

# BLUE KRYPTONITE

PIANO

FUNKY LATIN  $\text{♩} = 90$

C. BARRICK

PIANO

$C_{MIN13}$   $F7(b9)$

PNO.

$C_{MIN13}$

PNO.

$G_{MIN7}$   $C7(b9)$   $F_{MIN7}$   $Bb7(b9)$   $Eb_{MA7(b9)}$   $G7(\#9)$   $C_{MIN13}$

PNO.

$F7(b9)$

BLUE KRYPTONITE

C MIN13

PNO.

G MIN7 C 7(b9)

F MIN7

Bb 7(b9)

Eb MAJ9

Bb MIN7

PNO.

Eb 7

C MIN7

F 7

Bb MIN7

Eb 13

PNO.

G 7

G 7(#9)

C MIN13

PNO.

F 7(b9)

C MIN13

PNO.

BLUE KRYPTONITE

G MIN7 C7(b9)

F MIN7

Bb7(b9) 3

PNO.

Handwritten piano score for measures 39-42. The score is in 4/4 time and features a complex melodic line in the right hand with various ornaments and a steady accompaniment in the left hand. Measure 39 starts with a treble clef and a key signature of two flats. The right hand has a series of eighth and sixteenth notes with grace notes and slurs. The left hand has a bass clef and a pattern of chords and single notes.

E<sup>b</sup> MA7<sup>9</sup>

G 7(#9)

C MIN13

PNO.

Handwritten piano score for measures 43-45. The score continues the melodic and harmonic development. Measure 43 has a treble clef and a key signature of two flats. The right hand features a melodic line with a slur and an accent (^) over a note. The left hand has a bass clef and a pattern of chords. Measure 44 has a treble clef and a key signature of one flat. The right hand has a melodic line with a slur and an accent (^) over a note. The left hand has a bass clef and a pattern of chords. Measure 45 has a treble clef and a key signature of one flat. The right hand has a melodic line with a slur and an accent (^) over a note. The left hand has a bass clef and a pattern of chords. The score ends with a double bar line.