Plan of Study: 2015 Music Education  
CHORAL AND INSTRUMENTAL

GENERAL STUDIES:  BA Secondary/Comprehensive Education  43-45 hrs

Communications: 9 hours

_______ ENGLISH 101  College Composition I
_______ ENGLISH 102  College Composition II
_______ COMM 101  Funds of Oral Communication

Analysis: 14-15 hours

Quantitative: Math- 1 choice:

_______ MATH 102 Nature of Math (or any other math with petition)

Scientific: Life Science- choose 1 out of the following choices:

_______ BIO 105/106 – Life Sciences for the Non-Major and Lab
       BIO 124/125 – Biological Principles and Lab (Bio major-level)

Scientific: Physical Science: choose 1 out of the following choices:

_______ CHEM 100/101 – Foundations of Chemistry and Lab
       CHEM 110/111 –General Chemistry I and Lab
       PHYS 101/110 – Physics 1 and Lab
       PHYS 190/191 – The Physical World and Lab
       PHYS 345/346 – Earth and Space Science and Lab

Critical Reading: choose 1 from

_______ ENG with any prefix 200-400 – Literature

Self and Cultural Awareness: 17-18 hours

Fine Arts: choose 2 courses from 2 of the 4 different groups:

1. _______ ART 140 – Art Appreciation
       ART 340 – History of Western Art I
       ART 341 – History of Western Art II
       ART 343 – Survey of Non-Western Art

2. _______ FA 101 – Fine Arts as a Human Experience

(continued on next page)
Plan of Study: 2015 Music Education – CHORAL AND INSTRUMENTAL

page 2

3. ______ MUS 130 – Music Appreciation
   MUS 132 – Jazz Appreciation
   MUS 133 – Rock Appreciation
   (**petition for Music History I here)

4. ______ THE 100 – Theater Appreciation
   THE 300 – History of the Theater

Perceptions and Cultures: choose 1 course from each group:

   ______ GEO 205 – Intro to Geography
   GEO 206 – World Regional Geography

   ______ Any course with GEO, HIST, POLS, or SOC

   ______ HIST 103 – History of Civilization I
   HIST 104 – History of Civilization II
   HIST 210 – History of the US to 1865
   HIST 211 – History of the US since 1865

Health and Wellness: choose 1 course from:

   ______ HE 250 – Intro to Health
   HE 253 – Personal Health

**Restricted Elective:** choose 1 course from the following courses:

   ______

ECON 103 – Principles of Microeconomics
FIN 131 – Financial Literacy
PHIL – ANY Philosophy course
PSYCH 101 – Intro to Psychology
Foreign Language – ANY course
GEO 205 – Intro to Geography
GEO 206 – World Regional Geography
HIST 103 – History of Civilization I
HIST 104 – History of Civilization II
POLS 101 – Basic Concepts of Politics and Government
POLS 201 – National Government
SOC 150 – Basic Concepts of Sociology
SWK 201 – Ethnicity, Diversity, and Cultural Awareness
Plan of Study: 2015 Music Education
CHORAL EMPHASIS (voice, piano, organ or guitar majors) Page 3

### CHORAL EMPHASIS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS 102</td>
<td>Musicianship</td>
<td>4</td>
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<tr>
<td>MUS 113</td>
<td>Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 114</td>
<td>Theory II</td>
<td>3</td>
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<tr>
<td>MUS 213</td>
<td>Theory III</td>
<td>2</td>
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<tr>
<td>MUS 214</td>
<td>Theory IV</td>
<td>3</td>
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<tr>
<td>MUS 330</td>
<td>History of Music I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 340</td>
<td>Basic Elements of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS 344</td>
<td>Choral and Instrumental Conducting and Arranging</td>
<td>2</td>
</tr>
<tr>
<td>MUS 440</td>
<td>Choral Techniques and Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUS 153</td>
<td>Funds of Voice for the Choral Emphasis</td>
<td>2</td>
</tr>
<tr>
<td>MUS 252</td>
<td>Fundamentals of Brass Instruments</td>
<td>2</td>
</tr>
<tr>
<td>MUS 253</td>
<td>Fundamentals of Percussion Instruments</td>
<td>2</td>
</tr>
<tr>
<td>MUS 254</td>
<td>Fundamentals of String Instruments</td>
<td>2</td>
</tr>
<tr>
<td>MUS 255</td>
<td>Fundamentals of Woodwind Instruments</td>
<td>2</td>
</tr>
<tr>
<td>MUS 252</td>
<td>Functional Keyboard</td>
<td>2</td>
</tr>
<tr>
<td>MUS 373</td>
<td>Accompanying Laboratory</td>
<td>2</td>
</tr>
</tbody>
</table>

### Applied Study: Voice major
- 12 hours voice lessons
- 4 hours piano or organ lessons
- 2 hours MUS 389 Church Service Playing

### Applied Study: Piano major
- 12 hours piano lessons
- 2 hours voice lessons
- 2 hours MUS 373 Accompanying Laboratory

### Applied Study: Organ major
- 12 hours organ lessons
- 2 hours voice lessons
- 2 hours MUS 389 Church Service Playing

### Applied Study: Guitar major
- 12 hours guitar lessons
- 2 hours voice lessons
- 2 hours piano or organ lessons
Ensembles:

All choral emphasis majors must enroll in MUS 265 -- College and Community Chorus, for each semester of full-time enrollment except the student teaching semester.

All choral emphasis majors must complete two semesters of MUS 261.

All choral emphasis majors must complete two semesters of instrumental ensembles.

Piano and Organ majors must complete one semester of MUS 374 Accompanying Practicum.

All Choral emphases must complete a minimum of 7 ensembles for credit.

PROFESSIONAL EDUCATION

______ EDUC 100 Intro to Professional Education (1)
______ MUS 246 Intro to Music Technology (3)
______ EDUC 207 Foundations of Education (3)
______ SPED 241 Intro to Exceptionalities (3)
______ EDUC 301 Educational Psychology (3)
______ MUS 451 Music in the Elementary School: Content and Standards (2)
______ MUS 452 Music in the Middle School (2)
______ MUS 453 Instrumental and Choral Music in the Secondary School (2)
______ EDUC 293 Instructional Design for Middle/Secondary Schools (3)
______ SPED 320 Collab. Tech. for Secondary Students with Exceptionalities (3)
______ READ 302 Reading for the Content Area (3)
______ Student Teaching—Professional Semester: Clinical Practice (12)

Check with Mr. Garrett for Field I, Field II and Practicum requirements
Plan of Study: 2015 Music Education INSTRUMENTAL EMPHASIS (woodwind, brass, percussion, piano, organ or guitar majors) Page 3

**INSTRUMENTAL EMPHASIS**

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<td>Functional Keyboard</td>
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</tbody>
</table>

**Applied Study:**

<table>
<thead>
<tr>
<th>Major</th>
<th>Course Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brass, Woodwind or Percussion</td>
<td>12 hours lessons - major area 12 hours piano lessons</td>
</tr>
<tr>
<td></td>
<td>2 hours of lessons in piano</td>
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<tr>
<td></td>
<td>2 hours lessons on band instrument 2 hours MUS 373</td>
</tr>
<tr>
<td></td>
<td>Accompanying Laboratory</td>
</tr>
<tr>
<td>Applied Study: Organ major</td>
<td>12 hours organ lessons</td>
</tr>
<tr>
<td></td>
<td>2 hours lessons on band instrument 2 hours MUS 389</td>
</tr>
<tr>
<td>Applied Study: Guitar major</td>
<td>12 hours guitar lessons</td>
</tr>
<tr>
<td></td>
<td>2 hours lessons on band instrument 2 hours piano or</td>
</tr>
<tr>
<td></td>
<td>organ lessons</td>
</tr>
</tbody>
</table>
Ensembles:

All instrumental emphasis majors must enroll in MUS 364 – Wind Ensemble, for each semester of full-time enrollment except the student teaching semester.

All instrumental emphasis majors must complete MUS 264 – Marching Band, their first two Fall semesters of attendance.

All instrumental emphasis majors must complete at least two semesters of MUS 263 instrumental ensembles.

All instrumental emphasis majors must complete at least two semesters of choral ensembles.

**All Instrumental emphases must complete a minimum of 10 ensembles for credit.**

**PROFESSIONAL EDUCATION** 40 hours

- EDUC 100 Intro to Professional Education (1)
- MUS 246 Intro to Music Technology (3)
- EDUC 207 Foundations of Education (3)
- SPED 241 Intro to Exceptionalities (3)
- EDUC 301 Educational Psychology (3)
- MUS 451 Music in the Elementary School: Content and Standards (2)
- MUS 452 Music in the Middle School (2)
- MUS 453 Instrumental and Choral Music in the Secondary School (2)
- EDUC 293 Instructional Design for Middle/Secondary Schools (3)
- SPED 320 Collab. Tech. for Secondary Students with Exceptionalities (3)
- READ 302 Reading for the Content Area (3)
- Student Teaching—Professional Semester: Clinical Practice (12)

*Check with Mr. Garrett for Field I, Field II and Practicum requirements*