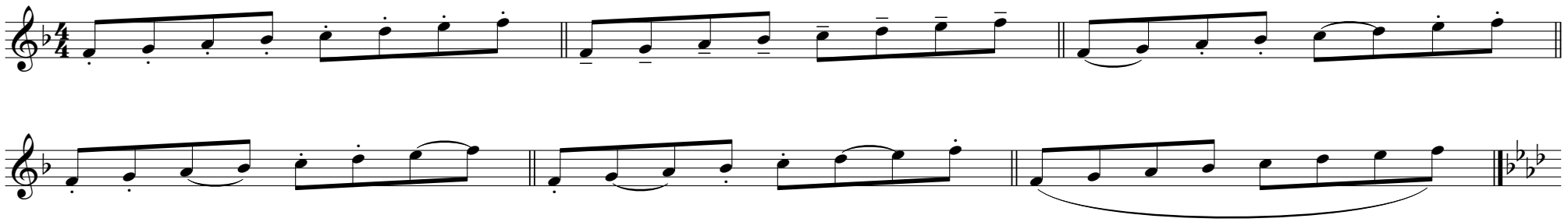
3. Chromatic Flexibility



4. Staccato Scales

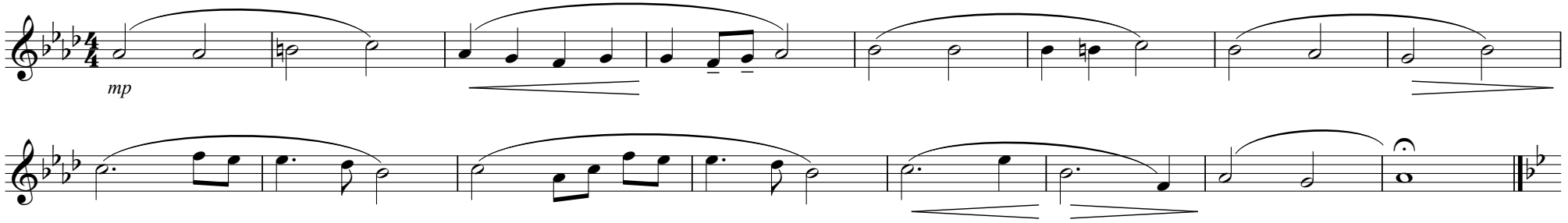



5. Articulation Studies



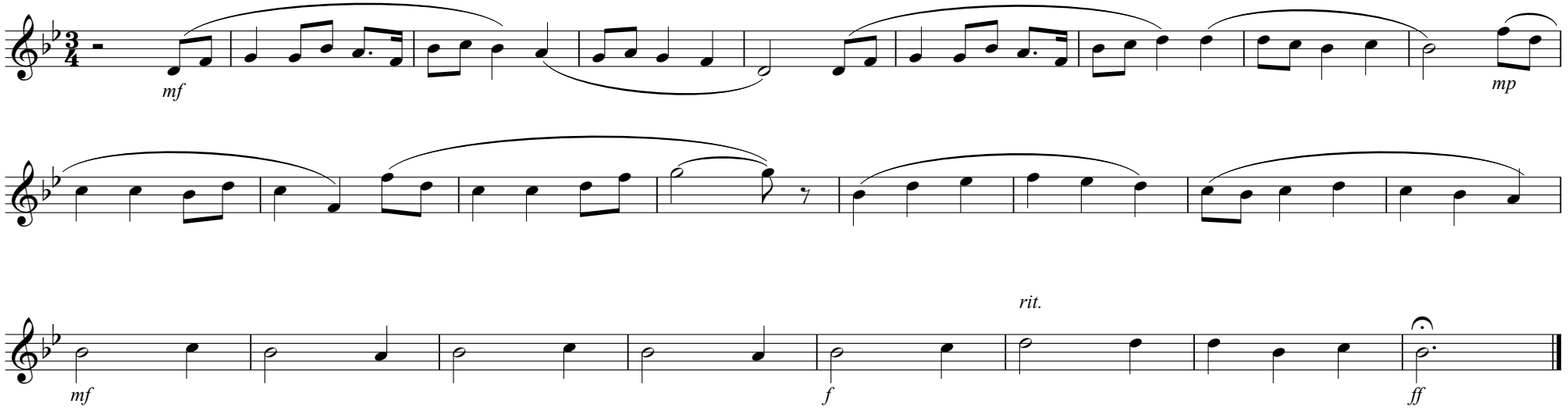
6. Weber

Arr. by Patrick Dunnigan




7. Holst

Arr. by Patrick Dunnigan



Trombone

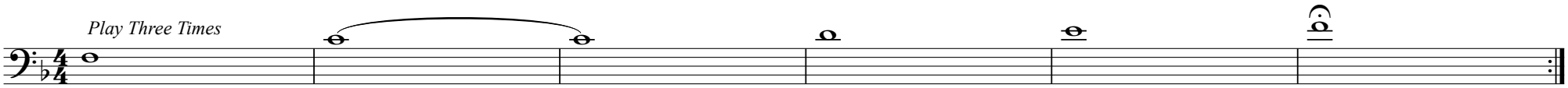
# Warm-Ups, Etudes, and Chorales

Complied by Patrick Dunnigan and Brian Baldauff

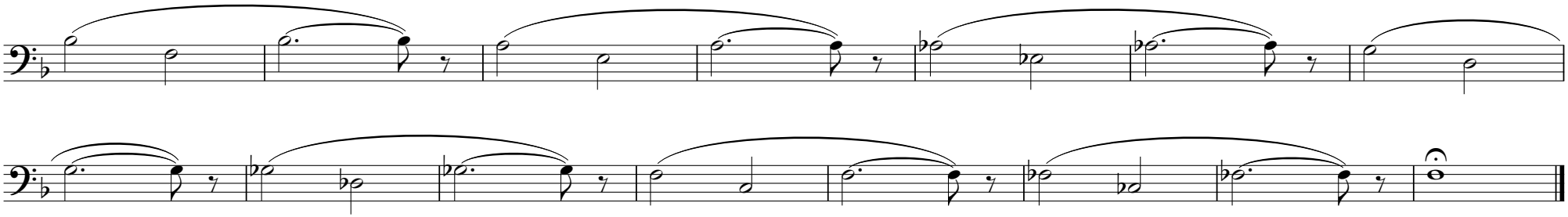
1. Tuning Sequence/Long Tones

*Play Three Times*

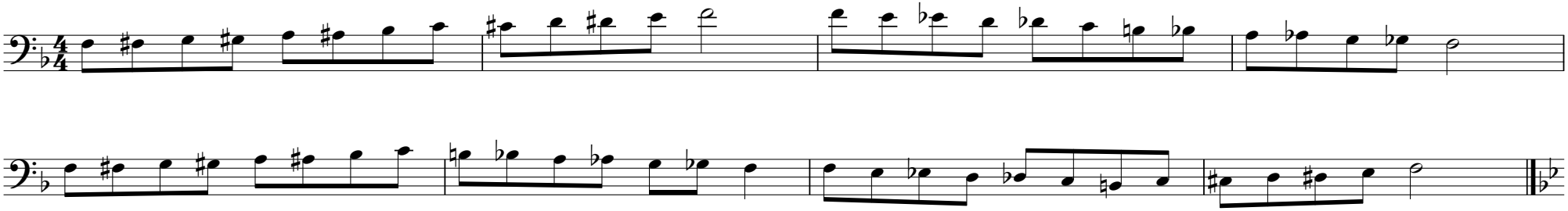
*mp-mf-ff*



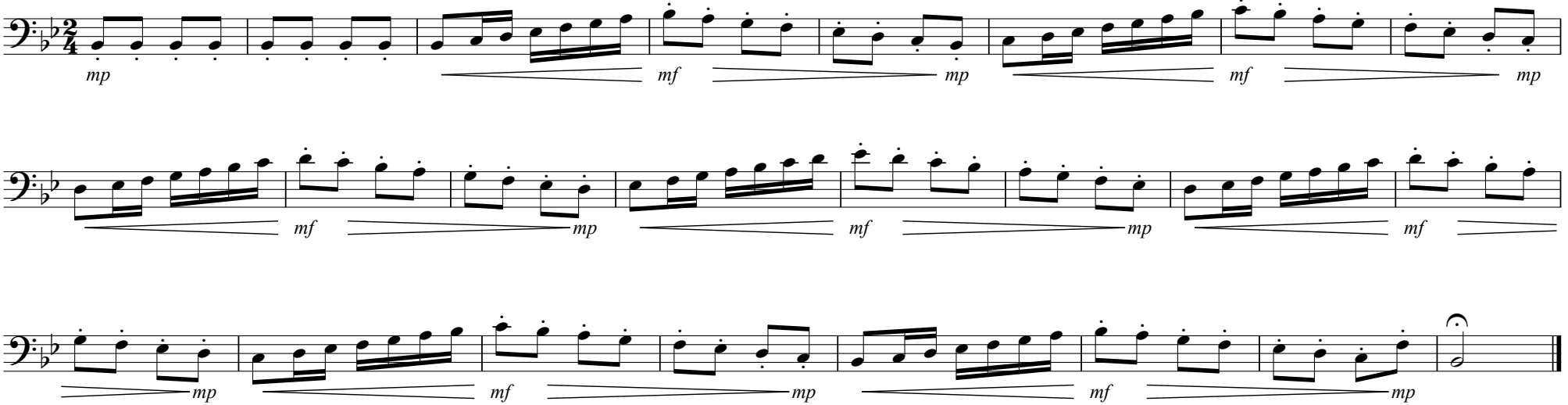
2. Lip Slurs



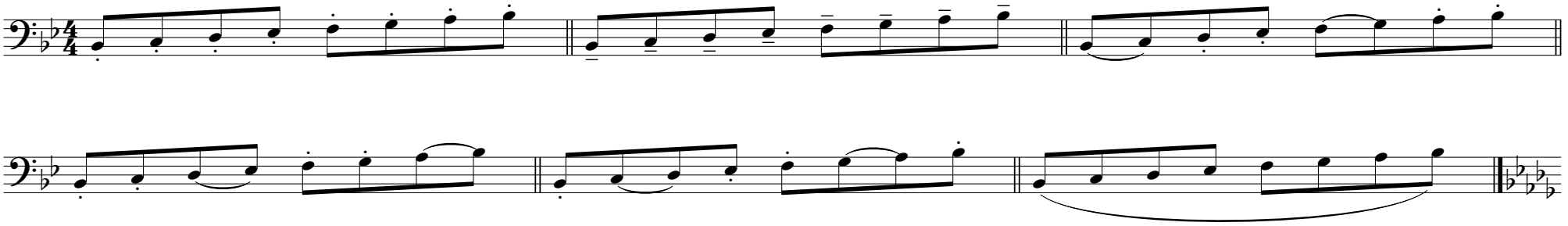
3. Chromatic Flexibility



4. Staccato Scales

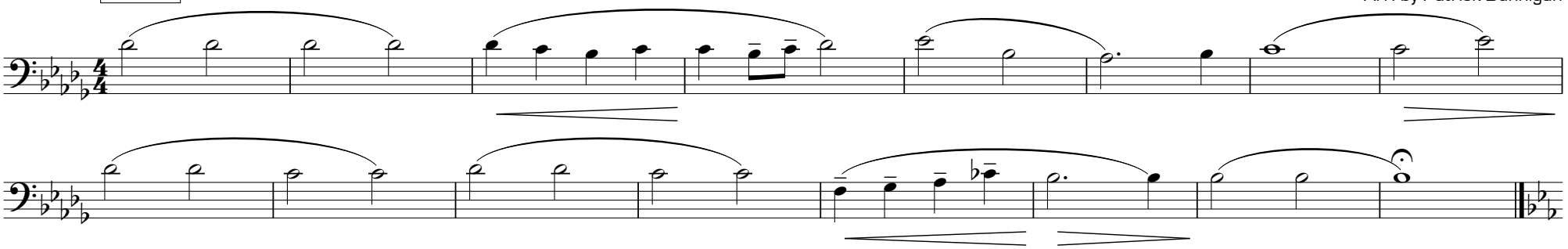



5. Articulation Studies



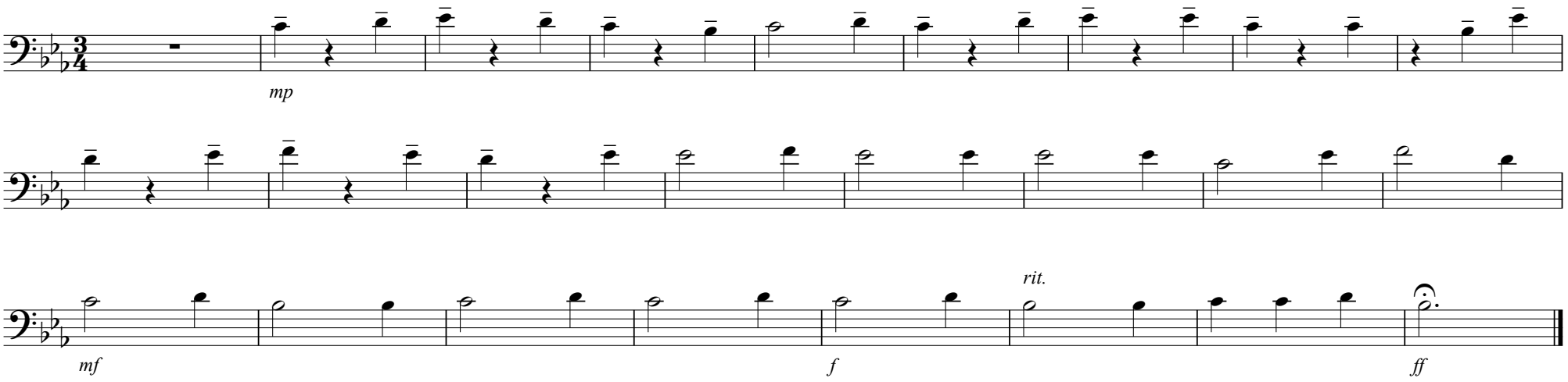
6. Weber

Arr. by Patrick Dunnigan



7. Holst

Arr. by Patrick Dunnigan



Baritone (Treble)

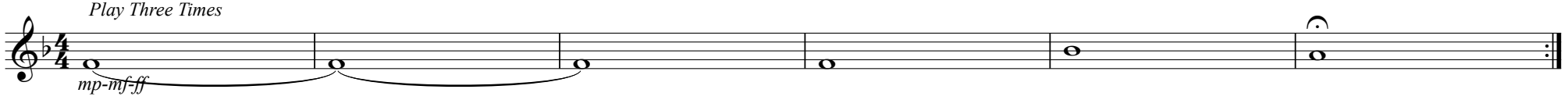
# Warm-Ups, Etudes, and Chorales

Complied by Patrick Dunnigan and Brian Baldauff

1. Tuning Sequence/Long Tones

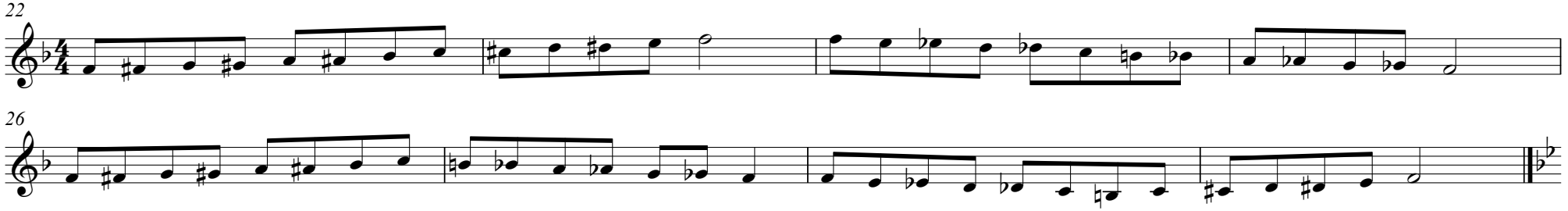
*Play Three Times*

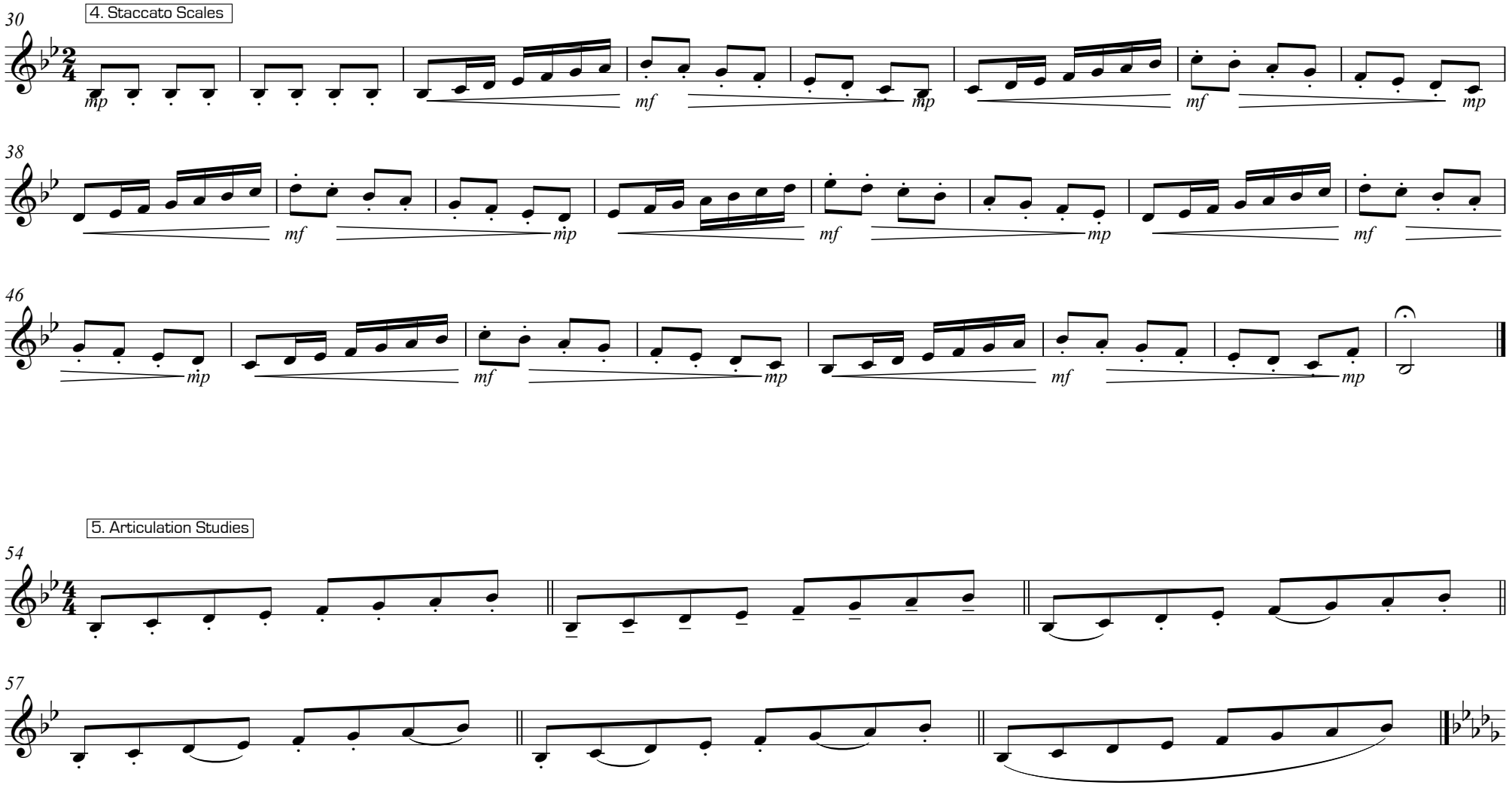
*mp-mf-ff*



2. Lip Slurs

3. Chromatic Flexibility




4. Staccato Scales
30
38
46
5. Articulation Studies
54
57

Arr. by Patrick Dunnigan

6. Weber

60

*mp*

68

Arr. by Patrick Dunnigan

7. Holst

76

*mp*

85

93

*rit.*

*mf* *f* *ff*

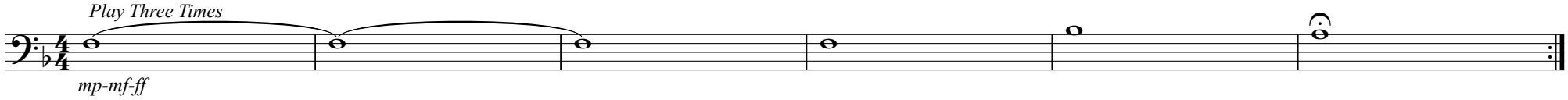
Baritone

# Warm-Ups, Etudes, and Chorales

Complied by Patrick Dunnigan and Brian Baldauff

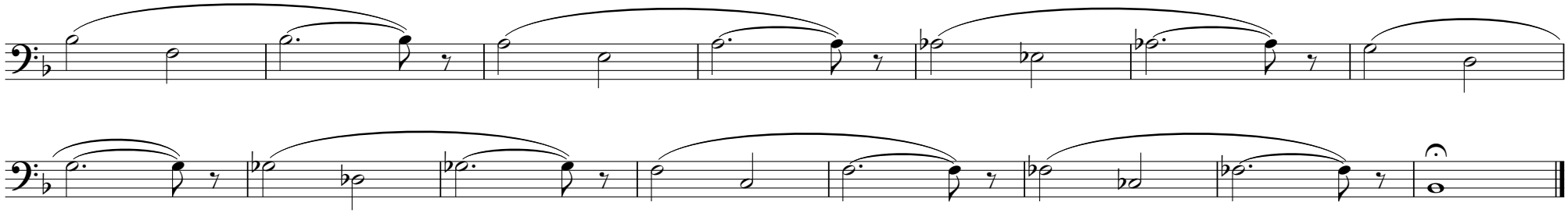
1. Tuning Sequence/Long Tones

*Play Three Times*

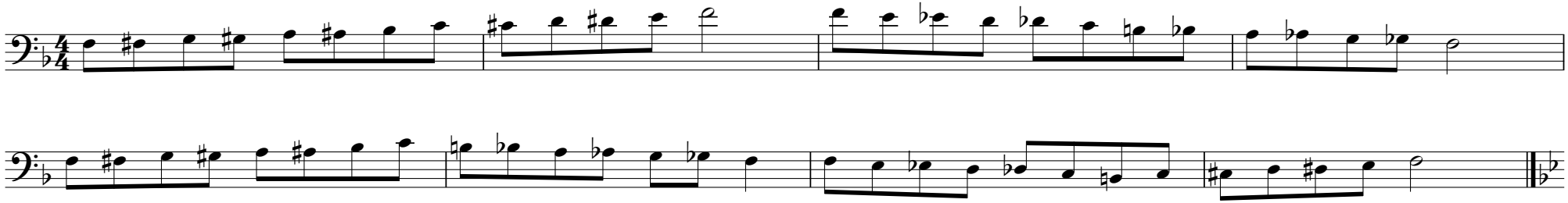


*mp-mf-ff*

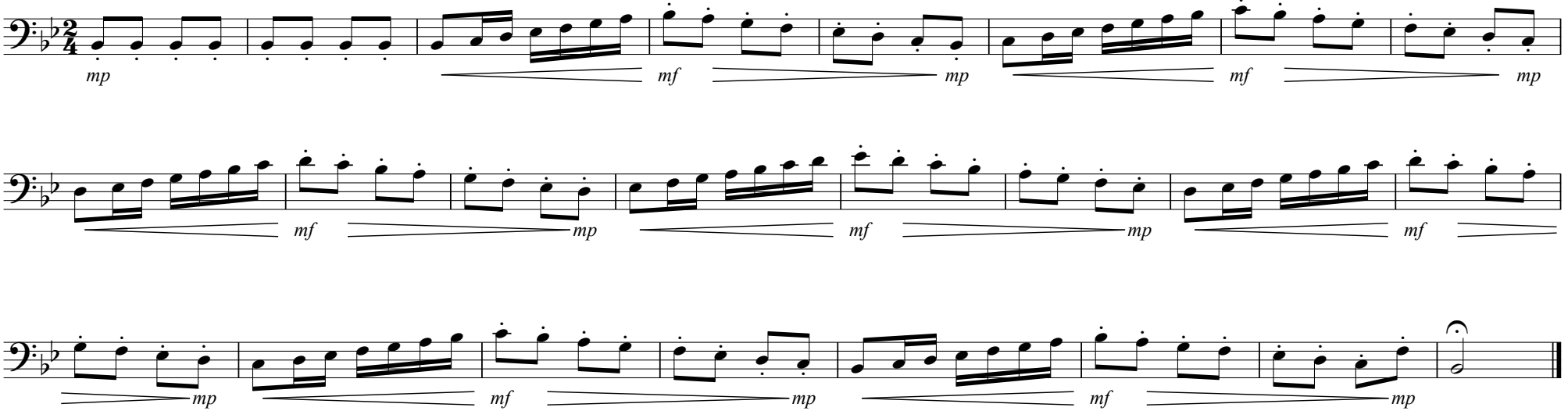
2. Lip Slurs



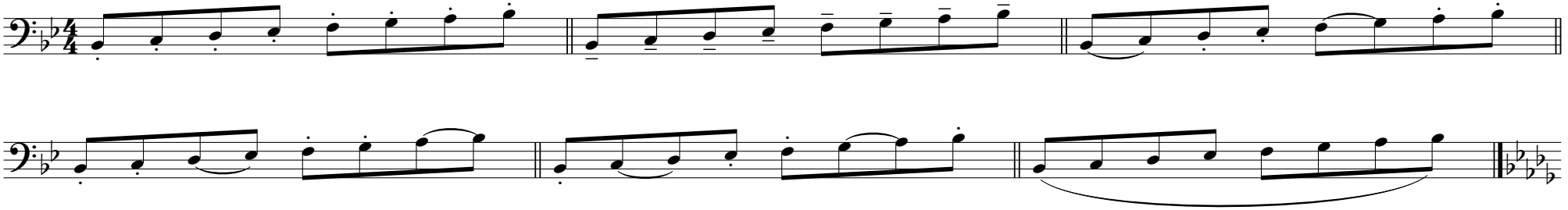
3. Chromatic Flexibility



4. Staccato Scales

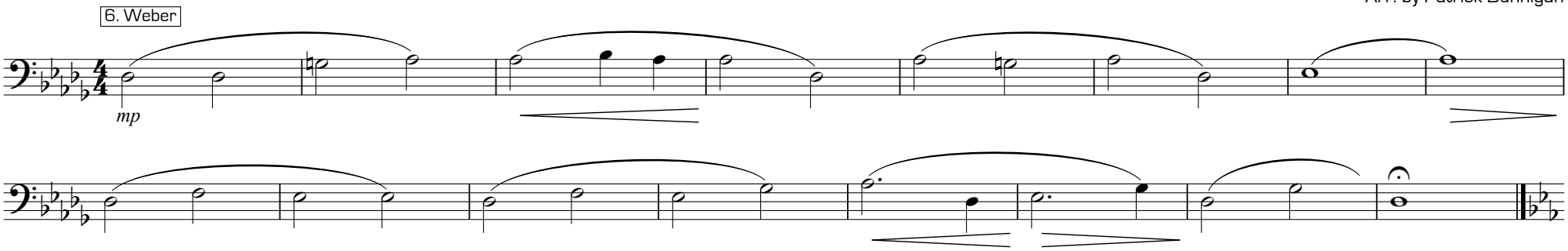



5. Articulation Studies



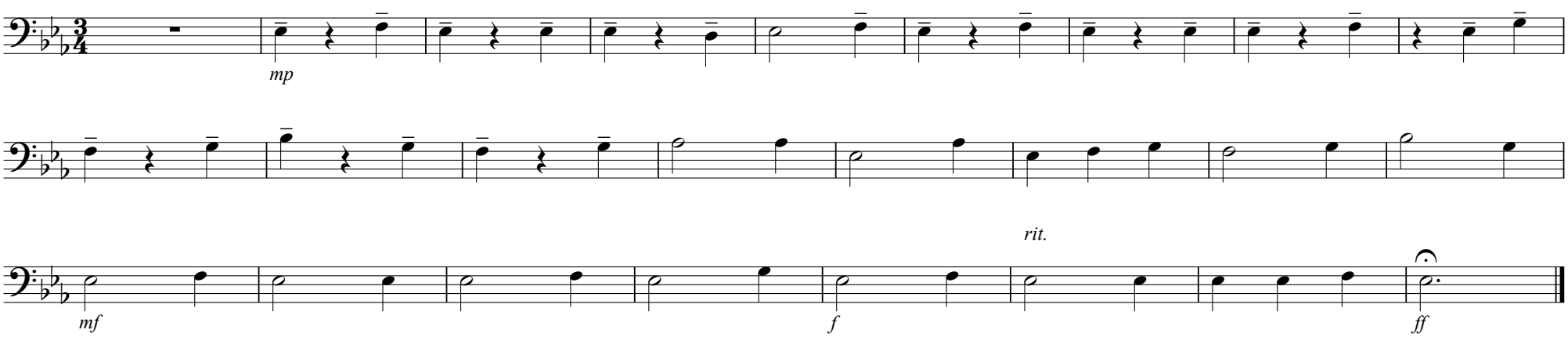
Arr. by Patrick Dunnigan

6. Weber




Arr. by Patrick Dunnigan

7. Holst



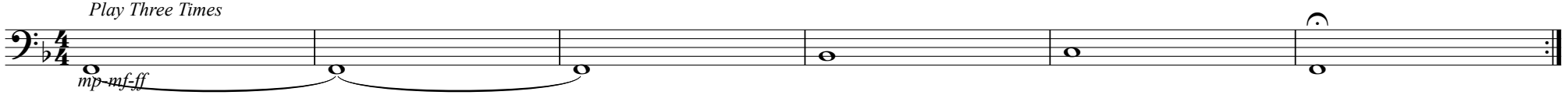
Tuba

# Warm-Ups, Etudes, and Chorales

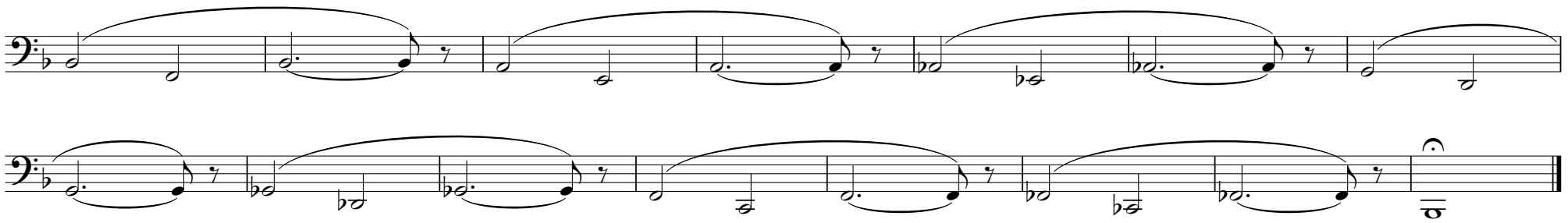
Complied by Patrick Dunnigan and Brian Baldauff

1. Tuning Sequence/Long Tones

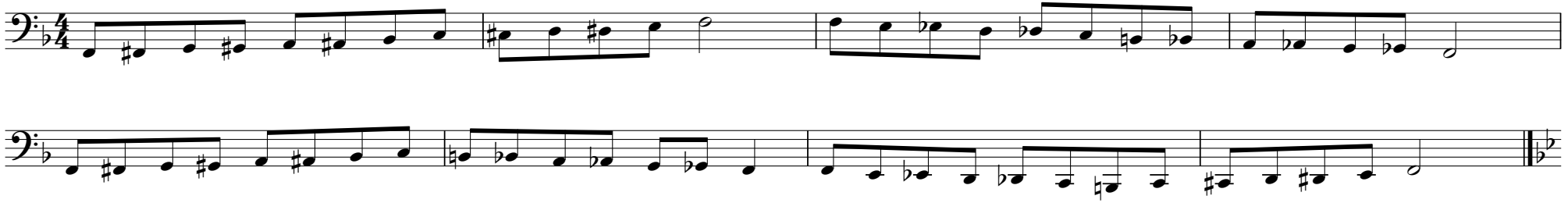
*Play Three Times*



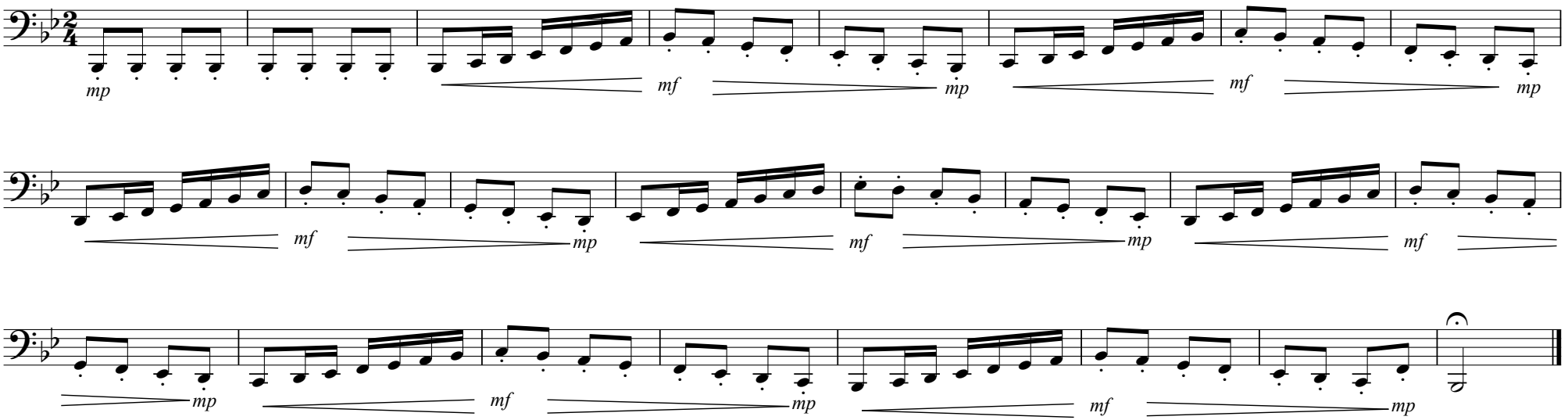

2. Lip Slurs



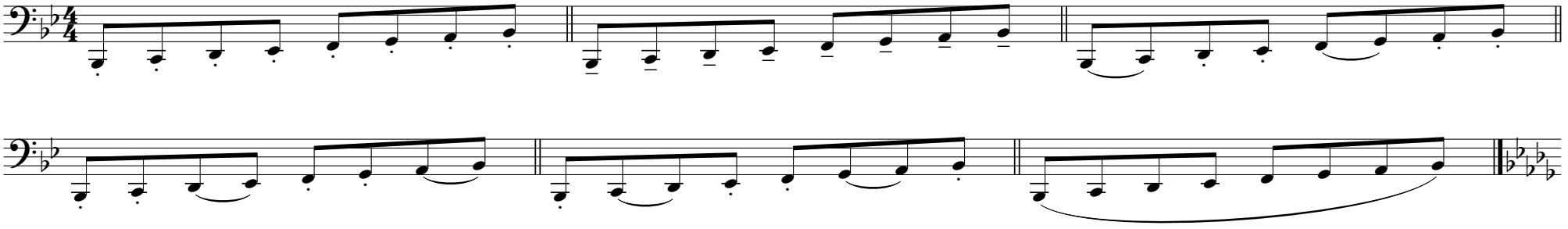
3. Chromatic Flexibility



4. Staccato Scales

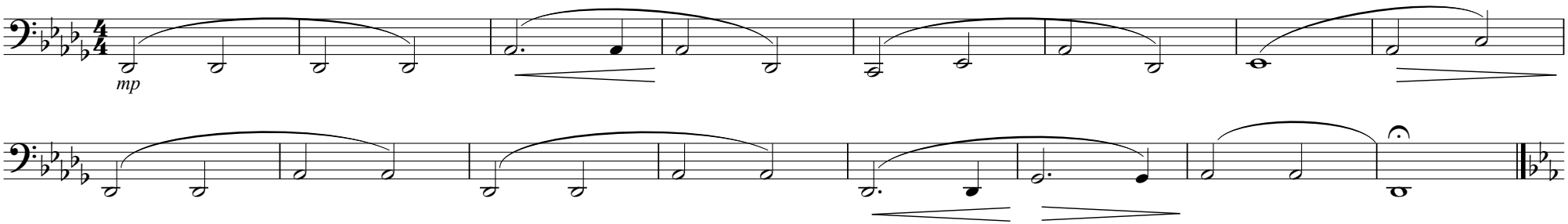


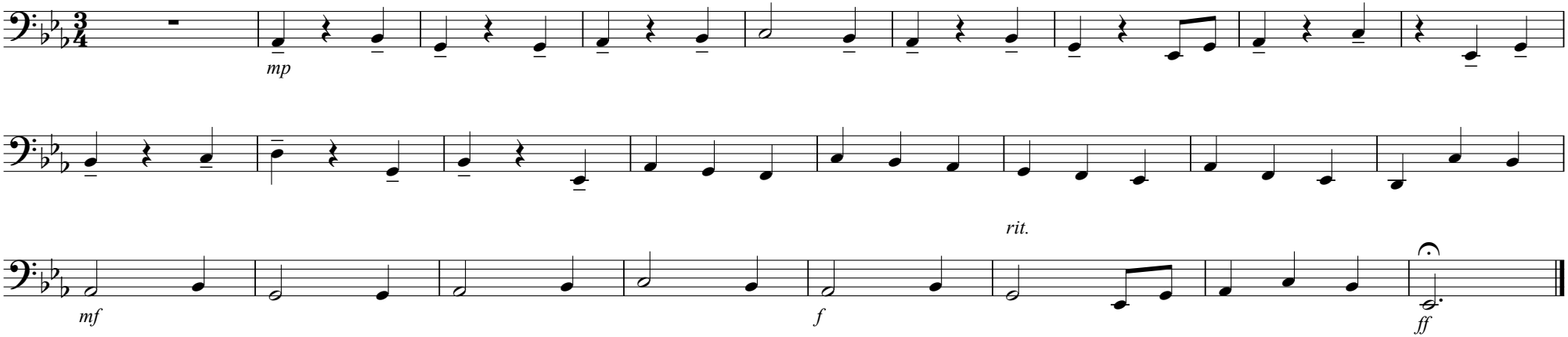

5. Articulation Studies



Arr. by Patrick Dunnigan

6. Weber




Arr. by Patrick Dunnigan

7. Holst