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Dr. Harper

HON 498: Honors College Senior Research Project

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### Honors College Senior Research Project Proposal

For my Honors Senior Research project, I am going to delve into the world of illustration and editorial layout. For this project, I will illustrate 13 cohesively designed pages for a book that has yet to contain artwork, *Maggie Darling and the Angel-Hair Story*.

The objective of this project is to complete fifty percent of the artwork for a book that my grandmother wrote for me when I was a small child. While the book's tale is finished, the artwork is non-existent. Family photos and stickers are taped into the book as substitutes for imagery that my grandmother could not create. Seeing a need for artwork, I will replace these photos and stickers with a cartoon-styled illustrative work that will accommodate future text to be placed at a later stage.

Using the handwritten book, pages will be examined and sorted. Making sure to set aside pages to be finished after half the project is completed for the semester, thirteen pages will be chosen to have illustrations made within the concept of the text provided. The process of making the illustrations will need materials such as: Adobe Illustrator, Photoshop, drawing paraphernalia, a sketchpad, an iPad, and good quality printing paper. These programs and items will be used side by side to layer and unite the final illustrations. The process for illustrating these will start off with simply pen and pencil sketches. Sketches are then refined and scanned into the computer where I will create a digital version that allows for digital painting and texture replication; this process will further define the illustrative style of the book as a whole. After the finalization of the pages, I will insert the text content that goes with each page; this is an editorial aspect of the project.

Along with my personal imagination and style, I will look up examples of exemplary children's books to gather knowledge of successful executions of illustrations. Looking at text content and the artwork in published stories, I can gain insight on illustration and editorial methods that were successful and could ultimately help me in the designing of my project. Also, my faculty advisor, Professor Fencil and other art faculty will be advising me by providing constructive criticism.

Timeline:

**January**

- Collect a style board and idea sketches
- Sort out the book into illustratable pages

**February**

- Start illustrating (having 1/3 done by the end of the month)

**March**

- Illustrating (having 2/3 done by the end of the month)

**April**

- Finish illustrating
- Have illustrations finalized and submit them for Honors 498