The Electronic Music Ensemble

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WHY

- sonic expansion
- sonic exploration
- ensemble considerations
- technical considerations
- expressive considerations
- “wow” factor
WHAT

- human beings
- electronic musical instruments
- live performance
- live sound
WHO

- music students
- non-music students
- “techy” students
- non-electronic performers
- theater students
HOW

- mobile devices
- laptops
- synthesizers
- amplified instruments
- live processing
EME CONCERTS

- good forum for “tape” pieces
- include theatrical elements
- alternative spaces
- public spaces
- “guerrilla” performances
REPERTOIRE

- John Cage - *Radio Music*
- Terry Riley - *In C*
- Philip Glass - *Opening*
- J. S. Bach - *Inventions*
- Original compositions
- Group improvisation
- Popular music arrangements
• *uPhone*

  four players, cell phones, live processing, ringtones, quadrophonic sound

• *Conversation Piece*

  four players, four samplers, voice recordings, live performance, audio avatars
http://go.westliberty.edu/music

THANK YOU

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