

The Electronic Music Ensemble

WHY WHAT

WHO HOW

Dr. Matthew Harder
West Liberty University
mharder@westliberty.edu



WHY

- sonic expansion
- sonic exploration
- ensemble considerations
- technical considerations
- expressive considerations
- “wow” factor

WHAT

- human beings
- electronic musical instruments
- live performance
- live sound

WHO

- music students
- non-music students
- “techy” students
- non-electronic performers
- theater students

HOW

- mobile devices
- laptops
- synthesizers
- amplified instruments
- live processing

EME CONCERTS

- good forum for “tape” pieces
- include theatrical elements
- alternative spaces
- public spaces
- “guerrilla” performances

REPERTOIRE

- john cage - *radio music*
- terry riley - *in c*
- philip glass - *opening*
- j. s. bach - *inventions*
- original compositions
- group improvisation
- popular music arrangements

WLU EME

- *uPhone*

four players, cell phones, live processing, ringtones, quadrophonic sound

- *Conversation Piece*

four players, four samplers, voice recordings, live performance, audio avatars

<http://go.westliberty.edu/music>

THANK YOU

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