

General Studies 2017 Course Review

Music 130

I. Course Description: Please provide the course prefix, number, title, credit hours, catalog description and any prerequisites.

MUS 130 Appreciation of Music (3-credits/no prerequisites) Course description: An introductory course in music featuring significant musical compositions of various styles and musical periods. Composers of note in Western music from the Baroque, Classical, Romantic and the 20th century will be studied as a basis for intelligent listening habits for life-long appreciation. Additional study in global music will be presented for a more multicultural view of the art of music and its place in man's culture in the world today. Assigned listening and concert attendance. Meets three times per week.

II. Student Learning Outcome: Please indicate which student learning outcome this course addresses (communication, analysis, self and cultural awareness) and why this course specifically addresses the outcome indicated. General studies courses are aligned to specific outcomes in the WL Catalog ([click to view](#))

Outcome addressed: Self and Cultural Awareness: *Students will reflect objectively on the human condition through investigation, appreciation, and evaluation of the products, perceptions, expressions, and interrelationships of various cultures.*

These are the specific outcomes listed in the syllabus of the course:

1. To understand the fundamental elements of music and how musicians apply those elements in the creation and performance of music.
2. To develop active listening skills using the elements learned in class.
3. To develop vocabulary that allows the student to intelligently articulate musical experiences.
4. To understand musical compositions in terms of their style period and historical context.
5. To experience new and unfamiliar concert and listening experiences.

Students are also required to listen to classical music and reflect in listening logs regarding the music and its' place in the social, political, and cultural realms of Western and Non-Western cultures and societies.

III. Course Assessment: Please describe how the outcome identified is assessed in the course. Please be specific and include the assessment description or attach a copy of the assignment. Please also describe any variation in assessment across course sections if any exists.

A copy of the assignment from this semester is attached. The LiveText rubric for "self and cultural awareness" is used for reporting purposes. As you may observe from the essay question prompts, different ways to analyze music and composers are suggested through watching a documentary film of the life and/or works of a particular composer.

IV. Course Delivery and Consistency: Please describe ALL methods of delivery (including number of sections of each) and procedures in place to ensure consistency across the sections. Briefly describe how this course addresses issues of accessibility for students with diverse learning styles.

There is currently only one section of Music Appreciation being offered per term. Mr. Evan Robinson, has been teaching this course for the past three years and is deft at the use of the LiveText assessment portal. Consistency is a moot issue here, as there is only one section. However, consistency is maintained by using the same professor and the same book and methods for each semester.

Mr. Robinson strives to accommodate those with diverse learning styles. Music is inherently an auditory style, and through the methods of teaching, this course offers auditory (music itself, the

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use of documentary film, YouTube, Spotify, CDs, live performances, etc.), visual (the music scores) and kinesthetic (writing about the things a student hears, class discussion, etc.) Students have opportunity to demonstrate knowledge through class participation and feedback, group project, essay, test, quizzes, listening logs, concert reports, etc.

V. Syllabus and attachments submitted via LiveText.